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Dramatists Guild of America

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NPX New Play Exchange

SAG/AFTRA

Published Plays

Brooklyn Publishing: *ATTRACTION, SUBTRACTION, REACTION* one-act comedy
7 productions in the USA

Dramatic Publishing: *COSMIC FRUIT BOWL* one-act comedy
49 productions USA, Canada, Australia, New Zealand
CUCARACHAS one-act comedy
22 productions USA, Canada, Japan
IN THE TANK one-act comedy
157 productions worldwide
Winner, Best Play, One Act Festival, Silver Spring, MD 2004
People's Choice, One Act Festival, ON, Canada 2019

Lazy Bee Scripts: *FISH HAVE FEELINGS TOO* one-act comedy
Finalist, Marion T. Brown Audio Competition, MI 2020
FROZEN FISH STICKS one-act comedy
19 productions USA, U.K., Canada, Australia, New Zealand
GOING UP? one-act comedy
LUST AMID THE STRAWBERRIES one-act comedy
7 productions USA, U.K., India
Audience Favorite, British Theatre Challenge, London 2016
SOCKS—LEFT BEHIND one-act comedy
35 productions USA, U.K., Canada, Australia, New Zealand
TILAPIA one-act comedy
12 productions USA, UK
Finalist, Eileen Heckart Competition, OH 2009

Playscripts, Inc.: *GLADYS IN WONDERLAND* full-length comedy
53 productions USA, Canada, Mexico, U.K.
2nd Place Robert Pickering Award 2005
Monologue in Actor's Choice: Monologues for Women, Vol. 2

Next Stage Press: *A VERY FOWL THANKSGIVING* full-length comedy
5 productions USA
Finalist, Barr Hill Players Fellowship, VT 2024

Selected Unpublished Plays

ACADEMY BLUES one-act drama
Produced, Theatrical Mining, Baltimore, MD 2018

AGNES'S LITTLE WAR one-act drama 3 productions
Finalist, Heideman Award, Actors Theatre of Louisville 2010
Finalist, Estrogenius Festival, NYC 2010
Finalist, Landmark Theatre, Chicago, IL 2015
Premiered, Theatre Three, Port Jefferson, NY 2010

ANIMAL INSTINCTS full-length drama
Produced, Playwrights' Forum, Memphis, TN 2007
Produced, Spotlighters Theatre, Baltimore, MD 2000

ARRANGEMENT OF CONVENIENCE one-act drama 3 productions
Premiered, off-off-broadway, Ensemble Studio Theatre, NYC 1980
Produced, Thunderous Productions, Sandy Spring, MD 2009

The A WORD full-length drama
Finalist, Y.E.S. Festival, Northern Kentucky University 2008
Produced, Strand Theater, Baltimore, MD 2017

The BODY WASHER one-act drama 15 productions USA, U.K.
Winner, Short Stack New Playwrights' Festival, MD 2007
2nd Place, One Act Marathon, Attic Theatre, Los Angeles, CA 2007
Finalist, 10 by 10 in the Triangle, Carrboro, NC 2008
Finalist, Re-Orient Festival, San Francisco, CA 2007
Semi-Finalist, Kansas City Women's Play Festival, MO 2007
Published, Fleas On The Dog, online journal 2021

A BRIDGE NOT FAR ENOUGH one-act comedy 3 productions
Semi-Finalist, Little Fish Theatre, Los Angeles, CA 2022
Produced, King's Shorts Festival, Halifax, NS, CAN 2022
Produced, Sugar Loaf Performing Arts Center, NY 2022
Produced, New Stage Play Festival, VT 2023

CHARM CITY one-act comedy
Judge's Pick, Urban Stages Theater Competition, NYC 2020

The CLEANING LADY'S CORPSE one-act comedy 3 productions
Produced, T. Schreiber Studios, off-broadway NYC 2017
Produced, Fells Point Corner Theatre, Baltimore, MD 2011

COMIN' OUT OF COURT one-act drama
Produced, Theatre Project, Baltimore, MD 2010

COOKIN' THE JACKSON one-act drama
Semi-Finalist, Lower Eastside Play Festival, NYC 2022

CORNERED one-act drama 5 Productions USA
Winner, Baltimore Playwrights Festival, MD 2005
Winner, Next Generation Playwriting Contest, NYC 2008
Finalist, Moving Arts One-Act Festival, Los Angeles, CA 2006
Finalist, Arts & Letters Prize, Milledgeville, GA 2006

FINAL ROUND one-act drama
Finalist, Shakespeare in the 'Burg Competition, Middleburg, VA 2016

