# THEA CANLAS

## EDUCATION

**Emily Carr University of Art and Design**, Vancouver, BC, Canada Masters of Fine Art in Studio Art expected 2023

Maryland Institute College of Art, Baltimore, MD, USA Bachelor of Fine Art May 2006 Major: Fibers

**Glasgow School of Art**, Glasgow, Scotland Semester abroad 2004-2005

## **EXHIBITIONS OF WORK**

- 2022 State of the Practice, Emily Carr University, Vancouver, BC, Canada
- 2011 Charleston Fashion Week, Emerging Designer Competition, Charleston, SC, USA
- 2010 What's Your War?, Load of Fun Gallery, Baltimore, MD, USA
- 2009 Abandon Ship, Current Gallery, Baltimore, MD, USA
- 2006 *Commencement Exhibition*, Maryland Institute College of Art, Baltimore, MD, USA *Vogue: MICA Fashion Show*, Maryland Institute College of Art, Baltimore, MD, USA
- 2005 Art/Work, Maryland Institute College of Art, Baltimore, MD, USA Maryland Institute College of Art Undergraduate Exhibition, Baltimore, MD, USA Fusion: MICA Fashion Show, Maryland Institute College of Art, Baltimore, MD, USA Glasgow School of Art Fashion Show, Glasgow School of Art, Glasgow, Scotland

## **AWARDS & GRANTS**

- 2011 Charleston Fashion Week, Emerging Designer Competition, Finalist
  2006 Jacques and Natasha Gelman Travel Fellowship
  \$25,000 artist research and travel grant to Spain and the Philippines
- 2005 Windgate Fellowship Awards, Fibers Department Nominee2004 Maryland Institute College of Art Achievement Award

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 2002-2006 Dean's List, Maryland Institute College of Art, Fall 2002 to Spring 2006
 2002 Presidential Scholarship, Recipient, Maryland Institute College of Art Arts Recognition and Talent Search Scholarship, Maryland Institute College of Art
 Fanny B. Thalheimer Scholarship, Maryland Institute College of Art Arts Recognition and Talent Search Award, Level III Visual Arts Finalist, National Foundation for Advancement in the Arts

# **TEACHING EXPERIENCE**

## Teaching Assistant, Humanities 100, Fall 2021

Emily Carr University of Art and Design, Vancouver, BC, Canada

- Assisted in facilitating class discussion
- Assessed and graded written classwork

## Studio Instructor, Digital Embroidery Safety Certification, 2021-Present

Open Works, Baltimore, MD, USA

- Teach members how to safely operate commercial-grade Melco digital embroidery machines in a shared makerspace environment
- Teach overview of digital embroidery concepts and how to design custom embroidery patterns using Adobe Illustrator and Design Shop Pro

## Assistant Instructor, 2015-2016

Y-LLEAD (Youth Learning Lab of Education and Applied Design), Baltimore, MD, USA

• Assisted in teaching young adults facing educational challenges community-led and applied design.

## Sewing Instructor/Production Manager, 2013-2015

Mother Made, Baltimore, MD, USA

- Taught sewing and textile skills to women interested in creating soft goods for supplementary income.
- Assisted in running cooperative social enterprise and managing production