#### Solo Exhibitions

2018	Dear Mom & Pop, we sail today	Fish Factory Art Space, Penryn/Falmouth, Cornwall UK exhibition and performance
2017	Centennial of the Everyday	Gadsby's Tavern Museum, Alexandria, VA Collaborative museum commission exhibition with Lauren Frances Adams
2016	GoodNight MoonLight NightLight,	The Baltimore Book Festival, Baltimore Inner Harbor, MD
	3 Story Stories	2016-2019 installation & performances Baltimore, MD
2013	possessions	Rice Gallery, McDaniel College, Westminster, MD
2012	it was my	curators Mueller& Scharf, Delicious Spectacle, Washington, DC
2011	Stewart Watson at 1701	Gallery 1701, York, PA
	IVF : Baltimore Liste	The Contemporary Museum, Baltimore, MD
	family room	curator JW Mahoney, DC Arts Center, Washington, DC
2006	Ornaments	Red Emma's, Baltimore, MD
2004	The Halloween Project	curator roycrosse, Westnorth Studio, Baltimore, MD
1995	Body Series: vanity	curator Lorna Simpson, School 33 Art Center, Baltimore, MD
1991	Body Series: Unifi	curator Sallie McCorkle/ Penn State University Park, PA
	•	,
		Selected Two Person and Small Group Exhibitions
2019	What's So Funny About Peace, Love	and Understanding? curator D. Terlizzi, St Charles Projects
2018	Repurposed with Purpose	curator Doreen Bolger, Maryland Art Place, Baltimore,
	Finalist Exhibition: The Baker Awards	s The Peale Museum, Baltimore, MD
2017	Kindred, Celebrating our Ancestors	Annemarie Sculpture & Arts Center, Solomons, MD
	Montpellier Sculpture International	curator Beth Crisman, Montpelier Cultural Arts Ctr,Laurel MD
	Recollected	curators Johnson & McCullough, Cade Gallery, AACC, Arnold,
2016	Structure(d) Observations	New Gallery for Contemporary Art, Woodbridge,VA
	Welcome Welcome	Parrish & Pettit Platform at Artist Run, Baltimore
	More Like You	curator Jie Yu Gallery Four, Baltimore, MD
	Recycled, Repurposed, Recovered	juror Ronald Gonzalez, A.D. Gallery, UNC Pembroke, NC
2015	Transforming: street objects from yo	ur street to main street Site:Brooklyn, Brooklyn NY
	Think Small8	curator, Santa S DeHaven, Artspace Richmond, VA
	Sondheim Semifinalist Exhibition	jurors Naima Keith, Kelly Kivland, Matt Saunders, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
	Untitled #5	Randall Scott Gallery, Baltimore MD
2014	Happy not Sappy	curator Susan Main VisArts Gallery , Rockville, MD
	The Sondheim Finalist Exhibition at 1	The Walters Art Museum – folmers fourth defluxion
		jurors Sarah Oppenheimer, Olivia Shao, and Clair Gilman, The Walters Art Museum, Baltimore, MD
	33-35-33	School 33 Art Center, Baltimore MD
	WPA Select Exhibition	curator Mera Rubell Artisphere Arlington VA
	Qualia	curator A.J. Rombach Fjord Gallery Philadelphia, PA
	Baltimore Artists + WPA + Mera Rub	ell = LOVE Marianne Boesky Gallery, NewYork, NY
2013	Tension & Flow/ Watson, Entner & M	orrison Howard County Center for the Arts Ellicott City MD

