

CORI DIOQUINO

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ARTS EXECUTIVE & MANAGEMENT EXPERIENCE (SELECT)

Asian Pasifika Arts Collective, **Founder and Co-Executive Director**

2018 - Present

Mission Statement: Asian Pasifika Arts Collective (APAC) is a nonprofit organization that uses art to advocate representation of Asian Americans and Pacific Indigenous Americans in everyday life while building cross-community relationships.

Since its founding in Baltimore, Maryland in 2018, APAC has worked to build a strong Asian arts community with the long-term goal of providing paid work for Asian American artists. We invite artists to create meaningful work across all mediums, exploring themes that celebrate topics such as identity and diversity. Our previous programs include in-person and virtual storytelling events, art galleries, theater productions, storytelling workshops, and an online blog with ongoing submissions. As an arts organization, we provide mentorship and arts education opportunities that support the growth and development of young and emerging artists of color, especially immigrant and refugee families and third-culture youths. APAC also strives to strengthen our partnerships with other minority and underrepresented groups, including Black, Latinx, and immigrant communities.

Dioquino Acting Studio, LLC, **Founder and Owner**

2018 - Present

Mission Statement: Dioquino Acting Studio integrates on-camera technique with practical business tools and marketing strategies, empowering the individual actor to take control of their career.

DAS aims to challenge the ways in which actors are trained to represent themselves in audition rooms and casting offices. Our goal is to work with students whose identities and experiences have been grossly under or misrepresented in media and film and to help them find their own unique footing in an industry that can often feel unwelcoming to those considered “other”. Our work focuses on the individual’s personal identities, acknowledges societal influences, honors cultural experiences and backgrounds, and encourages diverse representation across all platforms.

TEACHING EXPERIENCE (SELECT)

Arts Every Day

Baltimore, MD (2022 – 2023)

Baltimore Arts Integration Project Fellowship

Arts Integration Fellow

The Baltimore Arts Integration Project (BAIP) is a 5-year United State Department of Education funded initiative to support arts integration in Baltimore City Public Schools. BAIP is a collaboration between Arts Every Day and Dr. Mariale Hardiman, author of the Brain Targeted Teaching® Initiative and professor at The Johns Hopkins University. Over the course of the 10-day intensive, 20 teaching artists and classroom teachers received training in the Brain Targeted Teaching® model as a framework for arts integrated instruction and evaluation. During the year long fellowship, artists and teachers will collaborate together to create arts integrated supplemental lessons and projects that aligns with Baltimore City Public School’s Curricula.

Selected Responsibilities:

- Co-create arts integrated lesson plans with Baltimore City Public School teachers for individual classes focused on specific curriculum and subject of study, i.e.: The Ocean, Five Senses, Phonics, etc.;

- Write script for arts integration industrial videos to be viewed by Baltimore City School teachers and educators;
- Record training videos guiding teachers as they learn how to integrate the arts into core curricula;
- Participate in in-school residencies which implement arts integration strategies and Brain Targeted Teaching methods that will help teachers successfully integrate the arts into their classrooms and daily practices and empower students to learn by creating positive learning environments.

Arts for Learning

Baltimore, MD (2015 – Present)

Summer Arts & Learning Academy | Arts & Learning Days | Arts & Learning Kids | Wolf Trap Early Learners

Arts Integration Specialist

Selected Accomplishments:

- Create individualized learning plans and check-in activities for individual students who exhibit attention or cognitive difficulties;
- Co-create arts integrated lesson plans with Baltimore City Public School teachers for individual classes focused on specific curriculum and subject of study, i.e.: The Ocean, Five Senses, Phonics, etc.;
- Construct and differentiate weekly Arts Exploration theater workshops for students Kindergarten through Second Grade that focus on the basic elements of theater, collaboration and performance;
- Provide continuous supervision to children, ensuring health and safety during regular school days and field trips; keep records of children's daily progress, routines and interest and assist site managers as needed;
- Administer individual comprehensive cognitive and intellectual assessments to identify strengths and weaknesses within a student's abilities as well as academic and creative performance; cultivate and creatively present arts integrated lesson plans using a variety of materials and resources, including technology.

