

MARIA ALETHEA CANLAS

EDUCATION

Emily Carr University of Art and Design, Vancouver, BC, Canada

MFA, Studio Art

2021 - 2023

Maryland Institute College of Art, Baltimore, MD, USA

BFA, Fibers Major

2002 - 2006

Glasgow School of Art, Glasgow, Scotland

Semester abroad, Textiles

2004

EXHIBITIONS

*Solo shows marked with **

- 2026 *2026 Tenant Show (Upcoming February 2026)*, Area 405, Baltimore, MD
 Imagining an Archipelago: Art from Cuba, Guam, the Philippines, Puerto Rico, and
 Their Diasporas (Upcoming July 2026), Colby Museum, Waterville, ME, USA
 Juried Invitational (Upcoming July 2026), Philipps Collection, Washington, DC, USA
- 2025 *Value Studies**, Wil Aballe Gallery, Vancouver, BC, Canada
 Echoes in Matter, The Center for Emerging Visual Artists, Philadelphia, PA, USA
 Exceeds Expectation, Asia North 2025, Baltimore, MD, USA
 What They Left Us, The Alchemy of Art, Baltimore, MD, USA
 Guiding Ethos, Trout Museum of Art, Appleton, WI, USA
- 2024 *Sondheim Semifinalist Art Prize Exhibition*, Decker Gallery, Baltimore, MD, USA
 figure, Touchstone Gallery, Washington, DC, USA
- 2023 *A Distant Presence: MFA Low Residency Thesis Exhibition*, Emily Carr University,
 Vancouver, BC, Canada
- 2022 *State of the Practice*, Emily Carr University, Vancouver, BC, Canada
- 2011 *Charleston Fashion Week*, Emerging Designer Competition, Charleston, SC, USA
- 2010 *What's Your War?*, Load of Fun Gallery, Baltimore, MD, USA
- 2009 *Abandon Ship*, Current Gallery, Baltimore, MD, USA
- 2006 *Commencement Exhibition*, Maryland Institute College of Art, Baltimore, MD, USA
 Vogue: MICA Fashion Show, Maryland Institute College of Art, Baltimore, MD, USA
- 2005 *Art/Work*, Maryland Institute College of Art, Baltimore, MD, USA

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Maryland Institute College of Art Undergraduate Exhibition, Baltimore, MD, USA
Fusion: MICA Fashion Show, Maryland Institute College of Art, Baltimore, MD, USA
Glasgow School of Art Fashion Show, Glasgow School of Art, Glasgow, Scotland
2001 *Faux, Foe, Pho*, The Contemporary Art Museum, Houston, Texas, November 2001

RESIDENCIES

2025 Early Career Artist Residency, Banff Centre for Arts and Creativity, Banff, Alberta, Canada
2024 Skowhegan Summer Artist Residency, Skowhegan School of Painting and Sculpture, Skowhegan, Maine

AWARDS & GRANTS

2025 Baltimore Jewelry Center Scholarship, Awardee
Creative Capital, Round 2 Semifinalist
2024 Ruby's Artist Grant (Robert W. Deutsch Foundation), Awardee
The Janet & Walter Sondheim Art Prize, Semifinalist
Opus Art Supplies Graduation Award (MFA), Awardee
2023 Emily Carr University President's Research Grant, Awardee
2011 Charleston Fashion Week, Emerging Designer Competition, Finalist
2006 Jacques and Natasha Gelman Travel Fellowship, Awardee
\$25,000 artist research and travel grant to Spain and the Philippines
2005 Windgate Fellowship Awards, Fibers Department Nominee
2004 Maryland Institute College of Art Achievement Award
2002-2006 Dean's List, Maryland Institute College of Art, Fall 2002 to Spring 2006
2002 Presidential Scholarship, Recipient, Maryland Institute College of Art
Arts Recognition & Talent Search Scholarship, Maryland Institute College of Art
Fanny B. Thalheimer Scholarship, Maryland Institute College of Art
Arts Recognition and Talent Search Award, Level III Visual Arts Finalist,
National Foundation for Advancement in the Arts

PUBLICATIONS

Canlas, Maria Alethea. (June 2024). Value Studies. Ecocene: *Cappadocia Journal of Environmental Humanities*, Volume 5 No. 1 (2024): June.

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Papachristodoulou, A. and Felsing, L. (2024). *To feel the Earth as one's skin*. London, United Kingdom: Poem Atlas. (Publishing Fall 2024)

RELEVANT PROFESSIONAL EXPERIENCE

Studio Instructor, *Digital Embroidery and Sewing*, 2021-Present
Open Works, Baltimore, MD, USA

Research Assistant, *SPACE Symposium*, Fall 2022
Emily Carr University of Art and Design, Vancouver, BC, Canada

Teaching Assistant, *Humanities 100*, Fall 2021
Emily Carr University of Art and Design, Vancouver, BC, Canada

Freelance Designer, 2019-Present
Baltimore, MD, USA
Clients include Annie E. Casey Foundation, Fusion Partnerships, Morgan CARES, Asana Consulting, Art with a Heart, etc.

Digital Engagement Specialist, 2013-2019
The Walters Art Museum, Baltimore, MD, USA

Assistant Instructor, 2015-2016
Y-LLEAD (Youth Learning Lab of Education and Applied Design), Baltimore, MD, USA

Sewing Instructor/Production Manager, 2013-2015
Mother Made, Baltimore, MD, USA