### Selected Two Person and Group Exhibitions (continued)

		Selected Two Ferson and Group Exhibitions (Continued)
2013	Sondheim Semifinalist Exhibi	<b>tion</b> jurors Caroline Busta, Jenny SchlenzkaBeverly Semmes Decker Gallery, Maryland Institute College of Art, Baltimore
2012	Outpost Journal Launch	curator Manya Kay, 3rd Ward, Brooklyn, New York
	Madison Mile	curator W. Bendig Outdoor exhibition Madison, CT 2012- 2014
	Six Degrees	curator, Susan Main VisiArts, Rockville, MD 5
2011 Washir	Options Biennial 2011 ngtonDC	curator Stefanie Fedor, Washington Project for the Arts,
	Ta-Da: New Works by Stewar	t Watson & Jordan Block JF Contemporary, Baltimore, MD
	Materiality	Cary Beth Cryor Gallery Coppin State University, Balt, MD
	Peacock Free Art Booth (e)m	nerge art fair Naftel & Attenborough, (emerge) Washington, DC,
	Obscurities	curators Travis Levasseur, Goucher College, Towson, MD
2010	Stewart Watson MFA Thesis I Occupied	Exhibition The Art Gallery, University of Maryland, College Park, MD Gallery CA, City Arts Building Baltimore ,MD
	Sudden Space	curator Megan Muller pop-up exhibition Arlington, Virginia
	Sculpture in the 21st Century	Center for the Arts Gallery, Towson University, Baltimore, MD
	Hope Against Hope	Current Space @ Phoenix Shot Tower Baltimore, MD
	Art MD 2010	curatorJack Rassmussen Howard County Arts Center, Ellicott City, MD
	Wind Through The Trees	outdoor exhibition, Jenkins Arboretum, Devon, PA 8/2010-6/2011
	Pushing the Limits	Artspace @ Plant Zero, Richmond, VA May
	Hive	a celebration of community. AREA 405, Baltimore, MD
2009	Meat & Sugar	2 person exhibition Julio Fine Arts Gallery Loyola College, MD
	Sculpture 301	curator Steven R Jones, The Lustine Center Gallery, Hyattsville, MD
	Midpoint< Second Year MFA	exhibition Stamp Gallery, University of Maryland, College Park, MD
	Penned	traveling exhibition curator, Gary Kachadourian, Maryland Institute College of Art, Baltimore, MD, Ellipse Arts Center, Arlington, VA, Lump Gallery/Projects, Raleigh, NC
2008	Montpelier Sculpture Invitation	onal Montpelier Arts Center Main Gallery, Laurel, MD
	The Starting Line	Herman Maril Gallery University of Maryland, College Park, MD
2007	Baltimore Sculpture Project	jurors Doreen Bolger, Maren Hassinger, John Ruppert, Baltimore Convention Center, Baltimore, MD
	<i>MakeBakeFakeCake</i>	curator Duff Goldman, Load Of Fun Gallery, Baltimore, MD
	The Menu Show	curator roycrosse, Westnorth Studio, Baltimore, MD
	Reenactments	curator Gary Kachadourian Current Space, Baltimore, MD
2006	Exchange WPA/Corcoran	curator Peter Quinn Creative Capitalism, Warehouse Gallery Wash, DC
	In Media Res/new work by Cl	ho, Massey & Watson Maryland Hall for the Creative Arts Annapolis
2005	Radius 250	curator John Ravenal, Artspace @ Plant Zero, Richmond, VA
	Substantive; in material, in sp	pirit, in idea, in form outdoor sculpture collaboration with David Page
2004	The Trawick Prize Finalist Exl	hibition jurors: Peter Dubeau, Kristin Hileman, Jeff Allison, Bethesda Contemporary Art Awards, Bethesda, MD
	Doppelgänger	curator Jan Razauskas, School 33 Art Center, Baltimore, MD
	Station North A&E	City Hall Gallery, Baltimore, MD
	Kitchen #700	curated by roycrosse, Westnorth Studio, Baltimore, MD
	Benaddiction	curator Eric Guzman Goliath Gallery, Brooklyn, NY