FISH FROM HEAVEN one-act drama
Semi-Finalist, Birdhouse Theatre Edgefest, Milledgeville, GA 2021
Produced, Sic Sense Theatre, Phoenix, AZ 2018

The GARBAGEMAN full-length drama
Winner, Baltimore Playwrights Festival, MD 2009
Winner, Oglebay Institute Towngate National Contest, Wheeling, WV 2009
Finalist, Dreamcatcher Repertory Theatre, Summit, NJ 2021
Finalist, FutureFest, Dayton Playhouse, Dayton, OH 2009
Individual Artist Award, Maryland State Arts Council 2012
Semi-Finalist, Southwest Theatre Play Competition, Austin, TX 2020
Semi-Finalist, Centre Stage New Play Festival, Greenville, SC 2009
Produced, Uncommon Voices, Baltimore, MD 2009
Produced, Towngate Theatre, Wheeling, WV 2010

GOING TO THE MATTRESSES one-act comedy
Produced, Crafton Hills College Festival, Yucaipa, CA 2021

GRACE GOES TO SEA dramatic monologue 3 productions
Produced, Short Play Lab, Roy Arias Studios, NYC 2014
Produced, Equity Library Theater of New York, NYC 2017
Published, Mini Plays Review 2023

The HAMSTER WHEEL OF HAPPINESS one-act comedy
Published, Laughter Is The Best Medicine, Smith & Kraus 2021

JUDY AND THE GENERAL full-length musical; book, music & lyrics by the author
Produced, Spotlighters Theatre, Baltimore, MD 2018

LADY VOLCANO full-length screenplay
Published, Artemis Arts Wisdom Anthology 2022

LIFE ON A HAMSTER WHEEL one-act comedy
Published, Drama In The Time Of Covid, Flowersong Press 2024

The LOCKED-IN GAME one-act drama
Finalist, Shakespeare in the 'Burg Compet'n, Middleburg, VA 2018

LOST SOLE one-act comedy 3 productions
Premiered, Wheatfield Theatre, Silver Spring, MD 2001

LOVE, LUST, & LINGONBERRY ICE CREAM full-length comedy.
2nd Place, Jewel Box Competition, Oklahoma City, OK 2006
2nd Place, New Plays, Backdoor Theatre, Wichita Falls, TX 2006
Finalist, Oglebay Towngate National Contest, Wheeling, WV 2007
Finalist, Southern Appalachian Rep Theatre Scriptfest, NC 2010
Semi-Finalist, Appalachian Fest, Barter Theatre, Abingdon, VA 2006
Premiered, Maverick Players, Midland, TX 2006

NO DO-OVERS one-act drama
Finalist, New York City 15-minute Play Fest 2013
Premiered, Theatre Three, Port Jefferson, NY 2012

ONE LITTLE HORMONE one-act drama
Published, Fleas On The Dog, online journal 2023

PACKAGE TOUR one-act comedy
Semi-Finalist, McLaren Comedy Competition, Midland, TX 2006
Produced, Maverick Players, Midland, TX 2010

PASSAGGIO OSCURO – DARK PASSAGE full-length drama
Gold Medal Winner, Italian American Theatre of Chicago, IL 2018

SAYING GOODBYE TO PAPA one-act comedy
Produced, Rockville Little Theatre, Gaithersburg, MD 2006
Produced, Maverick Players, Midland, TX

SEVENTEEN comedic monologue
Produced, Equity Library Theater of New York

SHARDS–THE AFTERMATH OF VIOLENCE full-length drama
Winning Entry, NAAA Competition, London, U.K. 2007
Individual Artist Award, Maryland State Arts Council 2003
Finalist, Gunplay Competition, Champaign, IL 2014
Finalist, Women at the Door Competition, Chicago, IL 2003
Finalist, Trustus Theatre Playwrights Festival, Columbia, SC 2003
Produced, Spotlighters Theatre, Baltimore, MD 2003

TALKING ON THE INSIDE one-act comedy
Produced, Theatre Project, Baltimore, MD 2009

THEY one-act drama
Published, Fleas On The Dog, online journal 2020
Premiered, Columbus Black Theatre Festival, Dublin, OH 2021

UNDER THE POPLAR TREES full-length drama
Winner, Baltimore Playwrights Festival 2014
Individual Artist Award, Maryland State Arts Council 2015
Finalist, Jewish Ensemble Theatre's JetFest, Bloomfield, MI 2015
Finalist, Hudson River Showcase, Hudson, NY 2015
Finalist, Julie Harris Play Competition, Beverly Hills, CA 2014
Semi-Finalist, New Plays, Unicorn Theatre, Kansas City, MO 2018
Premiered, Fells Point Corner Theatre, Baltimore, MD 2014