Baltimore Center Stage

Baltimore, MD (2018 – 2020)

Young Playwrights Festival | Stories Make the World

Arts Integration Specialist

Selected Accomplishments:

- Responsible for creating arts integrated lessons, instruction and activities which aligned with curriculum for the Young Playwright's Festival;
- Successfully taught elementary and middle school students fundamentals of playwriting and character development; guided students in creating and writing their own plays for the Young Playwright's Festival.
- Taught pre- and post-show lessons to elementary and middle school students; lessons are designed to help students engage in constructive conversation focused on Baltimore Center Stage's current productions and how they reflect students' communities and identities within Baltimore.
- Co-taught middle school students fundamentals for storytelling for Stories Make the World residency; guided 7th graders as they worked in groups to write, plan and share their stories through performance, writing or visual art;
- Reviewed submitted plays for Young Playwright's Festival and provided informative, constructive feedback to students who submitted.

Single Carrot Theatre

Baltimore, MD (2015 – 2020)

Margaret Brent Elementary Middle School | Story Journeys | Theatre Garden | Virtual Learning

Theatre Teacher

Selected Accomplishments:

- Responsible for creating innovative, arts integrated theater lessons and instruction which support cognitive, emotional, social, and academic growth of the students;
- Currently providing virtual arts integrated theatre lessons to 1st and 4th grade students at Eutaw Marshburn Elementary School; topics have included learning about responsibility and community, exploring the Moon and Space;
- Managed and directed Spring production for elementary school students at Margaret Brent Elementary Middle School, which focused on folk and fairy tales learned throughout school year;
- Produced and directed middle school Spring production at Margaret Brent Elementary Middle School, a Baltimore themed adaptation of Shakespeare's *Romeo and Juliet* which included hip-hop dance and fight choreography;
- Co-created production and design assignments for middle school students to help develop critical thinking and problem solving skills.

Selected Accomplishments:

- Performed as a stage actor in educational theatre programming for students aged pre-K through 5th grade, successfully working with multiple types of puppets including hand, marionette and half-body puppets.
- Responsibilities included, but were not limited to briefing cast and crew on production location, communicating effectively with the main contact for school or organization for which ETP would be performing to ensure timeliness and quality of production, making executive decisions regarding stage set-up and/or canceling productions to ensure crew's efficiency and safety, leading cast and crew debriefs for each production;
- Acted as lead navigator on various productions; Responsibilities included, but were not limited to, maintaining quality of walkie-talkies, checking quality of vehicles, logging mileage, checking gas and other vehicle details to ensure safety, navigating truck safely and efficiently into loading dock;
- Successfully collaborated with education department training on workshops as well as rehearsing discussing, improving and piloting new workshops for students pre-K through 5th grade.

ADDITIONAL ORGANIZATIONS AND POSITIONS:

Creative Alliance , After School Math, Literacy and Resource Teacher	Baltimore, MD (Spring 2019)
McKinnon Acting Studio , Youth Division Director	Hyattsville, MD (2017-2019)
Adventure Theatre MTC , Teaching Artist	Glen Echo, MD (Spring 2014)
Unchained Talent , After School Drama Teacher	Baltimore, MD (2013-2014)
Creative Kids, LLC , Teaching Artist	Colesville, MD (2012-2014)

DIRECTING: ELEMENTARY & MIDDLE SCHOOL THEATRE

Romeo and Juliet: A Baltimore Love Story Single Carrot Theatre | Baltimore, MD (Spring 2016)
A modern re-telling of Shakespeare's *Romeo and Juliet*, adapted by Cori Dioquino

A Night of Fairy Tales Single Carrot Theatre | Baltimore, MD (Spring 2016)
Single Carrot Theatre, Margaret Brent Elementary Middle School, Johns Hopkins
A collection of fairy tales and original stories, written and performed by students from Margaret Brent

In Our School: A Musical Unchained Talent | Baltimore, MD (Fall 2013)
An original musical written by the students of Cecil Elementary School

DIRECTING AND PRODUCING EXPERIENCE (SELECT)

Crisis Mode: Living Filipino in America

Baltimore, MD (Spring 2023)

Creator, Performer & Co-Producer | The Strand Theater

In this one-person piece, Cori Dioquino will explore the complexities of her own identity as she navigates through the three major identity crises of her life. "Crisis Mode" aims to weave Dioquino's personal history with that of her motherland - The Philippines - and its complicated relationship to the United States through dance, movement, music and art. With each crisis, she will share her experiences growing up an immigrant in the "Land of the Free", coping with hidden mental health issues, and her gradual transition from "Proud Pinoy" to "Generic Asian".

