

RESUME

Pamela J. Thompson

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Education

1991 MFA University of Maryland, College Park, MD
1988 BFA Corcoran School of Art, Washington, DC
1975-86 Northern Virginia Community College
1973-74 Virginia Commonwealth University
1996 Sepp Leaf Venetian Stucco workshop, NYC
1978-86 Penland School of Crafts, NC, hot glass, summer programs
1980 Haystack Mountain School of Crafts, ME, hot glass, two week intensive

Teaching

2005- present Assistant professor, Studio Art Department Goucher College, MD
2006-15 Lecturer, Dept. Art, Howard Community College, Columbia, MD
2002-05 Lecturer, h/t, Department of Art and Art History, Goucher College, MD
2001-01 Assistant professor, f/t semester, Art Department, Anne Arundel C.C. MD
2005-07 Lecturer Community College Baltimore County, Catonsville, MD
2000-02 Lecturer Goucher College, Baltimore, MD
1999-02 Lecturer Villa Julie College, Stevenson, MD
1997-01 Lecturer Anne Arundel Community College, MD
1991-92 Lecturer Northern Virginia Community College, Loudon, VA
1989-98 Teaching assistant p/t University of Maryland University College, MD

Visiting Artist

2005 Visiting artist for MFA summer program, Maryland Institute College of Art
2005 Visiting artist post baccalaureate program, Maryland Institute College of Art
2004 Visiting artist post baccalaureate program, Maryland Institute College of Art
2003 Juror for student exhibition, Anne Arundel Community College
1998 Visiting artist, Corcoran School of Art, Wash. DC
1992 Visiting artist, Yorktown H.S. Falls Church, VA

Selected Major Exhibitions and Installations

2014 A Cause for Optimism; Definitions of Printmaking YorkArts, PA
2014 Su/Water Posta Sanati Projesi, Artists Without Borders, Istanbul, Turkey
2012 Vil Uluslararası Fabrikartgrup Ç ağ daş Sanatlar Festivali, Mustafapaş a
Ç ağ daş Sanatlar Galerisi, Ürgüp, Turkey
2012 Babayan House residency, Ibrahampaş a, Turkey
2012 Faculty research grant, Goucher College, MD

2011 Andrew W. Mellon Summer Sustainability Workshop, Goucher College, MD
2010 A Perfect Fit, Fuller Craft Museum, Brockton, MA
2012 Faculty Exhibition, Rouse Gallery, Columbia, MD
2010 Night Vision, Catonsville Community College, MD, invitational
2008 On Either Side of the Fold, Villa Julie College Gallery, MD, curator D. DeSalvo
2006 Irregularities, Downstairs Gallery, Baltimore, MD
2001 AACCC Faculty Show, Mill River Gallery, Ellicott City, MD, invitational
1999 On Site/In Site, Maryland Art Place, curator Timothy App, and Allyn Massey
1998 ArtSites 98, Corcoran Gallery, Washington, DC, curator Terrie Sultan
1998 Saint Bartholomew's Overcoat, DCAC, Wash. DC, curator Osvaldo Mesa
1990 Other Rooms, Kunstraum, Washington DC, curator Andrea Polan

Selected Group Exhibitions

2010 Lotta Art, Baltimore, MD
2010 The Perfect Fit-Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
2008 Penned, Artscape traveling exhibition, curator Gary Kachadourian
2007 Dislocations, Cade Gallery, Anne Arundel CC, MD curator Andrea Polan
2006 Open Studio Tour, School 33 Art Center, Baltimore, MD
2005 Faculty Invitational, CCBC Community College, Essex, MD
2004 Territories, Rosenberg Gallery, Goucher College, MD
2003 Faculty show, Rosenberg Gallery, Goucher College, MD
1999 Nature Trail, White Cube Gallery, Villa Julie College curator G. Kachadourian
1999 Faculty Drawing Show, Cade Gallery, Anne Arundel CC, MD
1999 On Site/In Site, Maryland Art Place, curators Timothy App, Allyn Massey
1999 Martyrdom, ArtScape 99, Baltimore, MD curator Ozvaldo Mesa
1998 Faculty Show, Cade Gallery, Anne Arundel CC, MD
1997 Out of the Ashes: New Works, Rosenberg Gallery, MD curator Helen Glaser
1996 Dozen, Mill River Gallery, Ellicott City, MD curator Sculptors Inc.
1992 Alumni Exhibition, Corcoran Hemis., Wash. DC, curators Rasmussen, Fisher- Sterling
1991 Ur, Kunstraum, Washington DC, curator Andrea Polan
1990 Trash Dance, GW University, Washington DC, curator Patch Adams
1989 New Art, New Material, NC State, jurors Jagoda Buic, K. Bloomer, C. Hinman
1989 Journals, DC Arts Center, Washington DC, invitational
1989 Open House, DC Arts Center, Washington DC, invitational
1989 Yin, Fifth Column, Washington DC, curator Cheryl Casteen
1987 10x10, Foundry Gallery, Washington DC, invitational
1987 Botswana, Washington Project For The Arts, Washington DC
1986 Winners Show, Fairfax County Council of the Arts, VA, juror Phyllis Rosenzweig
1986 Area Exhibition Painting and Graphics, Fairfax County Council of the Arts, VA
1985 Invitational, Northern Virginia Community College Gallery, Alexandria, VA,
1981 Dimensions in Paper, Washington Women Art Center, juror Alice Sims
1981 11th Annual Show, Athenaeum Gallery, Alexandria, VA juror David Tannous

1981 Eye of May Stevens, Washington Women Art Center, juror May Stevens
1981 Process and Product, Washington Women Art Center, juror H. Hammond
1980 Area Exhibition Painting and Graphics, Fairfax County Council of the Arts, VA

Professional Employment

Exhibitions consultant

2006-2007 School 33 Art Center, Baltimore, MD.

