

# MARIA ALETHEA CANLAS

## EDUCATION

**Emily Carr University of Art and Design**, Vancouver, BC, Canada

MFA, Studio Art

2021 - 2023

**Maryland Institute College of Art**, Baltimore, MD, USA

BFA, Fibers Major

2002 - 2006

**Glasgow School of Art**, Glasgow, Scotland

Semester abroad, Textiles

2004

## EXHIBITIONS OF WORK

- 2025 *Solo Exhibition* (Upcoming January 2025), Wil Aballe Art Project  
Vancouver, BC, Canada  
*Emerging Artists Exhibition* (Upcoming February 2025), The Center for Emerging  
Visual Artists, Philadelphia, PA, USA
- 2024 *Sondheim Semifinalist Art Prize Exhibition*, Decker Gallery, Baltimore, MD, USA  
*figure*, Touchstone Gallery, Washington, DC, USA
- 2023 *A Distant Presence: MFA Low Residency Thesis Exhibition*, Emily Carr University,  
Vancouver, BC, Canada
- 2022 *State of the Practice*, Emily Carr University, Vancouver, BC, Canada
- 2011 *Charleston Fashion Week*, Emerging Designer Competition, Charleston, SC, USA
- 2010 *What's Your War?*, Load of Fun Gallery, Baltimore, MD, USA
- 2009 *Abandon Ship*, Current Gallery, Baltimore, MD, USA
- 2006 *Commencement Exhibition*, Maryland Institute College of Art, Baltimore, MD, USA  
*Vogue: MICA Fashion Show*, Maryland Institute College of Art, Baltimore, MD, USA
- 2005 *Art/Work*, Maryland Institute College of Art, Baltimore, MD, USA  
*Maryland Institute College of Art Undergraduate Exhibition*, Baltimore, MD, USA  
*Fusion: MICA Fashion Show*, Maryland Institute College of Art, Baltimore, MD, USA  
*Glasgow School of Art Fashion Show*, Glasgow School of Art, Glasgow, Scotland
- 2001 *Faux, Foe, Pho*, The Contemporary Art Museum, Houston, Texas, November 2001

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## RESIDENCIES

2024 Skowhegan Summer Artist Residency, Skowhegan, Maine

## AWARDS & GRANTS

2024 Ruby's Artist Grant (Robert W. Deutsch Foundation), Awardee  
The Janet & Walter Sondheim Art Prize, Semifinalist  
Opus Art Supplies Graduation Award (MFA), Awardee

2023 Emily Carr University President's Research Grant, Awardee

2011 Charleston Fashion Week, Emerging Designer Competition, Finalist

2006 Jacques and Natasha Gelman Travel Fellowship, Awardee  
*\$25,000 artist research and travel grant to Spain and the Philippines*

2005 Windgate Fellowship Awards, Fibers Department Nominee

2004 Maryland Institute College of Art Achievement Award

2002-2006 Dean's List, Maryland Institute College of Art, Fall 2002 to Spring 2006

2002 Presidential Scholarship, Recipient, Maryland Institute College of Art  
Arts Recognition & Talent Search Scholarship, Maryland Institute College of Art  
Fanny B. Thalheimer Scholarship, Maryland Institute College of Art  
Arts Recognition and Talent Search Award, Level III Visual Arts Finalist,  
National Foundation for Advancement in the Arts

## PUBLICATIONS

Canlas, Maria Alethea. (June 2024). Value Studies. *Ecocene: Cappadocia Journal of Environmental Humanities*, Volume 5 No. 1 (2024): June.

Papachristodoulou, A. and Felsing, L. (2024). *To feel the Earth as one's skin*. London, United Kingdom: Poem Atlas. (Publishing Fall 2024)

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## RELEVANT PROFESSIONAL EXPERIENCE

**Studio Instructor**, *Digital Embroidery and Sewing*, 2021-Present  
Open Works, Baltimore, MD, USA

**Research Assistant**, *SPACE Symposium*, Fall 2022  
Emily Carr University of Art and Design, Vancouver, BC, Canada

**Teaching Assistant**, *Humanities 100*, Fall 2021  
Emily Carr University of Art and Design, Vancouver, BC, Canada

**Freelance Designer**, 2019-Present  
Baltimore, MD, USA  
*Clients include Annie E. Casey Foundation, Fusion Partnerships, Morgan CARES, Asana Consulting, Art with a Heart, etc.*

**Digital Engagement Specialist**, 2013-2019  
The Walters Art Museum, Baltimore, MD, USA

**Assistant Instructor**, 2015-2016  
Y-LLEAD (Youth Learning Lab of Education and Applied Design), Baltimore, MD, USA

**Sewing Instructor/Production Manager**, 2013-2015  
Mother Made, Baltimore, MD, USA