AAPI Women's Voices Theater Festival

Baltimore, MD (Spring 2022)

CO-Producer | The Strand Theater

The AAPI Women's Voices Theater Festival was a collaboration between Asian Pasifika Arts Collective and The Strand Theater in celebration of AAPI Heritage Month. 6 short plays written by 6 AAPI women throughout the U.S. were selected and produced as staged readings during a three weekend run. The plays represented a diverse range of stories and identities from across the AAPI diaspora.

0874: A Filipino American Love Story

Washington, D.C. (February 2022)

CO-Producer | The Kennedy Center

0874 (Eight hundred seventy-four) is named for the number of letters that actor and writer Alexandra Palting's grandparents wrote to each other during a three-year long-distance courtship between the U.S. and the Philippines. In letter one, Alexandra's grandmother Paz wanted to be a nun. By the eight hundred and seventy-fourth letter, she moved across the world to start a new life with Alexandra's grandfather Jun. ***0874*** was performed as a one-woman musical by Alexandra Palting at the Kennedy Center's REACH as part of their Local-Theater-Residence Program.

AAPI Voices: All American Asians

Virtual | Baltimore, MD (Fall 2020)

Producer | Asian Pasifika Arts Collective, The Hustling Creative

Perfection = Overrated

New York, New York (November 2019 - January 2020)

Director | Hudson Guild Theatre, Winterfest 2020

Miss You Like Hell

Baltimore, MD (August - September 2019)

Assistant Director | Baltimore Center Stage

Tornkid at Ladyfest

The Tank | New York, New York (Summer 2019)

Producer | Asian Pasifika Arts Collective

Tornkid debuted in NYC at The Tank for Ladyfest in August 2019.

Tornkid

Cohesion Theatre Company | Baltimore, MD (Spring 2019)

Producer | Asian Pasifika Arts Collective, Cohesion Theatre Company

Tornkid is an original play, written by Katelynn Kenney. The concept was devised by members of the APAC in 2018. The play premiered in Baltimore at Cohesion Theatre Company in May 2019.

AAPI Voices: This Is How We Party!

Motor House Baltimore | Baltimore, MD (Spring 2019)

Producer | Asia North Festival, Asian Pasifika Arts Collective

The Recital: A Comedy Variety Show with A++ Comedy

Motor House Baltimore | Baltimore, MD (Winter 2019)

Producer | Asian Pasifika Arts Collective

SELECT PERFORMANCE EXPERIENCE

TELEVISION & NEW MEDIA (partial list)

American Sports Story: Gladiator (Ep. 209)	Co-Star	NBC
New Amsterdam (Ep. 209)	Co-Star	NBC
FBI (Ep. 119)	Co-Star	CBS
Daredevil (Ep. 309)	Co-Star	Marvel/Netflix

FILM (partial list)

Emotional	Supporting	WILL Interactive
Open House: The Grieving Mother	Supporting	Hodja Media
Fortune Cookie (short)	Lead	American Univ. / Joseph Cabato, <i>dir.</i>
Immocolata (short)	Lead	American Univ. / Joseph Cabato, <i>dir.</i>

INDUSTRIALS (partial list)

Embassy Suites	Principle	Modern Production Concepts
FDA Industrial	Principle	ZHM Productions
Taylor's Video Guide to Clinical Nursing	Principle	Take-One Productions
Breached: Cyber Security	Featured	Lucky 9 Productions

COMMERCIALS (partial list)

National Aquarium "Get Lost"	Principle	Producers Stage
The Hairstylist: Give A Crop	Principle	Leading Authorities
DarCars "Lifetime Relationship"	Principle	RP3 Agency
Hilton Double Tree	Principle	HZDG Productions

REGIONAL THEATRE

The Wolfe Twins	Raina (u/s)	The Studio Theatre
Amadeus	Ensemble	Baltimore Center Stage

COMMUNITY THEATER (partial list)

