Dramatists Guild of America		Rosemary FrisinoToohey www.frisinotoohey.com		NPX New Play Exchange SAG/AFTRA	
		frisinotoohey@yahoo.com			
Published Plays					
Brooklyn Publishing: 🦯	ATTR	ACTION, SU	BTRACTION, REA USA	ACTION one-act comedy 7 productions	
	CUCA IN THE	RACHAS E TANK nner, Best P	USA, Canada, Au one-act come USA, Canada, Ja one-act comedy lay, One Act Festi	ustralia, New Zealand dy <b>22</b> productions	
F G L	FROZI GOING LUST J A SOCK	Finalist, I EN FISH STIG UP? AMID THE S udience Favo S—LEFT BE	CKS one-act con USA, U.K., Cana one-act comed TRAWBERRIES USA, U.K., India prite, British Theatr HIND one-act com USA, U.K., Canad omedy USA, U.K.	udio Competition, MI 2020 nedy <b>19</b> productions da, Australia, New Zealand y one-act comedy <b>7</b> productions re Challenge, London 2016 nedy <b>35</b> productions da, Australia, New Zealand	
		2 <sup>nd</sup> Place	USA, Canada, N Robert Pickerin		
Next Stage Press: A	A VER		A <i>NKSGIVING</i> full- Barr Hill Players F	length comedy Fellowship, VT 2024	
Unpublished Plays					
ACADEMY BLUES one-act drama Semi-Finalist, Source Festival, Washington, D.C. 2008 Produced, Theatrical Mining, Baltimore, MD 2018					
AGNES'S LITTLE WAR one-act drama <b>Finalist</b> , Heideman Award, Actors Theatre of Louisville 2010 <b>Finalist</b> , Estrogenius Festival, NYC 2010 <b>Finalist</b> , Landmark Theatre, Chicago, IL 2015 Semi-Finalist, Moonlight Theatre, NYC 2015 Produced, Theatre Three, Port Jefferson, NY 2010					

ANIMAL INSTINCTS full-length drama Produced, Playwrights' Forum, Memphis, TN 2007 Produced, Spotlighters Theatre, Baltimore, MD 2000

ARRANGEMENT OF CONVENIENCE one-act drama Produced, off-off-broadway, Ensemble Studio Theatre, NYC 1980 Produced, Thunderous Productions, Sandy Spring, MD 2009

The A WORD full-length drama Finalist, Y.E.S. Festival, Northern Kentucky University 2008 Produced, Strand Theater, Baltimore, MD 2017

The BODY WASHER one-act drama 15 productions USA, U.K.
 Winner, Short Stack New Playwrights' Festival, MD 2007
 2<sup>nd</sup> Place, One Act Marathon, Attic Theatre, Los Angeles, CA 2007
 Finalist, 10 by 10 in the Triangle, Carrboro, NC 2008
 Finalist, Re-Orient Festival, San Francisco, CA 2007
 Semi-Finalist, Kansas City Women's Play Festival, MO 2007
 Published, Fleas On The Dog, online journal 2021

A BRIDGE NOT FAR ENOUGH one-act comedy Semi-Finalist, Little Fish Theatre, Los Angeles, CA 2022 Produced, King's Shorts Festival, Halifax, NS, CAN 2022 Produced, Sugar Loaf Performing Arts Center, NY 2022 Produced, New Stage Play Festival, VT 2023

CHARM CITY one-act comedy Judge's Pick, Urban Stages Theater Competition, NYC 2020

The CLEANING LADY'S CORPSE one-act comedy Produced, T. Schreiber Studios, off-broadway NYC 2017 Produced, Fells Point Corner Theatre, Baltimore, MD 2011

COMIN' OUT OF COURT one-act drama Produced, Theatre Project, Baltimore, MD 2010

COOKIN' THE JACKSON one-act drama Semi-Finalist, Lower Eastside Play Festival, NYC 2022

CORNERED one-act drama 5 Productions USA
 Winner, Baltimore Playwrights Festival, MD 2005
 Winner, Next Generation Playwriting Contest, NYC 2008
 Finalist, Moving Arts One-Act Festival, Los Angeles, CA 2006
 Finalist, Arts & Letters Prize, Milledgeville, GA 2006

*FINAL ROUND* one-act drama **Finalist**, Shakespeare in the 'Burg Competition, Middleburg, VA 2016

FISH FROM HEAVEN one-act drama Semi-Finalist, Birdhouse Theatre Edgefest, Milledgeville, GA 2021 Produced, Sic Sense Theatre, Phoenix, AZ 2018 The GARBAGEMAN full-length drama

Winner, Baltimore Playwrights Festival, MD 2009
Winner, Oglebay Institute Towngate National Contest, Wheeling, WV 2009
Finalist, Dreamcatcher Repertory Theatre, Summit, NJ 2021
Finalist, FutureFest, Dayton Playhouse, Dayton, OH 2009
Individual Artist Award, Maryland State Arts Council 2012
Semi-Finalist, Southwest Theatre Play Competition, Austin, TX 2020
Semi-Finalist, Centre Stage New Play Festival, Greenville, SC 2009
Produced, Uncommon Voices, Baltimore, MD 2009
Produced, Towngate Theatre, Wheeling, WV 2010

GOING TO THE MATTRESSES one-act comedy Produced, Crafton Hills College Festival, Yucaipa, CA 2021

GRACE GOES TO SEA monologue Produced, Short Play Lab, Roy Arias Studios, NYC 2014 Produced, Equity Library Theater of New York, NYC 2017 **Published**, <u>Mini Plays Review</u> 2023

The HAMSTER WHEEL OF HAPPINESS one-act comedy **Published**, <u>Laughter Is The Best Medicine</u>, Smith & Kraus 2020

*The ICE CREAM KING* full-length comedy.