Consultant for exhibitions design and curator program for municipal arts center.

Implemented " call for curators" exhibitions programming.

Director of exhibitions and collections coordinator 2002-05 Rosenberg Gallery, Goucher College, Baltimore, MD

Implemented college exhibition program and managed art collection.

Grant writing for applications to Maryland State Arts Council and Baltimore County

Commission on the Arts and Sciences funding for visual arts organizations

Curated exhibitions

Almost Happy, Wrestling, Lois Tarlow, Will and Grace, Longer Than It Is Wide, Roy G Biv, Philip Lindsey and Karen Warshall.

Design consultant

1988-2000 Sole proprietor for architectural finishes and graphic design. Commissions for design and decorative painting in museums, hotels, businesses and private homes.

Selected clients include Walters Art Gallery, Valley Craftsman, Maryland Advisory Committee on Arts and Culture, Petree Design, S&S Graphics, and L. Winters Design.

Art director

1985-88 Design Source, a graphic design firm in Washington DC,

Managing accounts such as the National Gallery, Smithsonian, Air and Space Museum, AT&T and American Association of Higher Education.

Graphic designer

1974-85 Graphic designer and DOD technical illustrator in print media firms in Washington DC. Contracted and employed by corporations such as Drye's Graphics, Tech/Aid, IBM, Sperry, Carver Photocomposition, American Geophysical Union and Harlowe Typography.

Professional Artist Awards

2001 Maryland State Arts Council Individual Artist Award in Visual Arts

1988 Ventura Desktop Publishing Design Award, First place, Xerox Corporation

Sponsorships and Grants in Education

2011 Melon Sustainability Institute Grant

2007 Course Transformation Workshop at CTLT, Goucher College

2006 Digital Storytelling Workshop sponsored by CTLT, Goucher College

2005 Faculty research grant, Goucher College

2004 Service Learning Seminar, Loyola College/Goucher College **Additional**

Teaching Activities

2007 Supervised art student internship, Goucher College

2003-04 Designed course collaboration for Service Learning, Goucher College

2000-01 Coordinator for student gallery at Goucher College
2002 Collaborated with art students on sculpture for "First Night Annapolis"
2001 Provided student workshop for public sculpture at Villa Julie College Baltimore City
2000 Provided student public sculpture project pARTnership Program with AACC

Scholarships

1990 Graduate teaching assistantship University of Maryland, College Park
1987 Mary Cassatt Scholarship, Corcoran School of Art
1986 Women's Committee Scholarship, Corcoran School of Art

Professional Memberships and Activities

1975-1981 Member of Washington Womens Art Center
1975- 1979 Member of National Organization of Women
1975 Active in Common Cause: environmental issues and nuclear power

Selected Bibliography

Joseph Young, "Language in Plastic: Pam Thompson's Sculpture"
Baltimore Interview, Dec 12, 2009 photos by Michael Cantor

Jack Livingston, "Pam Thompson at Villa Julie College"
PeekReview, Dec 2, 2002

Glen McNatt, "Works created 'On Site' fascinate"
The Baltimore Sun, Jun 29, 1999

Kristen Hileman, "Artsites 98: St. Bartholomew's Overcoat"
Articulate, issue number 29

John Dorsey, "Creating big impact on a small scale"
The Baltimore Sun, Feb 18, 1998

Dinah Ryan, "Reviews-Home"
Art Papers, Nov/Dec 1992

John Dorsey, "Home isn't quite where the heart is"
The Baltimore Sun, May 5, 1992

"All Around Town" PBS WETA, March 12, 1992

Mary McCoy, "Where the Heart Is: Thinking of 'Home' at Arlington Arts Center"
The Washington Post, Feb 29, 1992

Gerald Martineau, "A Home With A View"
The Washington Post, Feb 27, 1992

Pat Kolmer, "Ur" a Kunstraum Project curated by Andrea Polan"
Washington Review, Oct/Nov 1991

Eric Gibson, "Ur is worth seeing for its visual rewards"
The Washington Times, June 20, 1990

Jo Ann Lewis, "Kunstraum: Getting Physical"
The Washington Post, June 9, 1991

Tina Petra, Zinnia, "Two Perspectives on Other Rooms: Installations at the Morgan Annex", Washington Review Oct/Nov 1990

_____, "On View-International Sculpture: Community Exhibitions 1990"
New Art Examiner, Oct 1990

Alice, Thorson, "Informal shows take the starch out of gallery going"

The Washington Times, June 29, 1989

Pamela Kessler, " Art to Beat the Band" , The Fifth Column, DC' s Nightclub Gallery"

The Washington Post, Jan 7, 1989

Alice Thorson, " No pink elephants, but cockroaches are fun"

The Washington Times, Sep 1, 1988

Paul Richard, " Sculptural Finds at the WPA"

The Washington Post, May 16, 1987

Patrick Ladden, " More personal and pink than political"

The Washington Blade, Feb 6, 1981