### Selected Two Person and Group Exhibitions (continued)

		Selected Two Person and Group Exhibitions (continued)
2003	Outdoor Sculpture	"1371#" curator John Ruppert, Baltimore, MD
	The Door and Window Projec	t an exhibition on abandoned buildings throughout Baltimore, MD
	OPEN	Inaugural exhibition, AREA 405, Baltimore, MD
2002	All Media Exhibition Arlington	Arts curator Claudia Gould, Ellipse Art Center, Arlington, VA
	Benediction	curator Eric Guzman Goliath Gallery, Brooklyn, NY
2001	The Hollycroft Mile	Outdoor exhibition curator Bill Bendig, West Haven, CT
	Sculpture Now: Sculpture in t	the Garden Berkshire Botanic Garden, Stockbridge, MA
	Fish Out of Water	"Lake Trout Sandwich" a curated public art exhibition, Baltimore, MD
	Motor	Pinkard Gallery, Maryland Institute College of Art Baltimore, MD
	Sowebo in Sobo	curator Julie Dietrich, Resurgam Gallery, Baltimore, MD
2000	PierWalk 2000	curator Beej Nierengarten-Smith, Navy Pier, Chicago, IL
	Parts	curator Erin Leon, Goliath Gallery, Brooklyn, NY
	Natural Instincts	outdoor sculpture Peninsula Fine Arts Center, Newport News, VA
	A Selection of Maquettes	curator Mark Warwick, Schmucker Art Gallery, Gettysburg College, PA
1999	The Last Hurrah	curator Frank Perrelli, Perrelli Fine Arts Gallery, Baltimore, MD
	5 <sup>th</sup> Annual International Exhib	ition of Women's Art curator Debra Singer, SOHO20 Gallery
		New York, NY
	Artscape 2000-1	curators Doreen Bolger, Howardena Pindell, Terrie Sultan, Decker Gallery, Balt, MD
	Artsail 99	curator Adam Lerner The Contemporary Museum, Inner Harbor, MD
	Sculpture on Site	curator Kathleen O'Brien Harford Community College, BelAir, MD
1998	Outdoor Sculpture	curator Maren Hassinger Baltimore, MD
	Artscape Annual	curators Gary Sangster, Olga Viso, MD Institute College of Art, Baltimore, MD
	Artists in the Empowerment 2	Zone City Hall Courtyard Galleries, Baltimore, MD
	Artsites	multi site The Corcoran Gallery of Art, School 33 Art Center
	22 Dollhouses; a View from B	altimore to Washington The University Of Maryland, Baltimore County,
1997	Artscape Outdoor Sculpture	curator Olivia Georgia, Baltimore, MD 1997-1998
	Cones and Rods	curator Logan Hicks, Workhorse Gallery, Baltimore, MD
	Juried Exhibition	juror Thelma Golden Meyerhoff Gallery, Baltimore, MD
	Fourth Annual Juried Exhibiti	<b>on</b> juror Tex Andrews, Fine Arts Gallery, Savage, MD
1996	Dozen: 12th Anniversary Sculp	otor's Incorporated Exhibition Mill River Gallery, Oella, MD
	300 Signs	Mayor's Advisory Committee on Art and Culture, Balt, MD
1995	Soap Bottles	mural commission Avenue of the Arts Balt, MD
	Art Books	Millersville University Gallery, Millersville, PA
	The Car Show	curator Scott VanCampen Baltimore, MD
	15 <sup>th</sup> Anniversary Exhibition	An invitational exhibition School 33 Art Center, Baltimore, MD
1994	Gifts for the Goddess	curator E.J. Dontigny St John's 26th Space Baltimore, MD
	Artifice and Nature	curator Tex Andrews, outdoor sculpture Baltimore, MD
1993	•	illing, work by Harris, Vose, & Watson Café MonTage, Baltimore,
		The Juried Exhibition Zoller Gallery, University Park, PA
		Anonymity Student Gallery, University Park, PA
		ArtThang Performance: Conversations I & II, University Park, PA
		Juried Exhibitions Zoller Gallery, University Park, PA

#### Selected Awards, Grants, Honors, Commissions, & Residencies

2018 Americans for the Arts PAN Public Art Review National Recognition, Centennial of the Everyday

Fish Factory Residency, Cornwall, UK

The Baker Artist Awards, Finalist

2017 The Maryland State Arts Council Individual Artist Grant, Sculpture/ Installation

Trawick Prize Semifinalist

2016 The Contemporary Artist Retreat (Museum, Baltimore)8/4-8/7

Commission Alexandria, Virginia, Office of the Arts for Time & Place July 2016- 2017

Commission BOPA for GoodNight MoonLight NightLight

Digital Fabrication Residency, Easton, MD June

Individual Artist Grant for 3Story Stories Baltimore Office of Promotion and the Arts