2<sup>nd</sup> Place, Jewel Box Competition, Oklahoma City, OK 2006
2<sup>nd</sup> Place, New Plays, Backdoor Theatre, Wichita Falls, TX 2006
Finalist, Oglebay Towngate National Contest, Wheeling, WV 2007
Finalist, Southern Appalachian Rep Theatre Scriptfest, NC 2010
Semi-Finalist, Appalachian Fest, Barter Theatre, Abingdon, VA 2006
Produced, Maverick Players, Midland, TX 2006

JUDY AND THE GENERAL full-length musical; book, music & lyrics by the author Produced, Spotlighters Theatre, Baltimore, MD 2018

LADY VOLCANO full-length screenplay Published, Artemis Arts Wisdom Anthology 2022

LIFE ON A HAMSTER WHEEL one-act comedy **Published**, <u>Drama In The Time Of Covid</u>, Flowersong Press 2024

The LOCKED-IN GAME one-act drama **Finalist**, Shakespeare in the 'Burg Compet'n, Middleburg, VA 2018

- LOST SOLE one-act comedy Produced, Wheatfield Theatre, Silver Spring, MD 2001
- NO DO-OVERS one-act drama **Finalist**, New York City 15-minute Play Fest 2013 Produced, Theatre Three, Port Jefferson, NY 2012
- ONE LITTLE HORMONE one-act drama **Published**, <u>Fleas On The Dog</u>, online journal 2023

ONE MORNING IN MAY one-act drama Produced, Players Theatre, NYC 2007 **Finalist,** Darknight Th. Playwriting Competition, Chicago, IL 2007

PACKAGE TOUR one-act comedy Semi-Finalist, McLaren Comedy Competition, Midland, TX 2006 Produced, Maverick Players, Midland, TX 2010

PASSAGGIO OSCURO – DARK PASSAGE full-length drama Gold Medal Winner, Italian American Theatre of Chicago, IL 2018

SAYING GOODBYE TO PAPA one-act comedy Produced, Rockville Little Theatre, Gaithersburg, MD 2006 Produced, Maverick Players, Midland, TX

SHARDS-THE AFTERMATH OF VIOLENCE full-length drama
 Winning Entry, NAAA Competition, London, U.K. 2007
 Individual Artist Award, Maryland State Arts Council 2003
 Finalist, Gunplay Competition, Champaign, IL 2014
 Finalist, Women at the Door Competition, Chicago, IL 2003
 Finalist, Trustus Theatre Playwrights Festival, Columbia, SC 2003
 Produced, Spotlighters Theatre, Baltimore, MD 2003

TALKING ON THE INSIDE one-act comedy Produced, Theatre Project, Baltimore, MD 2009

THEY

one-act drama **Published,** <u>Fleas On The Dog</u>, online journal 2020 Produced, Columbus Black Theatre Festival, Dublin, OH 2021

UNDER THE POPLAR TREES full-length drama Winner, Baltimore Playwrights Festival 2014 Individual Artist Award, Maryland State Arts Council 2015 Finalist, Jewish Ensemble Theatre's JetFest, Bloomfield, MI 2015 Finalist, Hudson River Showcase, Hudson, NY 2015 Finalist, Julie Harris Play Competition, Beverly Hills, CA 2014 Semi-Finalist, New Plays, Unicorn Theatre, Kansas City, MO 2018 Produced, Fells Point Corner Theatre, Baltimore, MD 2014

The WALLS YOU CANNOT SEE one-act drama Produced, Rapid Lemon Productions, Baltimore, MD 2020

WOMAN ON THE EDGE full-length comedy

Winner, Oglebay Inst. Towngate National Contest, Wheeling, WV 2004
 2<sup>nd</sup> Place, Robert Pickering Award for Excellence, MI 2004
 Semi-Finalist, Trustus Playwrights Festival, Columbia, SC 2005
 Produced, Chesapeake Arts Center, Baltimore, MD 2004
 Produced, Towngate Theatre, Wheeling, WV 2005
 Produced, Maverick Players, Midland, TX 2005

34C	one-act drama Produced, Theatrical Mining Company, Baltimore, MD 2017 Podcast, Open-Door Playhouse, Henderson, NV 2020
36C	one-act drama Produced, 2 Cents Theatre, Hollywood, CA 2018 Produced, Theatrical Mining Company, Baltimore, MD 2017
38C	one-act comedy Produced, North Park Vaudeville, San Diego, CA 2013 Semi-Finalist, Minnesota Shorts Play Fest 2016