

MALLORY RYAN KIMMEL

Curriculum Vitae

301-525-9123

malloryryankimmel.com

EDUCATION

- M.F.A. Fine Arts, Fine Arts Department, California College of the Arts, 2019
B.A. Studio Art, Department of Art and Design, Susquehanna University, 2017
Minor in Art History
B.S. Ecology, Biology Department, Susquehanna University, 2017

EXHIBITIONS

- 2025 (solo exhibition) Cultural Center Semberija, *Gumno: The Gathering Place*, Bijeljina, Republic of Srpska (RS), Bosnia and Herzegovina (B&H)
2024 (group exhibition) Inaugural Gallery at The U.S. State Department, *Diversity in Art*, Washington, D.C.
2024 (group exhibition) Cocohunday Gallery, *Phone Keys Wallet*, Tampa, FL, USA
2024 (group exhibition) Brooklyn Gallery, *Site: Visions of Nature*, New York City, NY, USA
2024 (solo exhibition) The University of Maryland Clarvit Courtyard, *Hands-Free Spoon Screening*, College Park, MD, USA
2023 (group exhibition) Sandy Spring Museum, *Queering Nature*, Sandy Spring, MD, USA
2023 (group exhibition) Touchstone Gallery, *People and the Planet*, Washington, D.C., USA
2023 (group exhibition) Your Mood Gallery, *Morphologies*, San Francisco, CA, USA
2023 (group exhibition) Strathmore Mansion, *Play*, North Bethesda, MD, USA
2023 (group exhibition) Torpedo Factory Arts Center, Target Gallery, *March150*, Alexandria, VA, USA
2022 (group exhibition) Falls Church Arts Gallery, *Bits and Pieces*, Falls Church, MD, USA
2022 (group exhibition) Sandy Spring Museum, *Art in Place*, Sandy Spring, MD, USA
2020 (group exhibition) Terrain and CNL Projects, *ART-IN-PLACE*, Chicago, IL, USA
2020 (two-person show) *Covid-19 Canceled* Texas Tech University, *Reflections on Our Constructed Niche*, Lubbock, TX, USA
2020 (solo exhibition) Social Studies Residency, *Flagpole Project*, Woodland, CA, USA
2019 (group exhibition) Embark Gallery, *Extra Ordinary*, San Francisco, CA, USA
2019 (group exhibition) CCA Hubbell Street Galleries, *Alma Mater: Methods*, San Francisco, CA, USA
2019 (group exhibition) California College of the Arts, *Commencement Exhibition 2019*, San Francisco, CA, USA
2019 (group exhibition) Root Division, *MFA Now 2019*, San Francisco, CA, USA
2019 (group exhibition) Minnesota Street Project, *2019 MFA CCA Exhibition*, San Francisco, CA, USA

- 2018 (group exhibition) California College of the Arts Graduate Center Open Studios, San Francisco, CA, USA
- 2018 (solo exhibition) PLAYSPACE Gallery, *Unstretched and Untucked*, San Francisco, CA, USA
- 2017 (group exhibition) PLAYSPACE Gallery, *Useless Initiatives*, San Francisco, CA, USA
- 2017 (group exhibition) California College of the Arts Graduate Center Open Studios, San Francisco, CA, USA
- 2017 (group exhibition) ArtSpan's Open Studios, San Francisco, CA, USA
- 2017 (group exhibition) Hubbell Street Galleries, *New Look Exhibition*, San Francisco, CA, USA
- 2017 (collaborative exhibition) Lore Degenstein Gallery, *Polychrome*, Selinsgrove, PA, USA
- 2016 (solo exhibition) The Kind Café, Selinsgrove, PA, USA
- 2016 (group exhibition) Susquehanna Annual Juried Student Art Exhibition, Selinsgrove, PA,

ARTIST IN RESIDENCE & FELLOWSHIPS

- 2025 Digital Artist in Residence Program, The Nicholson Project, Washington, D.C.
- 2024 Resident Artist, Hamiltonian Artists, Washington, D.C.
- 2023 Jeanie Lea Knight Fellowship, Studio Gallery, Washington, D.C.
- 2023 Artist in Residence Finalist, Museum of Contemporary Art Arlington, Arlington VA
- 2022 Social Justice Fellowship Finalist, VisArts, Rockville, MD
- 2020 Social Studies Residency, Selected for the Social Studies Residency jury panel, the AIR program focused on bringing artists into rural communities of Northern California. The production of artwork existed in the flag vernacular to exist outdoors and accessible to the rural community during the covid-pandemic.
- 2019 Curatorial Fellowship, Aggregate Space Gallery, Oakland, CA
- 2017 Outreach Artist, National Science Foundation (NSF) and National Oceanic and Atmospheric Administration (NOAA) funded DBO-NCIS Interdisciplinary Research Cruise aboard USCGC HEALY (1702); Arctic Ocean, USA