Trawick Prize Semifinalist

First Place Juror Prize and cash award, Juror Ronald Gonzalez UNCP, Pembroke, NC

Commons Collaboration Project, Finalist The Baltimore Museum of Art,

2015 Trawick Prize Semifinalist

Home/Community Commons Finalist The Baltimore Museum of Art

The Janet & Walter Sondheim Prize Semifinalist

2014 The Janet & Walter Sondheim Prize Finalist honorarium

Trawick Prize Semifinalist

2013 Baltimore Community Foundation Honor Roll Quality of Life establishing the Wonderground

The Janet & Walter Sondheim Prize Semifinalist

2012 Trawick Prize Semifinalist

SNOSCARS awards - Curatorial Practice MFA 10 for my work with Area 405

2011 Washington Project for the Arts - Options Biennial honorarium

Trawick Prize Semifinalist

The Maryland State Arts Council Individual Artist Grant, Sculpture

2010 Juror's Prize Third Place Award cash honorarium Howard County Arts Council Juror Jack Rassmussen

Honorarium for "Skirted" Jenkins Arboretum, Devon, Pennsylvania

The Art Seminar Group The Baltimore Museum of Art

Sadat Art for Peace Prize First Place Award and honorarium, The University of Maryland

2007-2010 Masters of Fine Art full scholarship, University of Maryland, College Park, MD

2009 The Friends of Modern and Contemporary Art, Baltimore Museum of Art honorarium

2008 The Daniel Nicholson Olkhe Memorial Fund Award, The University of Maryland, College Park, MD

The Sadat Art for Peace Prize Competition 2nd place award and honorarium

2007 The Anne Truitt Scholarship from the University of Maryland, College Park, MD

The Maryland State Arts Council Individual Artist Grant, Sculpture

Baltimore Office of Promotion and the Arts honorarium

Trawick Prize Semifinalist

2005 Second Place Award Radius 250, John Ravenal: Curator The Virginia Museum of Fine Arts

Baltimore Office of Promotion and the Arts, honorarium

2004 Trawick Prize Finalist

2003 Honorarium for "1371#" Baltimore Office of Promotions

2001 The Maryland State Arts Council Individual Artist Grant, Sculpture

2000 Honorarium for "Series 8: mb117" Peninsula Fine Arts Center, VA

1999 The Contemporary (Museum) Honorarium

1999, '98, '97, '95, '94 Honoraria from the Mayor's Advisory Committee on Art & Culture, Baltimore, MD

1991 Commission The Pennsylvania State University, University Park, MD

### Selected Speaking Engagements

2019	Visiting Artist Pennsylvania College of Art & Design, Lancaster, PA
	Visiting Artist for Professional Development Maryland Institute College of Art (MICA)
2018	Artist Talk -Creative Space Making Place MICA, Baltimore, MD
	MFA Thesis Review Critic, Katzen Museum, American University, Washington, DC May
	Goucher College Artist Talk, February
	Maryland Institute College of Art Curatorial Practice MFA Talk, March
	Curator Talk, Retreat; William Lamson/ Lu Zhang
2017	Artist Talk and Tours Centennial of the Everyday, Gadsby's Tavern Museum, July
	Artist Talk Goucher College Students, Baltimore, MD 31 January
	Visiting Artist Anne Arundel Community College, Arnold, MD, 23 February
	Artist/Curator Talk with MICA Curatorial Practice MFA Class, Baltimore, MD 7 March
	Studio Visit, "Beyond the Frame" with Mera Rubell and Chris Bedford 1March
2016	Visiting Critic Senior Thesis MICA, Baltimore, MD
	Visiting Artist Montgomery College, Silver Spring, MD
	Visiting Artist for Professional Practices at University of North Carolina Pembroke, NC
	Big Table Connections Visiting Artist investigations at The Baltimore Museum of Art
	Visiting Critic for GFA Drawing MICA, Baltimore
	Artist Talk for Baltimore School for the Arts, Baltimore
2015	Visiting Critic for Contemporary Practices Class, SAIC, Chicago, IL
	Artist talk for Happy not Sappy at VisArts , Rockville, MD
	Visiting Critic General Fine Arts, MICA, Baltimore
	Curatorial Practice MFA program review participant
2014	Visiting Artist Professional Practices Seminar, Towson University, Towson, MD
	Artist talk for follmers fourth defluxion The Walters Art Museum, Baltimore, MD
	Visiting Artist Professional Practices Class, MICA
	Visiting Curator, Senior Thesis, MICA
2013	Artist talk for Tension and Flow Ellicott City, MD
	Lecturer Baltimore Museum of Art Docent Day Event Baltimore, MD
	Visiting Artist and professional practices lecturer, Shepherd University, West Virginia
	Curator in residence American University
2012	Visiting critic for senior thesis sculpture class MICA, Baltimore, MD
	Visiting Artist for expanded format Maryland Institute College of Art, Baltimore, MD
	Visiting critic to the MFA program at UMBC, Baltimore, MD
	Visiting critic for MFA program at George Mason University
0044	Artist Talk for MICA Professional Practice Class
2011	Artist Talk for American University Graduate Students, Baltimore, MD
	Curator's Talk at 39th St Gallery, Brentwood, MD
	Artist talk for Ta-Da JF Contemporary, Baltimore, MD
	Artist Talk DC Arts Center with JW Mahoney, Washington, DC
0040	Visiting Artist Maryland Institute College of Art, Baltimore, MD
2010	Artist talk, University of Maryland
2009	Artist talk for American University Graduate students. Baltimore, MD
2008	Artist talk at Montpelier Cultural Arts Center, Laurel, MD
2007	Visiting Artist at The Corcoran Gallery of Art Washington, DC
2006	Artist talk for American University Graduate students. Baltimore, MD

