

MARK WADLEY

C A P A B L E P U N K

WRITER | ARTIST | DESIGNER | PUBLISHER

Mark Wadley's creative practice springs from his far-ranging curiosity about art, language and community. A DIY chimera, Mark habitually works in multiple mediums and genres, leaving no stone unturned in his ongoing investigation of life in all its odd mundanity. Drawing from modernism, the Southern Gothic, continental philosophy and punk rock, Mark's writing and photography explore themes of human structure in tension with nature, social decline, niche communities, apocalypse and personal salvation.

On the page or through the lens, Mark's work reveals a keen compositional eye and a dark, introspective wit. Described as "haunting and transcendent," his writing has garnered comparisons to Barry Hannah, James Agee and Italo Calvino. His photography examines spaces where "lines between the real and the imagined dissolve" with obsessive attention to geometry and atmosphere.

As the founder of the webzine and micropress BRUISER, Mark has established himself as a powerful editorial voice in alternative publishing, proudly growing a small blog into a nationally-recognized journal and press in less than two years.

Since moving to Baltimore in 2011, Mark has been dedicated to the city's arts community, contributing to hundreds of local events as organizer, stage manager, technician and performer, with credits on over 30 music releases and theatrical productions.

EDUCATION

MFA in Creative Writing & Publishing Arts

University of Baltimore | Baltimore, MD | 2018

BA in Philosophy

cum laude with honors research
Rhodes College | Memphis, TN | 2010

IN PRINT

観光客: Tourist

photography | BRUISER | 2024

Revenant / A Degenerate Model for Living

short prose | Intercourse Publishing | 2022

All By Our Lonesome

short fiction | Grottesque Materials | 2018

SHORT WORKS

"Human Library"

short fiction | *scaffold* | 2024

"Garden of Forking Paths"

photography | *Apocalypse Confidential* | 2024

"Holds" | poetry

Black Stone/White Stone | 2024

"All This Time You Thought I Was Good"

photography | BRUISER | 2023

"Untitled" | poetry

Don't Submit | 2022

Starcrossed: The Art of Baltimore Promotion

group exhibition | Platform Gallery | 2014

EDITORIAL

BRUISER

webzine & micropress
founding editor, designer, publisher

Deterritorial Audio Magazine

literary magazine on audio cassette
editor, designer, publisher, audio engineer

Welter

literary magazine
editor-in-chief, issue #51

PROFESSIONAL BACKGROUND

FREELANCE WRITING & DESIGN

Music & literary criticism for local and national publications including *Maximum Rocknroll*, *Baltimore Fishbowl* and *Kirkus*.

High quality design for print, specializing in literary projects and music promotion.

ACADEMIC TECHNOLOGY

Towson University

Academic Technology Consultant | 2023-present
Classroom Technologies Coordinator | 2020-2023

University of Baltimore

Lead Media Specialist | 2017-2020
Media Specialist | 2014-2017

Maryland Institute College of Art

Audio-Visual Technician | 2011-2014

SELECT CRITICISM & INTERVIEW

"The Nuts and Bolts of Mystery Writing:
Q&A with Sujata Massey" | *Baltimore Fishbowl* |
2023

"Citizen Sleeper: Notes Toward a New Cyberpunk"
BRUISER | 2023

"Album Review: Delivery - *Forever Giving Handshakes*"
Post-Trash | 2023

"The Art and Craft of the New Journalism:
Q&A with Mark Bowden, author of *Life Sentence*"
Baltimore Fishbowl | 2023

"Album Review: The Drin - *Today My Friend
You Drunk the Venom*" | *Post-Trash* | 2023

"Don't Be So Quick to Throw Things Away: Q&A with
Robert Kanigel, Author of *Young Man, Muddled*"
Baltimore Fishbowl | 2022

"Book Review: *Infinite Resignation* by
Eugene Thacker" | *Maximum Rocknroll* #431 | 2019

"Book Review: *Thoreau's Microscope* by
Michael Blumlein" | *Maximum Rocknroll* | 2019

BALTIMORE DIY SPACES

Mercury Theater

organizer, stage manager, tech | 2017-2020

The Holy Underground

organizer, manager, tech | 2012-2015

SELECT PRINT DESIGN

How To Kill Friends and Eviscerate People

novel by Tim Paggi | cover & interior | 2024

BRUISER Zines Series 1

short works | covers & interiors | 2024

Incurable Graphomania

stories by Anna Krivolapova | cover | 2023

SELECT COMPOSITION, PERFORMANCE & TECHNICAL

MUSICAL

Performance, releases and ongoing studio practice
as solo moniker Mark Plasma

Major contributor to Baltimore bands
Quitter, Barbelith, Body Business, REPO, and The MFC
20+ physical & digital releases 2010-2024

Multiple tours & international festival appearances

Engineer & mixer for several acts' first recordings,
including Muscle, Corduroy, and Cold Feet

THEATRICAL

Concrete Island | Mercury Theater | 2018

A Good Man is Hard to Find | Mercury Theater | 2017

Lord of Flies | Annex Theater | 2017

Behold the Man | EMP Collective | 2014

"Teen Idol Food Court"
Black Cherry Puppet Theater | 2014

"Internet Dating"
Black Cherry Puppet Theater | 2013