

Jay A Turner

NEW RELEASE - Passion Day

January 6, 2020

Available on all your favorite digital outlets
and

<https://jayturner.bandcamp.com>

Passion Day
Jay A. Turner

New Kings New Queens 1:42
Overview Effect 2:57
Passion Day 4:37
Passchendaele 3:26
Why We Fight 3:29



Jay A. Turner bass Jean Paul Gaster drums
Michael Sauri guitar James Robbins vocals
Chris Brooks keyboards Steve Wright synth
James Robbins vocals Morgan Cage Shaffer
Steve Wright (mix engineer) Wrightway Studio
Matt Lefler-Schulman (mastering) Potetown Studios
Tony Echols (mastering)

Thanks to all that take the time to listen.

Contact: www.jayturner.net videss@www.videss.com/jayturner

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New Kings New Queens (1:42)

Overview Effect (2:57)

Passion Day (4:37)

Passchendaele (3:26)

Why We Fight (3:29)

Jay A Turner - Bass

Jean Paul Gaster - Drums

Michael Sauri - Guitar

James Robbins - Vocals

Chris Brooks Keys

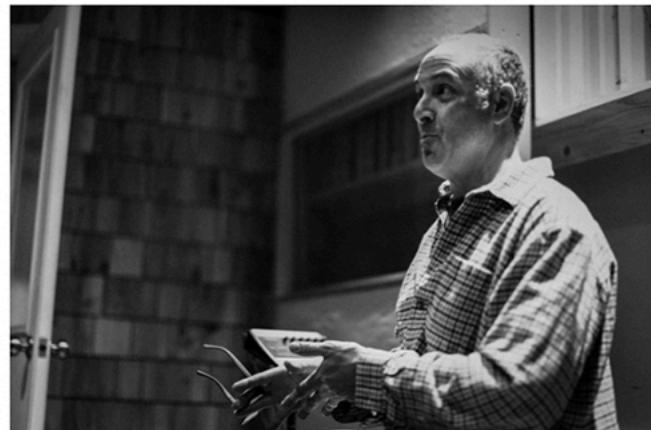
From By E.B. FURGURSON III - Capital Gazette 2019:

"Bassist Jay A. Turner has backed off the grind of playing 250-gigs a year and sometimes working with eight bands at once, to concentrate on writing and his ninth solo album project.

He has spent a journeyman's life from early Annapolis bands starting in the late 70s- The Econolines, Telluride, Van Dyke and Glaser, Mama Jama, just to name a few - to Nashville session work, a few long term jobs playing world music and the blues touring across the country, and overseas, most recently with blues veteran Tom Principato. He has played on over 200 records, or "commercially available recordings" as he puts it.

These days he's downshifted, working on his latest project at Baltimore's Wrightway Studio, playing a few gigs here and there and, thanks to the latest computer technology, still contributing bass lines for a variety of artist's recordings from his basement studio." More at <https://www.captalgazette.com/entertainment/ac-cn-spotlight-jay-turner-20190607-story.html>.

Jay recently recorded David Bowie's Heros to be released on video in 2020. Currently listening to: Marquee Moon - Television, Small Faces with Steve Marriott, Lamb Lies Down on Broadway - Genesis, Cecilia Bartoli.



Passion Day is my 7th release as a writer/producer/bassist. It is powered by optimism and a belief in what history should and can reveal in guiding humanity away from future peril. Passion will be relinquished for the Good Stuff, not the hatred. It is rooted deeply in things that I love and support.

My great musical friends that contributed to this recording have let the muse work her passion here...unbelievable. An honor. I hope everyone will give 10 minutes of their time to listen. Maybe someone will enjoy this enough to say "I want to go find more cool music." The nice thing about making a record is you learn something new, and get a little bit better with each one.

Press

Song Cycle (2017)

"Jay Turner has managed something big with this CD. He, along with a group of musicians who clearly understand his intentions and desires, has created Art. Not in the pretentious and self-serving sense, but Art for people who don't even know that they love the bass yet. People who love art, and who've never imagined a bassist making a bass-centric cd that could bear the term. This is a beautiful piece of music in a world desperately in need of such."

- David Moreale, **Jazz Times**

Art Music for Bass (2018)

"...Art Music for Bass is the best I've heard from you to date. It's a mature, diverse, sonically fascinating disc. Winters Field reminded me of some Miles Davis / Weather Report-ish thang... whole disc is grown folk music. You should really be quite pleased with yourself hombre... Fuck you for being that good." - **Gary Brown, Guitarist**

Celebration Day - "Jay Turner is versatile, technically strong and plays with originality. Seek him out. He'll make your records sound better."

- **Music Row (Nashville)**

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Thanks to: DNA Amps, GHS Strings, JHS, Nordstrand, EMG, Philtone, MXR