### Selected Curatorial & Juror Projects

		Selected Curatorial & Juror Projects
2018	Juror f	or 45th Fine Crafts Exhibition, Rehoboth Art League, Rehoboth, DE June
2017	Curato	or: <b>Retreat William Lamson/ Lu Zhang</b> curator AREA 405 Oct 17- Jan 2018
	Co Cu	rator: The Dog & Pony Show, Sondheim Prize Finalists, AREA 405 w/ Cara Ober June-Aug
2016	Juror:	Undergraduate Exhibition MICA, Baltimore, MD
	Co Cu	rator: <b>Proximity</b> AREA 405 with Sarah Tanguy Feb-April
2015	Co Cu	rator: Gilding the Lily AREA 405 with Rene' Trevino June- August
	Juror:	Maryland Institute College of Art Staff Exhibition, Baltimore, MD January
2014	Juror:	Bingo regional exhibition Platform Arts Center, Baltimore, MD
	Juror <sup>-</sup>	The Gilman School Senior Art Prize Baltimore, MD
	Curato	or: <i>Macricrocosm</i> AREA 405, Baltimore, MD June-August
	Curato	or: InDirect Effect AREA 405, Baltimore, MD March-April
	Juror:	Station North Arts & Entertainment District's Community Supported Arts Program
2013	Juror (	Goucher College Rosenberg Award Towson, MD
	Curato	or: <b>Sweet</b> 'art AREA 405 10yr anniversary exhibition featuring 30 collaborations Feb-March
2012	Juror:	Something Hot Loudon Art Square, Leesburg, VA
	Juror:	Senior Student Award Gillman School, Baltimore, MD
	Juror:	Student Exhibition McDaniel College, Maryland,
2011	Curato	or: <b>Shape Shifters: Jan Razauskas &amp; Karl Connolly</b> 39 St Gallery Brentwood, MD Nov
	Curato	or: <b>1978</b> outdoor sculpture Baltimore, MD July-August
	Curato	or: Conventions: roycrosse and Ruth Pettus AREA 405 March-April
2010	Curato	or: <b>41 Miles North</b> AREA 405 October
	Curato	or: <b>Artscape The MIDWAY</b> at Artscape Baltimore , MD July
	Curato	or: <b>Hammer &amp; Thread</b> , AREA 405 Baltimore, MD
2009	Curato	or: <b>Sink/Float</b> , an exhibition of water and weight AREA 405, Baltimore, MD July
2007	Curato	or: <b>Deep</b> Load Of Fun Gallery, Baltimore, MD February
2005		
2004		
	Co Cu	rator: <i>Flat Earth</i> , AREA 405
1995	Curato	or: <b>R.I.O.T Art</b> St John's 26 <sup>th</sup> Space, Baltimore, MD April
		Professional & Working Affiliations
2019-0	current	Freelance Artist/Creative/Technician The Royal Collection Trust, Windsor Castle, Windsor, UK
2002-0	current	President, Manager and an Owner of Oliver Street Studios- a 20,000 square metre warehouse
Buildin	ng	in Baltimore City. A site where more than 40 artist studios/businesses reside and grow.
	Ü	and nurturing creativity and community.
2003-current		Executive Director of AREA 405, a 2100 square metres dynamic artist run visual arts, performing arts, events, exhibitions and community gathering space
2003-2019		Community Advocate, Guide, Volunteer, and Host to hundreds of National and International organizations, students, executives, developers, artists & media visiting Maryland's first A& E district, Station North Arts and Entertainment District, AREA 405 & Oliver St Studios
2017		Collaborator, Lead &host for Voice & Vision, A dinner, conversation and convening of 100 Creative Baltimoreans in conjunction with The Artist as Culture Producer book launch with Sharron Louden & The Ford Foundation 3/10

