

LARA EMERLING GRACE

Born Jacksonville, Florida 1984

Raised Memphis, Tennessee

Lives and works in Baltimore, Maryland

Education

Master of Arts in Teaching, Maryland Institute College of Art (MICA) 2008

Bachelor of Fine Arts, Interdisciplinary Sculpture, Maryland Institute College of Art (MICA) 2007

Teaching Experience

Art Educator, Maryland Certified K-12, present-2008

Art Educator, Young Peoples' Studio, Maryland Institute College of Art, 2008-2013

Selected Group Exhibitions

Everything is Sculpture, Bells Gallery, Dothan, Alabama 2023 **forthcoming**

Faculty & Staff Exhibition, Vollmer Center Gallery at Cylburn Arboretum, Baltimore, Maryland 2023 **forthcoming**

Clocking in for Unpaid Labor, Orland Park Public Library, Curated by Elaine Luther, Orland Park, Illinois 2023

Midnight Things, The Martin, Curated by Whitney LaMora, Chicago, Illinois 2022

Teacher as Artist Exhibition, A Baltimore County Public Schools Superintendent's Gallery Exhibition, Virtual Exhibition and Greenwood Mansion, Towson, Maryland 2022

Crimson Tide, Soft Times Gallery, San Francisco, California 2022

It's The Little Things, The Cork Factory Jordan Faye Projects, Baltimore, Maryland 2022

Taking Up Space - Grassroots Female Focused Community Global Art Exhibition, Baltimore, Maryland 2022

Teacher as Artist, Greenwood Mansion Gallery, Towson, Maryland 2019

Making Art While Teaching, Maryland Institute College of Art, Curated by Rachel Valsing, Baltimore, Maryland 2017

Partners, Baltimore County Arts Guild, Catonsville, Maryland 2017

Forum of 40 Champions, Minstallation Gallery at Creative Alliance, Curated by Gary Kachadourian, Baltimore, Maryland 2010

Püß Füst, Open Space, Curated by Molly Colleen O'Connell, Marie O'Neill, & Sarah Milinski, Baltimore, Maryland 2010

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Lotta Art, School 33 Art Center, Curated by [Jason Hughes](#), Baltimore, Maryland 2009

MAT Thesis Exhibition, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland 2008

Endwise, Current Space, Curated by [Hermonie Baird](#), Baltimore, Maryland 2007

5th Annual Transmodern Festival – Pedestrian Services Exquisite, Load of Fun Gallery, Baltimore, Maryland 2007

Color, 2219 Gallery, Curated by [Nancy Froehlich](#), Baltimore, Maryland 2007

Antagonism, Hacks, and Hoaxes, Maryland Art Place, Curated by Michael Benevento, Baltimore, Maryland 2007

BFA Thesis Exhibition, Middendorf Gallery, Maryland Institute College of Art 2007

Sub-Station Sculpture Exhibition, Juried by [Kendall Buster](#), 306 Oliver Street, Baltimore, Maryland 2006

Plan View Site, Villa Julie College, Curated by Rubeling & Kain Studios, Owings Mills, Maryland 2006

Juried Undergraduate Sculptural Studies Exhibit, Fox 2 Gallery Maryland Institute College of Art, Baltimore, Maryland 2006

New York Summer Studio Exhibition, MICA in Tribeca, Facilitated by [Thyrza Nichols Goodeve](#), New York City, New York 2005

Summer Studio Exhibition, School of the Art Institute of Chicago, Chicago, Illinois 2002

Honors & Grants

Access for All Grant Award 2011

Baltimore City Schools Sustainability Grant Award 2011

Arts Every Day Grant Award, The Felted Mural Residency by Young Audiences Arts For Learning 2010

Maryland Institute College of Art Leadership Award 2008

Bibliography

Publication: [PTA: Parenting Through Anything Magazine Issue #1](#), Designed by Chloe Irla, 2022

Feature: Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues, *Fiat Lux: Creativity Through Play* by Stacey McKenna Salazar, <https://staceysalazar.academia.edu/research#papers>, Published by National Art Education Association 2015

Press: Bmore Art, <https://bmoreart.com/2010/01/puss-fust-at-open-space-january-16.html>, Words by Cara Ober, 2010

Press: Bmore Art, <https://bmoreart.com/2008/04/5th-annual-transmodern-festival.html>, Words by Cara Ober, 2008

Publication: Learning To Love You More, <http://learningtoloveyoumore.com/> Created by Miranda July and Harrell Fletcher, Published by Prestel 2007

Related Experience

Cooperating/Mentor Teacher to new faculty and pre-service candidates, partnerships with Morgan State University, Towson University and [Maryland Institute College of Art](#), present-2012

[Artist Residency in Motherhood](#), Residency founded by [Lenka Clayton](#), Baltimore, Maryland 2022

Art is for Everyone: Baltimore County Public Schools Student Art Exhibition, [Baltimore Museum of Art](#), Baltimore, Maryland 2022

Artist/Mother Art Residency, Virtual/Home Studio, Baltimore, Maryland 2022

M:Brace Intersections of Art and Wellness, Maryland Centers for Creative Classroom, Baltimore, Maryland 2020

9th Annual Kindness For Paws, The Maryland SPCA, White Marsh Mall, Baltimore, Maryland 2020

Family Art Retreat, Curated by [Whitney Cecil](#), Fox Haven Organic Farm, Ecological Retreat & Learning Center, 2019

Maryland Centers for Creative Classroom, Fine Arts Office of the Maryland State Department of Education and Arts Education in Maryland Schools, Baltimore, Maryland 2018

Arts Integration Professional Training in Music, Theater Arts and Dance, Maryland State Department of Education, Howard County, Maryland 2018

Art on Purpose: Black Male Identity Project, [Reginald F. Lewis Museum](#), Baltimore, Maryland 2012

University Of Maryland School of Law, Conflict Resolution Strategies by Center for Dispute Resolution, Baltimore, Maryland 2009-2011

Fabric Painting Workshop, House of Ruth Maryland, Collaboration with Artist-in-Resident [Hannah Brancato](#), Baltimore, Maryland 2009

Where I'm From: An Exploration of Identity by the Students of Lombard Middle, Gallery 1448, Co-Organized with [Jennifer Carinci](#) and Catie Russo, Baltimore, Maryland 2009

[Baltimore Racial Justice Action Workshop Series](#), Sojourner-Douglas College, Baltimore, Maryland 2008-2009

fyi...For Your Inspiration: Baltimore City Public Schools Student Art Exhibition, Baltimore Museum of Art, Baltimore, Maryland 2008

Wham City, Sad Little Pony Musical, Theatrical Costume Designer, Written and Directed by Adam Endres, Current Gallery, Baltimore, Maryland 2006

Assistant Librarian, Decker Library, Maryland Institute College of Art, Baltimore, Maryland 2003-2007