CURATED EXHIBITIONS

- 2024 *I don't dream of labor*, Community College of Baltimore County, Essex, MD
- 2021 Black X Film Festival 2021, Live Screening at The Phillips Collection, Washington D.C.
- 2021 Black X Film Festival 2021, Live Screening at The ARC, Washington D.C.
- 2021 Black X Film Festival 2021, International, three-day digital screening, virtual
- 2020 Black X Film Festival 2020, Live Screening at True Respite Brewing Company, Derwood, MD
- 2020 Black X Film Festival 2020, International, three-day virtual screening, virtual
- 2019 Non-View of the Lake from Underground, Torrey Cummings, ASG, Oakland, CA
- 2019 Between Beauty and Horror, Leila Weefur, Aggregate Space Gallery, Oakland, CA
- 2019 VOC 6 Holding Breath, Group exhibition, Aggregate Space Gallery (ASG), Oakland, CA

PUBLICATIONS

Printed Publications

- 2024 *The Composition of Wendel Patrick*, BMORE Art Magazine, Online, Baltimore, MD, USA
- 2024 *This or That: A Collection of Artwork Generated By a Human and ChatGPT AI with the Same Namesake*, Do Less Press, Print and Online, Washington D.C., USA
- 2023 *America: Land of Civil War*, George Washington University Museum and Textile Museum, Online, Washington D.C., USA
- 2023 *How to Do Less*, Do Less Press, Printed and Online, Washington D.C., USA
- 2023 *GATHERING: Together, As Ourselves, as One*, Do Less Press, Print and Online, Washington D.C., USA
- 2023 *Growth Issue: 1*, The Wellness Zine, Online, USA
- 2022 *Collectivism*, e-flux Reader, Online, New York City, NY, USA
- 2021 *Drunken Moments*, Poet's Choice, Online and Print, Missoula, MT, USA
- 2019 *Defixus Anima: The Ecology of Aesthetic Relations and Companionship*, California College of the Arts permanent collection, Print. San Francisco, CA, USA

Featured Publications

- 2023 *International Art and Design*, CAP Magazine, Online, Austin TX, USA
- 2023 *Addition*, Divide Magazine, Online, USA
- 2023 *Art Seen Magazine, Issue 7: Spring 2023*, The Curator's Salon, Online and Print. London, UK
- 2019 *MFA Now 2019 Catalog*, Root Division, Print. San Francisco, CA, USA
- 2019 *2019 CCA MFA Thesis Catalog*, California College of the Arts, Online and Print. San Francisco, CA, USA

ART BOOK FAIRS & CONFERENCES

- April 2025 FATE Conference NEXT/NOW, Practicing Presence Workshop Chair, Tysons, VA
- November 2024 Dallas Zine Fest, The Dallas Theater, Dallas, TX
- September 2024 Cincinnati Art Book Fair, The Carnegie, Covington, KY
- December 2023 Book Paper Scissors, Philadelphia Center for the Book, Philadelphia, PA
- September 2023 Cincinnati Art Book Fair, The Carnegie, Covington, KY

GUEST SPEAKING

- April 2024 **Curator-led Artist Talk with Ama Chandra**, *I don't dream of labor* exhibition, Community College of Baltimore County (CCBC), Essex, MD
- March 2024 **Curator-led Artist Talk with Chiara Francesca**, *I don't dream of labor* exhibition, Community College of Baltimore County (CCBC), Essex, MD
- May 2023 **Collections Manager Speaker**, Lunch and Learn: Careers in Art and Design, Community College of Baltimore County (CCBC), Essex, MD
- April 2023 **Guest Speaker**, Professional Practices 6000; California College of the Arts, San Francisco, CA
- March 2023 **Artist Talk Host**, *Twined Musings Exhibition*; Community College of Baltimore County, Essex, MD

April 2019 **Guest Lecturer**, Painting and Cinema; California College of the Arts, San Francisco, CA

March 2018 **Guest Critic**, Art Lab: California Climate; CCA, San Francisco, CA

TEACHING EXPERIENCE

Collegiate Teaching

F2024 Adjunct Professor, AVT 496: Furniture Design to Free Society, George Mason University, Fairfax, VA

S2025 Adjunct Professor, ARTS 215: The Studio Experience: Sculpture, American University, Washington D.C.