Sharron Louden & The Ford Foundation 3/10

	STEWART WATSON
2017	Task Force Member Baltimore City Mayor's Safe Spaces Task Force
2014-2018	Planning, Fundraising, Advocacy, Curation, Exhibition Design CASA Baltimore Annual Art of Caring Gala event raising funds for children in foster care. +\$100K/ +500 attendees
2011-2016	Advisor MICA Curatorial Practices MFA Practicum Advisory Committee
2015-2018	Green Gala Planning and Development Committee Board member benefit fundraiser The Green School Baltimore Public Charter School
2013- 2019	Founder The Wonderground: founder of / worker bee for a neighborhood and community green and play space where design, connections, and community grow.
2016	Advocate YouCAN Advocate with 50Can, Public Education Reform, Washington, DC
2015-2018	Board Member Greenmount West Community Association
2013-2016	Trustee Baltimore Awesome Foundation /The Awesome Foundation, The Stewart Watson Chair
2011-2016	Artistic Advisory Committee Maryland Art Place Program Advisory Committee member
	Selected Creative & Community Connections & Collaborations
	ion North Visioning Session, The Baltimore Museum of Art
	ion North Now, A&E district at 15, Impact Hub, Baltimore, MD
	gining America Visioning session Baltimore, MD
	imore Design School Visioning Workshop and community outreach sessions
	ercise: it's faux real performance participant Maryland Art Place, Baltimore, MD
	er Herring's TASK Coordinator & task force participant College Park, MD
Trar	e Grace Lynn's <i>Homeland Security Vehicle</i> performance participant Washington, DC asmodern Age Cake performance participant, Baltimore, MD
	ign, fabrication and installation of sculptural steel sign for Amazing Port Street, Baltimore, MD.
	ructor and curriculum designer for an art summer camp for Baltimore City youth,
	ign, development and fabrication of sculptural fence for The Amazing Port Street Project
	tume Design, fabrication, production for El Amor Brujo <i>The Baltimore Symphony Orchestra</i>
	igned and taught an art program for <i>The Bryn Mawr School</i> summer camp Baltimore, MD
	ign, development & fabrication <i>The Neighborhood Design Center</i> , Baltimore, MD
	ding and casting teacher for Kids on the Hill Summer Camp. Baltimore, MD
	ering Committee Sculptor's Inc, Baltimore, MD
	ery volunteer, Maryland Art Place (MAP), Baltimore, MD
	tractor for sculpture fabrication Lotte Fantasy World /International EXPO 1993, Taejon, South
Korea	tradici for sociptare raphoditori Edito i artasy world international Ext. O 1000, racjon, coditi
	temporary Gallery Assistant, Kenya National Museum, Nairobi, Kenya
	er making shop assistant, The Pennsylvania State University, University Park, PA
-	ssages Art Editor: Art, poetry and literature annual The Pennsylvania State University
	Teaching Experience
2018	American University Part time Professor, Sculpture, Washington, DC
2016-2017	Maryland Institute College of Art Part time Professor, Professional Practices, Balt, MD
2013-2015	University of Maryland Part time Professor of Art, Sculpture, Drawing, College Park, MD
2012	George Mason University Part time Professor, Design & Sculpture, Fairfax, VA
2009- 2010	University of Maryland Instructor of Record, Sculpture, College Park, MD