Neverwhere	Lady Door	Cohesion Theatre
Top Girls	Lady Nijo / Kit / Nell	Fells Point Corner Theatre
Titus Andronicus	Young Lucius / Nurse	Faction of Fools
A Midsummer Night's Dream	Titania / Hippolyta	Glass Mind Theatre
Trojan Women 2.0	Cassandra	The Rude Mechanicals
Men On Boats	William Dunn	Cohesion Theatre
Institute of Visionary History	The Being	Submersive Productions
Violent Delights	Maid	Off The Quill
A Chorus Line	Connie	The Arts Collective
The Tempest	Miranda	DNA Theatre
Plunge	The Traveler	Submersive Productions

EDUCATION, TRAINING & RELATED EXPERIENCE

Bachelor of Science in Theater Studies and Performance, Towson University	2007
Associate of Art in Music Performance, Howard Community College	2005
Certification in Arts Integrated Education, Teaching Artist Institute	2017
Arts Integration Fellowship, Arts Every Day, Baltimore Arts Integration Project	2022-2023
Arts Integration for Early Learners, Wolf Trap Institute for Early Learning Through the Arts	2021
Creative Treks Artist Residency	2015
2-week artist abroad residency with New York City based theatre company Dramatic Adventure Theatre, which took place in Dar Es Salaam, Tanzania and Zanzibar	

GRANTS & HONORS

2023 MSAC Creativity Grant for the production of *Crisis Mode: Living Pilipino in America*.

2021 Baltimore Magazine's "She's Got Next". Named one of the 30 emerging women leaders moving Baltimore forward, shaping the future of the region in terms of its priorities, policies, and passions—and inspiring others with their compassion and empathy.

2019 OSI Fellowship Finalist. Applied on behalf of Asian Pasifika Arts Collective.

SERVICE

Baltimore City Mayor's Office of Immigrant Affairs (MIMA) AAPI Advisory Committee	Present
Women of Color in the Arts Leadership Through Mentorship	2023 Cohort

EDUCATIONAL INTERVIEWS, PODCASTS AND OTHER APPEARANCES (SELECT)



On The Record with Sheilah Kast (WYPR): Crisis Mode, What Shapes Identity? | March 2023

Cori Dioquino sat down with Sheilah Kast on WYPR's *On The Record* to discuss her new one-person show, 'Crisis Mode: Living Pilipino in America'. During the interview, "When you think of identity, what comes to mind? For many of us the answer to 'who am I' can be complicated. But how often do we really think about what makes up our identity? Cori Dioquino has thought about it -- a lot. She's woven her ideas, experiences and musings into a one-woman show that combines dance, movement, music and art. It's called 'Crisis Mode: Living Pilipino in America.'"



Pass the Mic on WYPR: "What is Asian American Identity?" | April 2022

Cori Dioquino had the opportunity to host an episode of *Pass The Mic*, a monthly series produced by *On The Record with Sheilah Kast* on WYPR. She spoke to clinical psychologist Natalie Hung (R) along with Professor H. Yumi Kim (L) and co-founder of Critical Responses to Anti-Asian Violence (CRAAV) at Johns Hopkins about "The Complexities of AAPI Identities".



Public Webinar for Johns Hopkins University's Center for Social Concern: "Unapologetically Asian" | March 2021

Since the COVID-19 pandemic began a year ago, anti-Asian discrimination and violence has risen by 1900% throughout the United States. But this isn't the first time Asian American and Pacific Indigenous (AAPI) communities have faced discrimination in this country. What about this moment is allowing and empowering AAPIs to speak up? Founder and co-executive director of Asian Pasifika Arts Collective Cori Dioquino discusses Asian American identity, the toxic ideals behind the "Model Minority" myth and how anger has become the unexpected tool that is shaping a much needed revolution within the AAPI community.



The 410 Report with Mayor Brandon Scott | May 2022

Cori Dioquino was one of the speakers in the 2022 Asian American and Pacific Islander Heritage Month edition of Baltimore Mayor Brandon M. Scott's "410 Report." Other speakers included Xin (Cindy) Wang (Chair, Baltimore-Xiamen Sister City Committee), HyeSook Chung (President, Baltimore Civic Fund), and Heang Tan (Deputy Commissioner, Office of Aging). Mayor Scott and these members of Baltimore's local Asian American and Pacific Islander (AAPI) community celebrated the contributions and experiences of the city's AAPI communities. The program was originally broadcasted on Thursday, May 19, 2022, on the Mayor's Facebook page, the CharmTV Facebook page, and the Mayor's Instagram page.