

**Vin Grabill**  
Curriculum Vitae

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**Education**

M.S. 1981 Massachusetts Institute of Technology, Cambridge, MA -  
Environmental Art/Media Art  
B.A. 1971 Oberlin College, Oberlin, OH - Studio Art

**Professional Experience**

1988 - 2020 University of Maryland Baltimore County (UMBC) - Associate Professor,  
Department of Visual Arts; Interim Chair, 1998-2000; IMDA  
Graduate Program Director, 2001-2007; Chair, 2008-2015  
1989 - present Association of Maryland Area Media Artists, Inc. (AMAMA), president  
1994 - 1999 Maryland Institute College of Art, Baltimore, MD - Educational coordinator  
Baltimore Youth Television (BYTV)  
1996 - 2003 The Contemporary Museum of Art, Baltimore, MD - Member, program  
advisory committee  
1981 - 1986, 1994 M.I.T. Center For Advanced Visual Studies, Cambridge, MA - Research  
Fellow, Media Arts  
1984 - 1988 Massachusetts College of Art, Boston, MA - Instructor in video art,  
Department of Media and Performing Arts

**Honors Received**

2016 Baker Artist Awards - Finalist  
2003 The Maryland State Arts Council Individual Artist Award in Media  
1998 The CINE Golden Eagle Award for videotape "Poetry Moves", produced  
in collaboration with Julie Simon and Mary-Averett Seelye  
1989 The Stuart Rome Award, Baltimore Museum of Art - Award for  
best work by a Maryland video or filmmaker, *The 20<sup>th</sup>  
Baltimore Annual Independent Film and Videomakers Competition*  
1986 The Massachusetts Artists Foundation, Boston, MA -  
Interarts Award, in collaboration with choreographer P. Josa-Jones  
1984 The Massachusetts Artists Foundation - Video Art Finalist  
1981 The Massachusetts Artists Foundation - Video Art Award

**Selected Exhibitions**

**2024**

"The Inner Eye: From the Outside In", video in collaboration with Elizabeth Goldring, B3  
Festival, Frankfurt, Germany, Oct. 13-20, 2024.

**2024**

2 videos, "Media Avant-Gardes: Gyorgy Kepes and CAVS/MIT", Anthology Film Archives,  
New York, curated by Jed Rapfogel, Oct. 12-13, 2024.

**2024**

5 videos, "Otto Piene – Paths to Paradise", Museum Tinguely, Basel, Switzerland, curated  
by Lauren Hanson and Sandra Reimann, Feb. 7 – May 12, 2024.

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**2020**

18 giclee prints on canvas, "Synergy Unbound", 2-person exhibition at the American Center for Physics Gallery, College Park, Maryland; curated by Sarah Tanguy, October 2020 – May 2021.

**2019**

*11 TIME PAINTINGS*, video, "New Media: Poetry in Motion" (3-person exhibition with Brandon Morse & Joon Sung), Howard County Arts Center, Ellicott City, MD, Nov. 1 – Dec 13, 2019

**2018**

*SKY KISS*, video, "L'Envol" (In Flight), La Maison Rouge, Paris, France, June 14 – Oct. 28, 2018.

**2017**

*FRONTIER*, video, "Recollected", The Cade Art Gallery, Anne Arundel Community College, Arnold, MD, Jan. 30–Feb. 28, 2017.

**2016**

*SKY KISS – LINZ*, video, "A Feast of Astonishments: Charlotte Moorman and the Avant Garde", Mary & Leigh Block Museum of Art, Evanston, IL, Jan. 16 – July 17, 2016

**2014**

*SKY BUY*, video, "Experimental Excursions" program, Athens International Film/Video Festival, Athens, Ohio, April 11-17, 2014.

*OTTO PIENE'S SKY ART, SKY KISS, SUN VALLEY NEON RAINBOW*; video documentaries screened at exhibition "Zero: Countdown to Tomorrow" Film Program, Guggenheim Museum, New York, Dec. 5-30, 2014.

**2013**

*VERGE, TV NATION*, giclee prints on canvas, "Pop Effects", juried by Jed Dodds, AACC Cade Center Gallery, Jan. 28 – Feb. 21, 2013.

**2012**

*TALKING HEAD I*, giclee print on canvas, "LUX", juried exhibition, Maryland Art Place, Baltimore, MD, Nov. 9 – Dec. 15, 2012.

*WET*, video, "Painting in Light" program, Athens International Film/Video Festival, Athens, Ohio, April 13-19, 2012.

*FRONTIER*, video selected for "Under Cover" exhibition, curated by the Exhibition Development Seminar, Maryland Institute College of Art, Baltimore, MD, January 27 – March 11, 2012.

**2011**

*FRONTIER*, video selected for "Experimental Landscapes" program of Athens International Film/Video Festival, Athens, Ohio, April 22-28, 2011.

*FRONTIER*, video selected for "Experimental Shorts" program of Maryland Film Festival, Baltimore, MD, May 5-8, 2011.

*PRANAYAMA 3*, video selected for exhibition, International Computer Music Conference, Huddersfield, England, August 4 – 12, 2011.