The WALLS YOU CANNOT SEE one-act drama
Produced, Rapid Lemon Productions, Baltimore, MD 2020
Published, The White Picket Fence, Flowersong Press 2025

WOMAN ON THE EDGE full-length comedy 3 productions
Winner, Oglebay Inst. Towngate National Contest, Wheeling, WV 2004
2nd Place, Robert Pickering Award for Excellence, MI 2004
Semi-Finalist, Trustus Playwrights Festival, Columbia, SC 2005
Produced, Chesapeake Arts Center, Baltimore, MD 2004
Produced, Towngate Theatre, Wheeling, WV 2005
Produced, Maverick Players, Midland, TX 2005

34C one-act drama
Produced, Theatrical Mining Company, Baltimore, MD 2017
Podcast, Open-Door Playhouse, Henderson, NV 2020

38C one-act comedy
Produced, North Park Vaudeville, San Diego, CA 2013
Semi-Finalist, Minnesota Shorts Play Fest 2016

AWARDS

Finalist, 1st Annual Gunplay Competition, Champaign, Illinois 2014
Finalist, Artemis Arts Wisdom Anthology, Portland, Oregon 2020
Finalist, Arts & Letters Prize, Milledgeville, Georgia 2004
2nd Place, Attic Theatre One-Act Marathon, Los Angeles, California 2007
2nd Place, Backdoor Theatre New Play Project, Wichita Falls, Texas 2006
Winner, Baltimore Playwrights Festival, Baltimore, Maryland 2014, 2009 & 2005
Finalist, Barr Hill Players Fellowship Staged Readings, Greensboro, Vermont 2024
Audience Favorite, British Theatre Challenge, London, U.K. 2016
Finalist, Marion Thauer Brown Audio Drama Competition, Watertown, Michigan 2020
Finalist, Darknight Theatre Playwriting Competition, Chicago, Illinois 2007
Finalist, Dayton Playhouse Future Fest, Dayton, Ohio 2009
Finalist, Dreamcatcher Repertory Theatre, Summit, New Jersey 2021
Finalist, Estrogenius Festival, New York, New York 2010
Finalist, Eileen Heckart Drama for Seniors Competition, Columbus, Ohio 2009
Finalist, Heideman Award, Actors Theatre, Louisville, Kentucky 2010
Finalist, Hudson River Showcase Theatre Play Contest, Hudson, New York 2015
Gold Medal Winner, Italian American Theatre of Chicago, Chicago, Illinois 2018
2nd Place, Jewel Box Playwriting Contest, Oklahoma City, Oklahoma 2006
Finalist, Jewish Ensemble Theatre Festival of New Plays, West Bloomfield, MI 2015
Finalist, Julie Harris Playwrighting Awards, Hollywood, California 2014
Finalist, Landmark Theatre Contest, Chicago, Illinois 2015
Maryland State Arts Council Individual Artist Awards & Grants '22, '15, '12 & '03
Finalist, Moving Arts Premiere One Act Festival, Los Angeles, California 2006 & 2002
Finalist, New York City 15minute Play Fest, New York, New York 2013
Winner, Next Generation Playwriting Contest, New York, New York 2008
Winner, North American Actors Association Play Fest, London, U.K. 2007
Winner, Oglebay Inst. Theatre Competition, Wheeling, WV 2009 & 2005, Finalist 2007
2nd Place, Robert J. Pickering Award for Playwriting, Coldwater, Michigan 2005 & 2004
Finalist, Re-Orient Festival, Golden Thread Theatre, San Francisco, California 2007
Finalist, Shakespeare In The 'Burg Play Competition, Middleburg, Virginia 2018 & 2016
Winner, Short Stack New Play Festival, Bowie, Maryland 2007
Winner, Silver Spring Stage One Act Festival, Silver Spring, Maryland 2004
Finalist, Southern Appalachian Repertory Theatre Scriptfest, Mars Hill, NC 2010
Finalist, Trustus Theatre Playwrights Festival, Columbia, South Carolina 2003
Judges Pick, Urban Stages Acronym Plays Competition, New York, New York 2020
Finalist, Women At The Door Competition, Chicago, Illinois 2003
Finalist, Y.E.S. Festival, Northern Kentucky University, Highland Heights, KY 2008