

christine buckton tillman

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resume

EDUCATION

- 2002 MFA Painting and Drawing, [University of Iowa School of Art and Art History](#), Iowa City, Iowa
1999 BA Fine Art, [Coe College](#), Cedar Rapids, Iowa

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2016 *Chroma* [Rare Device](#), San Francisco, CA (collaboration with Lisa Solomon)
Ripple Effect, [Baltimore World Trade Center](#), Baltimore, MD (with Sylvie van Helden)
2015 *Chroma* [Gallery CA](#), Baltimore MD (collaboration with Lisa Solomon)
2010 *Made of Happy* [John Fonda Gallery](#), Baltimore MD
2009 *General Merriment* [Material Art Space](#), Memphis, TN
2008 [Sinclair Galleries](#), [Coe College](#), Cedar Rapids, Iowa (with Fujiko Isomura)
2004 *bells and whistles* Watkins Gallery, American University, Washington D.C.
New Work [School 33 Art Center](#), Baltimore, MD (with John Herndon)
2003 *sweet heraldry* Korean Embassy, Washington D.C. (with Jiha Moon)
2002 *A Warmer Wall* Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa

SELECTED GROUP EXHIBITIONS

- 2025 *In Flux*, Koumi Machi Komen Museum of Art, Koumi, Japan
2023 *Under the Same Sun*, Edge on the Square, San Francisco, CA
34th National Print and Drawing Exhibition, [Gormley Gallery](#), [Notre Dame of MD University](#), Baltimore, MD
2022 *Transformer 20*, GW Corcoran School of Art + Design, Washington DC
2021 *Art DC Now*, DC Commission for Arts and Humanities, Washington DC
Women in the Arts flat file, [Latela Curatorial](#), Washington DC
Expanding Lines, [Foster Art Gallery](#), Westminster College, New Wilmington, PA
Garden Party, [Latela Curatorial](#), Online Exhibition
2020 *Painting At Night*, [Fort Houston](#), Nashville, TN
Drowned Neon Rose, I Like Your Work Podcast Online Exhibition
2019 *sub(Urban) sprawl*, [Lawrence Art Center](#), Lawrence, KS
2018 *Piece Work*, [Sibler Gallery](#), [Goucher College](#), Towson, MD
Extravagant Visions, Extraordinary Imaginings [Towson Center for the Arts Gallery](#), Towson, MD
2017 *(sub)Urban* [Stamp Union Gallery](#), College Park, MD
It's My Party and I'll Cry if I Want To [Grizzly Grizzly](#), Philadelphia, PA
2015 *You Had to Be There* [Todd Gallery](#), [MTSU](#) Murfreesboro, TN
2012 *Awkhold* Brooklyn Art Gallery, Brooklyn, NY
2011 *Old Fashioned New Media* [Flashpoint Gallery](#), Washington DC
Life Iconic [Get This! Gallery](#), Atlanta, GA
2009 *Respond* Goucher College [Rosenberg Gallery](#), Towson MD
Seasons Young Blood Gallery, Atlanta, GA
2008 *Stories from the Woods* [Current Space](#), Baltimore, MD
VisionQuest [School 33 Art Center](#), Baltimore, MD
stuttering [Current Space](#) @ Carroll Mansion, Baltimore, MD
2007 *ladies (and gentleman)* [SQFT Gallery](#), Nashville, TN
Natural (dis)Order [Transformer](#), Washington DC
Emergent Behavior [Martin Art Gallery](#), Muhlenberg, College, Allentown, PA
Drawing No Conclusions [Union Institute for Contemporary Art](#), Grand Rapids, MI
2006 *Nature: Redrawn* [Redux Contemporary Art Center](#), Charleston, SC
when you least expect Chesapeake Gallery, Bel Air, MD

- 2005 *Boundaries: Contemporary Landscape* [Stamp Union Gallery](#) College Park, MD
Soft Openings [The Katzen Museum](#) at American University Washington DC
- 2004 *Nature via Nurture* [Area 405](#), Baltimore, MD
Maybe Razzle, Maybe Dazzle [Amalie Rothschild Gallery](#), Baltimore, MD
.INTERSECTIONS. Chela Gallery, Baltimore, MD
Critical Mass [1708 Gallery](#), Richmond, VA
State of the Art [Arlington Art Center](#), Arlington, VA
- 2003 *Almost Happy* Goucher College [Rosenberg Gallery](#), Towson, MD
5th A.I.R. Gallery Biennial [A.I.R. Gallery](#) New York, NY

AWARDS + MORE

- 2025 Residency, *Koumi Machi Komen Museum*, Koumi Japan
- 2021 [Art Bank Program](#), Washington DC
 Transformer Gallery [Flat File Program](#)
- 2020 *Chroma* Commission , Anonymous large accounting firm, San Francisco, CA
- 2018 *Artists At Work* [FACA Grant from The Park School](#).
- 2017 *Chroma* Commission by PN Hoffman for [The Wharf DC](#)
[Artist Residency in Motherhood](#)
- 2014 Pillow Series Published by [Urban Outfitters](#)
[Station North CSA](#), Baltimore, MD
- 2013 Artist Series Print Published by [Urban Outfitters](#)
- 2010 [Maryland State Arts Council Individual Artist Award](#): Works on Paper
- 2008 Arts and Industry Program, York, PA
- 2006 [Trawick Prize](#) Finalist, Bethesda Urban Partnership, Bethesda Maryland
party city Commissioned mural [Atomic Books](#), Baltimore MD
- 2005 [Trawick Prize](#) Finalist, Bethesda

SELECTED BIBLIOGRAPHY

- Edward Gomez [SEISEIRUTEN • IN FLUX](#) brut journal
- Suzy Kopf [Art And Feature Bmore Art](#)
- Featured Artist [Bmore Art Issue 13-The Collection Issue](#)
- Noelani Kirschner [The Art of Joy](#) American Scholar
- [Getting to The Truth in This Art](#), Podcast
- Eric Hope [\(Sub\)urban at University of Maryland's Stamp Gallery](#)
- Chip Schwartz [Revisiting Childhood with Jaded Eyes. in "It's My Party" at Grizzly Grizzly.](#)
- Ryan Kost [Collection of Junk Asks you to Step Closer. Then Step Back](#)
- Interview Baltimore Magazine
- Interview [Lisa Congdon](#)
- Interview [Bmore Art](#)
- Interview urbanite
- Interview [Studios Magazine](#)
- Interview Locus Magazine #3
- Kristin Capps "Natural (dis)Order"
- Gail Philbin "Drawings Defty, Define Category"
- Gordon Weniemko [Against the Grain](#)
- Nick Smith, [When Nature Calls](#)
- "City Picks: The complex art of birds, bees, and trees"
- Michael O'Sullivan [At, AU, Watch this Space](#)
- Susan Beitkopf [New and Improved in Tenleytown](#)
- Erik Wennermark "Nature via Nurture" *Radar Issue 12 (Inside/Outside)*
- Jessica Dawson "bells don't ring true"
- J. Bowers "Artificial Turf"