**2010**

*OTTO PIENE'S SKYI ART*, video in exhibition "The 2010 DeCordova Biennial", DeCordova Museum, Lincoln, MA, January 23 – April 11, 2010.

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*BARCELONA MOSAICS, MEXICO PAINTING*, videos in performance art events, “Cabaret (Re)ReVoltaire, sponsored by Washington Project for the Arts, Gallery O/H, Washington, D.C., May 10, 17, 24, 2010.

*FRONTIER*, video in exhibition “Catalyst: 35 Years of Washington Project for the Arts”, American University Museum at the Katzen Center for the Arts, Washington, D.C., November 9-December 18, 2010.

**2009**

*HOMAGE TO THE END OF ANALOG TV: 8 SHORT PROCESSES*, video installation in curated exhibition “Dead Air”, Metro Gallery, Baltimore, MD, February 2009.

*BARCELONA MOSAICS*, videotape in juried festival, “The Maryland Film Festival”, Baltimore, MD, May 2009.

**2008**

*MEXICO PAINTING*, videotape in juried festival, “Rosebud Film & Video Festival”, Arlington, VA, June 2008.

*PORTRAIT OF ALDO TAMBELLINI*, videotape selected for Aldo Tambellini retrospective, Anthology Film Archives, New York, NY, April 22-23, 2008

**2007**

*MEXICO PAINTING*, videotape in juried festival, “The Maryland Film Festival”, Baltimore, MD, May 2007, and “6th Annual Takoma Park Film Festival”, Takoma Park, MD, Dec. 2007

*EYE/SIGHT* and *THE INNER EYE: FROM THE INSIDE OUT*, videotapes in collaboration with Elizabeth Goldring, “Augenblicke: Eine Symbiose von Otto Piene und Elizabeth Goldring”, Jena, Germany, November 2007

**2006**

*CICADA SONGS*, videotape in juried festival, “The Maryland Film Festival”, Baltimore, MD, May 2006

**2004**

*EYE/SIGHT* and *THE INNER EYE: FROM THE INSIDE OUT*, videotapes in collaboration with Elizabeth Goldring, “Eye to Eye” exhibition, University of Missouri Kansas City Gallery, Kansas City, MO., September 9 – October 21, 2004.

*TIME PAINTING*, projected videotape for group show “Process: Painting, Printing, Photography, Projection – A Survey of Area Digital Artists”, Montpelier Cultural Arts Center, Laurel, MD., April 2 – May 26, 2004.

*MOBILE VARIATIONS*, video projection in collaboration with choreographer Carol Hess, “Phoenix Dance Company Showcase”, UMBC Theater, UMBC, Baltimore, MD., February 11 – 14, 2004.

**2003**

*TIME PAINTING 1: HORIZONTAL / VERTICAL*, videotape in group exhibition “InterAzioni 2003”, Cagliari, Sardinia, Italy, June, 2003.

**2002**

*FOUR GESTURES*; dance, music, video performance for streaming video in collaboration with John Sturgeon, Carol Hess, Steve Bradley, Linda Dusman; UMBC TV studio with links to several sites; February, 2002.

*A DAY IN THE LIFE OF A FIREFIGHTER BEFORE SEPTEMBER 11, AND A DAY AFTER*; video and lecture presentation in collaboration with Gigi McKendric, Morgan State University, Baltimore; September 11, 2002.

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**2001**

*DIVERSIONS 1 & 2*, videotape in juried program "The 2:30 Program", ARTSCAPE, Baltimore, MD.

*SHIBBOLETH*, videotape produced in collaboration with choreographer Carol Hess, screening at WPA/Corcoran, curated by Marta Kuzma, Washington, D.C.

**2000**

*SIGNIFICANT OTHERS: DANCES FOR FAMILY, FRIENDS, AND LOVERS*, videotape projections for dance performance choreographed by Peter diMuro, produced by Liz Lerman Dance Exchange, Dance Place, Washington, D.C.

*THE PROPOSAL*, lenticular photograph for "Snapshot" exhibition, The Contemporary Museum, Baltimore, MD

*LEAVING THE GROUND*, videotape screened in program "Digital Visions", curated by Tony Powell, Hirshhorn Museum, Washington, D.C.

*SHIBBOLETH*, videotape produced in collaboration with choreographer Carol Hess, "Phoenix Repertory Dance Concert", UMBC, Baltimore, MD

**1999**

*7 GIRLS, 7 DREAMS: A MEMORIAL PARK AT NAHARAYIM*, videotapes within multi-media exhibition in collaboration with Gigi McKendric, Yeshiva University Museum, New York, NY

**1998**

*POETRY MOVES*, videotape in collaboration with Julie Simon & Mary-Averett Seelye, CINE Golden Eagle Film and Video Competition Award presentation, Washington, D.C.

**1997**

*SKYDISK* and *CENTERDISK*, videodiscs co-produced with Rus Gant for The Center for Advanced Visual Studies, MIT, in exhibition INTER-ACT, Wilhelm Lehmbruck Museum, Duisburg, Germany.