

Anna Sellheim

202-669-3764

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annasellheim.com

Education

- 2016 Center For Cartoon Studies, MFA

Group Exhibitions

- 2023 *CAC Youth Exhibition: Catalysts of Change*
- 2022 *Staff Show Maryland Institute College of Art*, Baltimore MD
- 2020 *October Member Show at the Art League*, Alexandria VA
- 2019 *Mini Art Show at the Art League*, Alexandria VA
- 2019 *Illustration Exhibition at the Art League*, Alexandria VA
- 2019 *By the People*, Washington DC
- 2018 *METHODICAL: Juried Member Exhibition at the Pyramid Atlantic*, Hyattsville MD
- 2018 *not too high not too low*, Hyattsville MD
- 2017 *Comics: Sense, Nonsense, Applications*, White River Junction VT

Awards, Honors, and Grants

- 2022 Community Engagement Grant, Maryland Institute College of Art, Baltimore MD (\$1500 Grant to help refugee youth at Patterson High School create and print an anthology zine)
- 2019 Winner of Spookiest Story for *The Intern*, Hallowzine Fest, Washington DC.
- 2018 3rd Place for *Dancing Ladies* at METHODICAL: Juried Member Exhibition at the Pyramid Atlantic, Hyattsville MD.
- 2018 DINKY Award Honorable Mention for Best Floppy for *Everything's Fine: And On And On*, Denver CO
- 2017 DC Art Book Fair Scholar Table, Washington DC
- 2017 Broken Pencil Zine Award Nomination for Best Comic for *Everything's Fine: And On And On*, Toronto, ONT, Canada
- 2017 MICE Mini Grant for *Everything's Fine: And On And On*, Boston, MA

Publications

- 2021 *Where the Hell Are Your Friends? Anna Sellheim Looks for Female Friendship in Comics* (prose essay), Solrad
- 2020 *The Fight Isn't Over*, The Nib
- 2020 *It's All Bullshit: The Issue With Online Mental Health Comics* (prose essay), Solrad
- 2020 *An Interview with Ariel Bordeaux* (prose interview), Solrad
- 2018 *Taste of Home: Four Cartoonists on Family Recipes and Memory*, The Nib,
- 2018 *Draw Out The Vote*, Representing The State of Delaware, Oni Press,
- 2018 *My Mother's Story*, Originally a contribution for the Comics For Choice Anthology then was reposted on MUTHA Magazine
- 2017 *It Was The Worst of Times, 8 Cartoonists Say Goodbye to 2017*, The Nib,
- 2017 *Drawn and Paneled, 7 Days Alternative Weekly*
- 2017 *We Can Do It, A Collection of Comics for International Women's Day*, The Nib,

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- 2016 *10 Cartoonists React to Trump Winning the Election*, Originally appeared on the Nib then was reprinted in In These Times Magazine
- 2016 *Adventures of a Clintern*

Anthologies

- 2023 *RYP ZINE*
- 2020 *Dirty Diamonds Vol 10: Death*
- 2018 *Dirty Diamonds Vol 9: Being*
- 2017 *Comics For Choice*
- 2016 *Sweaty Palms*

Panels

- 2020 *Researching In Comics*, DC Zinefest Digital Con
- 2020 *Writing In Comics*, BMore Digital Con
- 2018 *Traditional vs Digital Comic Making*, BMore Into Comics Issue #18
- 2018 *Women's Panel Discussion*, part of the not too high not too low exhibition
- 2016 *To Tell the Truth: Comic Storytelling*, Small Press Expo
- 2016 *Zines and Mental Health*, DC Zinefest

Teaching and Tutoring Experience

- 2023 Teacher for *Comics About Pets*
Small Press Expo, all ages
- 2022- Present Art and Comics Teacher at the Refugee Youth Project, Community Art Collaborative (CAC), AmeriCorps, ages 4-21
- 2022-2023 Guest Teacher for multiple *SAW Friday Night Workshops*
Sequential Art Workshops, ages 16 +
- 2022 Teacher for *Comics About TV*
Small Press Expo, all ages
- 2016 Guest Lecturer for *Introduction to Graphic Memoir*
Kimball Union Academy, Grades 9-12
- 2015 Teaching Assistant for *Create Comics Summer Workshop*
Center For Cartoon Studies, age 14+

Collections

- Collaborative quilt with Faith Freeman and Audrey Lee Naiva
Sankofa Children's Museum of African Cultures, Baltimore, MD