#### **Education**

MFA The University of Maryland College Park, Maryland May 2010

2007-2010

University of Maryland Graduate Teaching Assistant, College Park, MD

Selected Panels & Seminars

Selected Fallels & Sellillars
MICA Career Development Fine Art Reviews April
Time & Place Tweetup panelist Gadsby's Tavern Museum, Alexandria, VA 11/19
Panelist for The Sculptor's Journey @ The Kreeger Museum 4/14 moderator, Sarah Tanguy
Thesis Review committee, Ashley DeHoyos, Curatorial Practice MFA, MICA, 11/2015-5/2016
MICA Career Development Fine Art Reviews 3/25
MICA Career Development Fine Art Reviews Panelist 3/27
Baltimore Design School visioning session
Co-Host for The Guerrilla Girls / The Contemporary CoHosts at The Baltimore School for the Arts, 10
Maryland Institute College of Art professional practices panel discussion 11
Professional Pathways Panelist U of Maryland, College of Arts & Humanities, College Park 4
Panelist and Host for Artists & Neighborhood Change Conference Baltimore, MD 6
Panelist for the Art Seminar Group of the Baltimore Museum of Art 5
Panelist for Forum for Artist Communities, O Street Studios, Washington, DC 4
Panelist for The Baltimore Museum of Art Friends of Contemporary and Modern Art 10

Panelist for What is a Curator? Invitational panel discussion at the University of Maryland

The Pennsylvania State University, University Park, Pennsylvania May 1991

#### Recent Selected Publications, Media & Bibliography

When the Gallery Eclipses the Art BmoreArt Amber Eve Anderson April 23 2018

The Year in Review Arts Blog Americans for the Arts April 2018

Haunting Objects, centennial of the everyday Izeta Mobley, August 2017

The Sweet Escape Maura Callahan Baltimore Beat Nov 2017

A year in Baltimore Exhibitions BmoreArt Cara Ober Dec 2017

Retreat Citypaper Rebekah Kirkman October 2017

The Washington Post Simple objects Speak about living in the 18th Century, Mark Jenkins, August 24, 2017

Adventures in DC July 20, 2017

BFA

2006

BmoreArt Dog and Pony Show July 2017

The art of Everyday Strangers About South Podcast, Gina Caison July 27, 2017

Humanizing the Voiceless Connections News Logan Botts 10 August 2017

The art of history Alexandria News July 10, 2017

Centennial of the Everyday Publication May 2017, City of Alexandria

Culture Club: AREA 405 Baltimore (magazine) July 2017

PBS NewsHour Hari Sarivsesseen After Oakland December 9, 2016 broadcast

Baltimore Magazine Watch This Space Gabriella Sousa October 2016 (print and online)

Fishbowl XXChange -Baltimore Women's Maker Collective Flipping the Narrative at AREA 405 November 2016

Art F City We Went to Artscape Paddy Johnson & Michael Farley July 2016

Bmore Art Sparkle Magic June 2015

Oliver Street Emerging as a path of artistic discovery The Baltimore Sun, Jaques Kelly March 26, 2016

Togetherness and Solitude at AREA 405 Bmore Art John Durovsik, March 2016

Bmore Art a Journal of Art + Ideas "Space and a Chance" Bret McCabe November 2015

Citypaper Maura Calahan The Guerrilla Girls Artist Talk October 2014

Citypaper Best Gallery Best Of Baltimore 2014 September

Citypaper July 2014 Sondheim Art Prize Stewart Watson Rebekeh Kirkman

**Relevant Connections** 

Moved to UK, June 2019 Girl Scout 1972- present Gold Award Recipient, 1986

Mama 2008 -present

**Selected Private Collections** 

Barbara Walters

Amy Raehse & David Tomasko

Philip Barlow

Peggy Cooper Cafritz Buggs & Joan Baer

Selected Organizations & Memberships

National Trust Court Appointed Special Advocates (CASA) of Baltimore City

Historic Royal Palaces The Pennsylvania Railroad Technical and Historical Society

Historic Royal Palaces The Pennsylvania State University Alumni Association Life Member The Baltimore Museum of Art International Sculpture Center

Girl Scouts The Station North Tool Library