

Elizabeth Crisman

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Selected Exhibitions (* solo or 2 person show marked by asterisk)

2024

Whisper!, Verum Ultimum Gallery, Portland, OR

Radius 250, Artspace, Richmond, VA

Memory in Moment (virtual), Photo Artfolio, Boston, MA

<https://www.photo-artfolio.com/galleries/memory-in-moment>

2020

**Archaeologic* (solo), Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

A Thousand Words, Vol. 3 (virtual), Community College of Baltimore County, Essex, MD

2018

Brought to Light, Richman Gallery and Davison Lobby, The Park School, Baltimore, MD

2016

Alchemical Vessels, Joan Hisaoka Healing Arts Gallery at Smith Center, Washington, DC

Under the Scope, The Silber Art Gallery, Goucher College, Towson, MD

2014

Sondheim Semi-Finalist Exhibition, Decker Gallery at MICA, Baltimore, MD

Contested Divisions, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD

Things That Scare Me, Howard Community College, Columbia, MD

Clermont Forum II, Interpreting Clermont's History Through Art, Rotating History Project
Berryville, VA; rotatinghistoryproject.org

2012

Faculty Exhibition, Marlboro Gallery, Prince George's Community College, Largo, MD

2011

Same River Twice; Rotating History Project, G-Spot, Baltimore, MD

**Travel Alumni: Elizabeth Crisman and Julia Blaukopf*, Center for Emerging Visual Artists,
Philadelphia, PA

2010

Social Security, Bond St. Gallery, Brooklyn, NY

Human Nature, Harmony Hall, Fort Washington, MD

Sculpture Invitational, Gallery 10, Washington, D.C.

Altered: National Juried Photography Exhibition, The Art Gallery at University of West Florida
Pensacola, FL, Juried by Tomiko Jones

2009

Image/Project, Arlington Art Center, Juried by Taryn Simon, Arlington, VA

Ambiguous Bodies, Silberg Gallery, Goucher College, Towson, MD

Pause, Stamp Union Gallery, University of Maryland, College Park, MD

**Corpus Asunder*, Cannon Gallery of Art, Western Oregon University, Monmouth, OR

2008

**Tales of the Beginning*, The Felicity R. (Bebe) Benoliel Gallery, Philadelphia, PA

Perspectives, Icebox Project Space, Philadelphia, PA

Washington Square Sculpture Invitational, Gallery 10, Washington, D.C.

Philadelphia Selections, Pittsburgh Center for the Arts, Pittsburgh, PA

2007

Does Gender Still Matter?, Robert L. Ringel Gallery, Purdue University, West Lafayette, IN

23 Degrees, The Icebox, Philadelphia, PA

Introduction '07, Moore College of Art and Design, Philadelphia, PA

**De/Assembled Body*, Load of Fun Gallerie, Baltimore, MD

Selected Exhibitions Curated

2022

Dreamers House and Anomalies in Time: Photographs by Regina DeLuise and Jay Gould, Two photographers explore the history of the medium with large format 8x10 cameras and processes including wet collodion. Montpelier Arts Center, Laurel, MD

2020

Chronicles of the African American Journey Through Fiber Arts, Annual Black History Month exhibition where artists explore and share the stories and experiences of African American lives. Montpelier Arts Center, Laurel, MD

2019

38th Annual Sculpture Invitational, Various artists use mixed media to exhibit artwork that encompasses the environment, glass, and kinetic sculpture. Montpelier Arts Center, Laurel, MD

Incommunicado, Text is used as a means of communication where artists investigate it in playful and meaningful ways to explore human expression. Montpelier Arts Center, Laurel, MD

2018

Community! Here and Now, Various artists and collectives share their compassion and activism. Groups such as FORCE – Upsetting Rape Culture and various individual artists display their concerted efforts to give voice to the underrepresented. Montpelier Arts Center, Laurel, MD

Relics and Prospects, Celebrating Black History Month through paintings, sculpture and assemblage that uses found objects and images that represent Black history in America. Montpelier Arts Center, Laurel, MD

2017

36th Annual Sculpture Invitational: Inside and Out, Featuring indoor and outdoor sculpture on the grounds, this exhibition features work that utilizes repurposed items. Man-made items are utilized in installation work in the gallery while natural materials are used to create site specific installations on the grounds. Montpelier Arts Center, Laurel, MD

Substrates, Artists explore drawing and painting on non-traditional surfaces such as cardboard, fabric, ceramic, and other supports. Montpelier Arts Center, Laurel, MD

2016

Consider Yourself Illuminated, Self-illuminated sculpture, photographs, and other media. Joan Hisaoka Healing Arts Gallery, Washington DC

Narratives in Black Identity, Celebrating Black History Month through paintings and photography. Montpelier Arts Center, Laurel, MD

Professional Experience

2019 – Present

Montpelier Arts Center, Laurel, MD, Director

2015 – 2019

Montpelier Arts Center, Laurel, MD, Technical Director

2006 – 2015

Harford Community College, Bel Air, MD, Gallery Coordinator, Chesapeake Gallery
Chair of Chesapeake Gallery Committee 2007 - 2012

2007 – 2015

Montpelier Arts Center, Laurel, MD, Program Facility Manager Aid

Teaching Experience

Fall 2011 – 2015

Stevenson University, Stevenson, MD, Adjunct Faculty; *Basic Digital Photography*
Intermediate Digital Photography
History of Photography

Fall 2009 – 2015

Prince George's Community College, Largo, MD, Adjunct Faculty; *Photography I and II*
Basic Design, Intro to Art

Summer 2007 – 2014

Maryland Institute College of Art, Baltimore, MD, Continuing Studies, Adjunct Faculty;
Pre-College: Explorations in the Darkroom

Spring 2007 – Spring 2011

Harford Community College, Bel Air, MD, Adjunct Faculty; *History of Photography*
Survey of Art History I

Fall 2007/2009

College of Notre Dame, Baltimore, MD, Adjunct Faculty; *Basic Photography*
Digital Photography

Fall 2006

Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty; *Basic Photography*

Grants, Fellowships and Awards

2015 Moulin à Nef, (Virginia Center for the Creative Arts Fellow), Auvillar, France
2012 Virginia Center for the Creative Arts Fellow, Amherst, VA
2010 Alumni Travel Grant, Center For Emerging Visual Artists, Philadelphia, PA
2008 Vermont Studio Center Artist Grant
2007 Maryland State Arts Council Grant; Individual Artist Recipient: Photography
2007 – 2009 Fellow of Career Development Program, Center for Emerging
 Visual Artists, Philadelphia, PA
2005 Honorable Mention, *MFA Biennial*
 Delaware Center for the Contemporary Arts, Wilmington, DE
2004 – 2006 Fellowship, Graduate Photography and Digital Image, MICA

Residencies

2015 Moulin à Nef, (VCCA), Auvillar, France
2012 Virginia Center for the Creative Arts, Amherst, VA
2008 Vermont Studio Center, Johnson, VT

Volunteer Work

2013 Vision Workshops, Technical Director, Annapolis, MD; after school photography program
2011 Lost Towns Projects, MD, Pig Point Archaic Excavation
2010 Kfar HaHoresh, Mizra, Israel, Neolithic Excavation under direction Nigel Goring-Morris

Education

MFA Maryland Institute College of Art
 Graduate Photography and Digital Imaging, Baltimore, MD

BFA Virginia Commonwealth University
 School of the Arts, Ceramics, Richmond, VA