

MARK WADLEY

Writer | Critic | Graphic Designer | Master of Fine Arts

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www.markwadley.com

SKILLS

Writing - literary, critical, informational | Editing for style, content, and mechanics
Typesetting and design for print and digital media | Audiovisual production | Research
Creative problem-solving | Project management | Event planning and promotion

PUBLISHING & DESIGN

2022 - present

BRUISER magazine - editor, publisher,
graphic designer

2017

Deterritorial Audio Magazine -
publisher, editor, audio engineer,
graphic designer

2016

Welter Literary Magazine #51
- editor-in-chief

2014

"Starcrossed: The Art of Baltimore
Promotion", Platform Gallery - featured
designer

"Broadsides Project Vol. 1", Black Aggie
Press - editor, designer, screenprinter

EDUCATION

2022

University of Maryland Global
Campus - MicroMasters Certificate in
Instructional Design and Technology

2018

University of Baltimore - Master of
Fine Arts in Creative Writing and
Publishing Arts

2010

Rhodes College - Bachelor of Arts in
Philosophy, cum laude with honors
research

WRITING & CRITICISM

2022 - 2023

Baltimore Writers' Club book features and
interviews, *Baltimore Fishbowl*

Nonfiction book criticism, *Kirkus Reviews*

First round reading (memoir), *Publishers
Weekly* BookLife Prize

Ibex Clone - *All Channels Clear* album one-
sheet, Goner Records

"Delivery - Forever Giving Handshakes Album
Review", *Post-Trash*

"Interview with Matthew Byars of Attorneys
General and Essential Tremors", *BRUISER*

"Jobber - *Hell In A Cell* Album Review",
Post-Trash

"TFS - *Moonburn* Album Review", *Post-Trash*

"Untitled" (poetry), *Don't Submit*

Revenant/A Degenerate Model for Living
zine, Intercourse Publishing

2018

All By Our Lonesome fiction collection,
Grotesque Materials

"Ancient Secrets of the Peavey Cult",
Distortion LTD

"Review: Infinite Resignation by Eugene
Thacker", *Maximum Rockroll*

"Review: *Thoreau's Microscope* by Michael
Blumlein", *Maximum Rockroll*

2009

"Review: *Shadowplay* by Norman Lock", *The
Quarterly Conversation*