



**Marisa O. Canino**

[bakerartist.org/portfolios/Canino](http://bakerartist.org/portfolios/Canino)  
[marisacaninoart@gmail.com](mailto:marisacaninoart@gmail.com)

## Inclusion in Regional / National Juried Exhibitions - Highlights

October, 2024	Maryland Federation of Art (Annapolis, MD), Fall Member Show, <i>Juror's Choice</i>
August, 2024	Gravers Lane Gallery (Philadelphia, PA), "Fiber Reimagined II" exhibit, <i>third prize winner</i>
July, 2024	d'Art Center (Norfolk, VA), "Fibrous" exhibit, <i>honorable mention</i>
June, 2024	Maryland Federation of Art (Annapolis, MD), "Voices of Our Ancestors" exhibit
June, 2024	Annamarie Sculpture Garden & Art Center (Solomons, MD), "MORE: Embracing Excess" exhibit
June, 2024	The Delaplaine Arts Center (Frederick, MD), 2024 National Juried Exhibit
May, 2024	Modern Visual Arts (MVA) Gallery (Bethlehem, PA), "Portals & Passages" show
April, 2024	Maryland Federation of Art (Annapolis, MD), "Mind Mapping" show, <i>Juror's Choice</i>
April, 2024	Found Studio (Baltimore, MD), "Spring Chickens" exhibit
February, 2024	d'Art Center (Norfolk, VA), "Tiny But Mighty 3" exhibit
January, 2024	Maryland Federation of Art (Annapolis, MD), Winter Member Show, <i>winner of FOTA (Friends of the Arts) Award</i>
September, 2023	Annamarie Sculpture Garden & Art Center (Solomons, MD), "Warm & Cozy" exhibit
September, 2023	ArtScape (Baltimore, MD) - juried Artist Village exhibitor
September, 2023	Bel Air Festival for the Arts (Bel Air, MD), <i>first place for Acrylic &amp; Oil Painting</i>
August, 2023	Overlea ArtsFest (Overlea, MD), <i>honorable mention in Mixed Media</i>
June, 2023	Annamarie Sculpture Garden & Art Center (Solomons, MD), "Beyond the Horizon: Explorations in Landscape" exhibit
May, 2023	Annamarie Sculpture Garden & Art Center (Solomons, MD), "Wild Muse" exhibit
August, 2022	Overlea ArtsFest (Overlea, MD), <i>second place award in Mixed Media</i>
May, 2022	Maryland Federation of Art (Annapolis, MD), Spring Member Show
March, 2022	Maryland Federation of Art (Annapolis, MD), "Art on Paper" exhibit

## Publications

July, 2024	<i>Fiber Art Now</i> , summer 2024 issue featuring "Fiber Reimagined II" exhibit
------------	--

## Solo / Small Group Exhibitions

Upcoming Jan, 2025	Gallery 220 (Havre de Grace, MD), "Face to Face" - a curated group exhibit featuring portrait artists Marisa Canino, Alana Beall, and Paulette Smyth
March, 2024	Towson Arts Collective (Towson, MD), "Small Moments" showcase exhibit
February, 2023	Found Studio (Baltimore, MD), solo exhibit
October, 2022	Baltimore Art Gallery (Baltimore, MD), showcase exhibit
July, 2022	d'Art Center (Norfolk, VA), "Vibrant & Wild" solo exhibit in "The Vault"

## Gallery Affiliations

November, 2022 - present	<b>Harford Artists' Association</b> (Bel Air, MD) - member artist
March, 2022 - present	<b>Towson Arts Collective</b> (Towson, MD) - member artist
April, 2022 - present	<b>Bohemian House Art &amp; Soul</b> (Ellicott City, MD) - consigning artist
April, 2023 - June, 2023	<b>D'Art Center</b> (Norfolk, VA) - remote associate artist
October, 2022 - Nov, 2023	<b>Baltimore Art Gallery</b> (Baltimore, MD) - featured artist, associate artist
January, 2022 - Dec, 2023	<b>Hamilton Arts Collective</b> (Baltimore, MD) - member artist

## Education

1994-1998      **Franklin & Marshall College:** B.A. Sociology/English; Concentration in Studio Art

## Relevant Professional Experience

2024 - present	<i>Member, Bel Air Arts &amp; Entertainment Advisory Board</i> (volunteer role)
2024 - present	<i>Development Chair, Harford Artists' Association Board of Directors</i> (volunteer role)
2023 - present	<i>Coordinator, Glen Arm Arts Fine Art Markets series</i> (volunteer role)
2021 - present	<i>Portrait Commission Artist</i>
2013 - 2023	<i>Executive Director, Creative City Public Charter School</i> - Oversee management of a Baltimore City public charter school, ensuring fidelity to mission / charter while maintaining financial, programmatic, & operational management. Maintain high focus on arts-integrated programming to meet the needs of all learners. Annually prioritize the arts in budgeting, despite highly variable levels of funding, ensuring full-time visual arts instruction every year since opening, and full-time music instruction every year since 2014.