S2025 Adjunct Professor, INTS 346: Art as Social Action, George Mason University, Fairfax, VA

S2025 Adjunct Professor, ART 1510: Two-Dimensional Design, Prince George's Community College, Largo, MD

F2024 Adjunct Professor, AVT 202: Sophomore Core, George Mason University, Fairfax, VA

F2024 Adjunct Professor, AVT 262: Sculpture 1, George Mason University, Fairfax, VA

F2024 Adjunct Professor, AVT 262: Sculpture 1, George Mason University, Fairfax, VA

F2024 Adjunct Professor, ART 102: Three-Dimensional Design *online, synchronous*, Anne Arundel Community College, Arnold, MD

S2024 Lecturer in Studio Arts, CFN 1091: Form and Materials, The Corcoran School of Art at George Washington University, Washington D.C.

S2024 Adjunct Professor, AVT 262: Sculpture 1, George Mason University, Fairfax, VA

F2023 Adjunct Professor, ART 210: Intermediate Drawing 210, University of Maryland, College Park, MD

F2023 Adjunct Professor, ARTD 104: Art Appreciation, Community College of Baltimore County, Essex, MD

F2023 Adjunct Professor, ART 1010: Intro to the Arts (college and dual enrolled student population), Prince George's Community College, Largo, MD

F2023 Adjunct Professor, AVT 104: 2D Design & Color, George Mason University, Fairfax, VA

F2023 Adjunct Professor, AVT 104: 2D Design & Color, George Mason University, Fairfax, VA

SU2023 Adjunct Professor, ART 1010: Intro to the Arts *online, synchronous*, Prince George's Community College, Largo, MD

S2023 Lecturer in Studio Arts, CFN 1091: Form and Materials, The Corcoran School of Art at George Washington University, Washington D.C.

S2018 Graduate Teaching Assistant, CORES 108: 3D: Hand Production; CCA, Oakland, CA

F2018 Graduate Teaching Assistant, CORES 108: 3D: Shifting 2+3 Dimensions; CCA, Oakland, CA

Other Teaching Experience

2021-23 Art and Engineering Teacher, Baltimore County Public Schools, Dundalk High School, Baltimore, MD

2021 Instructor, Fundamentals of Woodworking for Women, Non-Binary and Queer

Individuals; The Woodworker's Club, Rockville, MD
2020-21 Instructor, Resin Art 101; The Woodworker's Club, Rockville, MD
2020-21 Instructor, Fundamentals of Woodworking; The Woodworker's Club, Rockville, MD
2018 Art Specialist, Sandy Spring Friend School Camp, Sandy Spring, MD
2016 Student-Teacher, Printmaking; Susquehanna University Art Department, Selinsgrove, PA

COMMITTEE & PANEL APPOINTMENTS

August **2024** *Panelist for the CAH Artist in Residence*, DC Commission on the Arts and Humanities (CAH), Washington, D.C.
July **2024** *Pathways to Greater Inclusion*, The Corcoran School of Art and Design at George Washington University, Washington, D.C.
December **2023-**
May **2024** *Juror*, 2024 Tephra ICA Arts Festival, Tephra Institute of Contemporary Art, Reston, VA
August **2023** *Panelist for the CAH Artist in Residence*, DC Commission on the Arts and Humanities (CAH), Washington, D.C.
March **2019** *Academic Review Panelist*, Junior Panelist Review; CCA, Oakland, CA
March **2018** *Academic Review Panelist*, First-Year Panelist; CCA, Oakland, CA

GALLERY AND ARTS EDUCATION MANAGEMENT EXPERIENCE

2022-2024 Art Collection Manager, Community College of Baltimore County, Essex, MD
2022 Exhibit Intern, Sandy Spring Museum, Sandy Spring, MD
2022 Lead Shop Technician, Workshop of Our Own, Baltimore, MD
2020-21 Chief of Art Relations, Black X Collective, (virtual) Oakland, CA
2020 Education Director and Event Manager, The Woodworker's Club, Rockville, MD
2020 Studio Manager, Something Earthy Ceramic Studio, Damascus, MD
2020 Event Coordinator, True Respite Brewing Company, Derwood, MD
2019 Gallery Assistant, Hubbell Street Galleries, San Francisco, CA
2019 Studio Manager, Heather Day LLC, San Francisco, CA
2018 Exhibition Preparator, Minnesota Street Project, San Francisco, CA
2015-17 Gallery Assistant, Lore Degenstein Gallery, Susquehanna University, PA

ART COLLECTIVES

2023 Joint Ventures, Washington D.C.
2020-2022 Black X Collective, Oakland, CA www.bxfilmfest.com @blackxfilmfest

CERTIFICATIONS

Bodanza Facilitator Training, Biodanza School-USA, Ashton, MD	2024-Expected 2026
Aromatherapy Certification: Washington Institute of Natural Medicine, Washington, D.C.	2024
Reiki Second Degree: Reiki Practitioner, Reiki and the Usui System of Natural Healing, Columbia, MD	2021
Reiki First Degree: Reiki Practitioner, Reiki and the Usui System of Natural Healing, Columbia, MD	2021