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**BOOKS:**

***Poetry Full-Length Collections:***

*Crafting Compass* (manuscript in submission)

*Singing the Forge* (David Robert Books, OH, forthcoming 2025)

*Questions of Fire* (Plain View Press, TX 2009)

*Season of Flowers and Dust* (Goose River Press, ME 2007)

***Poetry Chapbooks***

*Simultaneous Revolutions*, co-authored with Marcus Colasurdo (PM Press, CA 2021)

*Family Snapshot as a Poem In Time* (Finishing Line Press, KY 2019)

*Heart X-Rays*, co-authored with Marcus Colasurdo (PM Press, CA 2018)

**Anthologies, Edited:**

*Poems Against War: Bending Toward Justice* (Wasteland Press, KY 2010)

**Non-Fiction:**

*Employee Rights in Maryland: A Concise Guide to Knowing & Protecting Your Rights*  
(Advantage Media Group 2021)

**EDUCATION:**

MFA, New England College, poetry concentration (2023)

JD, University of Baltimore School of Law, *Summa Cum Laude* (2012)

MA, The Johns Hopkins Writing Seminars, poetry concentration (2004)

BA in English, Portland State University (2000)

**LITERARY HONORS:**

Best of the Net Nomination, by *Wrath Bearing Tree* (online), for “Warrior With Shield” (poem)

First Place, Erskine J. Poetry Prize for 2016, *Smartish Pace* (Md.).

Pushcart Prize Nomination in Poetry for 2016, for "Punk Rock Song" by *Smartish Pace*.

Pushcart Prize Nomination in Poetry for 2010, by the Pushcart Editorial Committee.

Pushcart Prize Nomination in Poetry for 2009, by the Pushcart Editorial Committee.

Individual Artist Award for Poetry 2008, Baltimore Office of Promotion & The Arts (Md.).

Pushcart Prize Nomination in Poetry for 2007, for *Seasons of Flowers and Dust*, by Goose River Press.

## **LITERARY GRANTS AND SUPPORT:**

Stern & Merit Scholarship, New England College MFA Program (2021-2023).

Writing Grant for a “Public Radio” Book Project, The Puffin Foundation, NJ (2011).

Research Grant, University of Baltimore, Denit Honors Research Program, MD (Summer 2010).

Publication Grant for *Poems Against War: A Journal*, The Puffin Foundation, NJ (2008).

Teaching Fellowship, fully funded, The Johns Hopkins Writing Seminars MA Program (2003-2004).

## **PROFESSIONAL BACKGROUND:**

Attorney and Owner, Mosson Law, LLC (Towson, MD), Feb. 2018 *to present*, [www.mossonlaw.com](http://www.mossonlaw.com), practicing law in the fields of employee rights, domestic law, and Social Security disability benefits.

Of Counsel Attorney, JMBlattner, LLC (Towson, MD), May 2016- Feb. 2018, same as the above.

Of Counsel Attorney, Glickson Law, LLC (Baltimore Cnty., MD), Feb. 2018- May 2018, employment law.

Associate Attorney, Lebau & Neuworth, LLC (Towson, MD), Jan. 2013 to Feb. 2016, employment law and Social Security disability benefits.

Newsletter Editor and Writer, Information Inc., (Bethesda, MD). 2005-2007 & 2001-2003

Freelance Writer, 2001-2009 (Washington D.C. & Baltimore, MD).

## **TEACHING:**

*Adjunct Lecturer*, Goucher College, “Legal Writing and Advocacy in the Courts” (Fall 2022).

*Adjunct Professor*, University of Baltimore, “Introduction to Advocacy” (Spring 2019 & 2020).

*Adjunct Writing Faculty*, Composition & Research, University of Baltimore (2014-2015).

*Adjunct Writing Instructor*, Intro. to Acad. Writing, Art Institute of Washington (2008-2009).

*Instructor*, Introduction to Research, Hartford County Community College (Fall 2008).

*Teacher*, 6th//7th grade, English and Social Studies, Baltimore City Public School (2007-2008).

*Lecturer*, Introduction to Literature I & II, Johns Hopkins Writing Seminars (2004-2005).

## **GRADUATE STUDENT TEACHING:**

*Teaching Assistant*, New England College, for “Making a Difference” (English/Social Studies) (Fall 2021, Spring 2022).

*Teaching Scholar*, University of Baltimore School of Law, for Contracts II, LLM Contracts, LLM Civil Procedure, & Academic Support (Fall 2010 – Spring 2011).

*Teaching Fellow*, Introduction to Literature I, Johns Hopkins Writing Seminars (Spring 2004).

## **PERIODICAL PUBLICATIONS, POETRY:**

“Trumpets of May” & “Dirge” (reprinted), *Compass Rose Literary Journal*, [www.compassroseliterary.com](http://www.compassroseliterary.com), forthcoming.

“Long Island Waves of Childhood,” Bay to the Ocean Journal 2024 (Eastern Shore Writers Assoc., Easton, Md.): 28-29.

“Sophia’s Sanctuary” & “Prescription for Homemaking,” *Wayne Literary Review* (2024): 18-20.

“Whistler’s Sketchbook: See With Me,” *Loch Raven Review* (Vol. 20, No. 2, Fall 2024), <https://thelochravenreview.net/g-h-mosson-3/>.

“How Far, Two Stars,” *JMWW Journal*, <https://jmwwblog.wordpress.com/2024/11/01/poetry-how-far->

two-stars-by-g-h-mosson/ (Nov. 1, 2024).

“Stealth of Spring,” “Clyfford Still at the Hirshhorn” & “Sharing the Wound,” *Gargoyle* (DC), Issue 9 (Fall 2024), <https://gargoylemagazine.com/g-h-mosson/>

“Sharing the Wound” and “Édouard Vuillard and a Little Girl With a Hoop,” *The Potomac Review* (MD), Issue 75 (Fall 2024): 58-59.

“Death of a Harlequin,” *SurVision Magazine* (Ireland), Issue 15, July 2024, <http://survisionmagazine.com/Issue15/ghmosson.htm>.

“Sand Mandala,” *Main Street Rag* (NC), Vol. 29, No. 3 (Summer 2024): 60.

“Rivering,” *Connections Literary Magazine: Journal of the College of Southern Maryland* (Spring 2024): 43.

“You Again,” *California Quarterly*, Vol. 50, No. 1, Spring 2024: 56.

“Correspondences,” *Compass Rose Literary Journal*, [www.compassroseliterary.com](http://www.compassroseliterary.com), “West Issue” (2024): 12.

“Grandmother In Silhouette,” *JMWW: 2013-2022, A Modern Times Anthology* (Goodreads Press, NY 2023): 235.

“Treaty at Thirty-One,” “Night Studies,” “Rush Hour,” *The Orchards Poetry Journal*, Winter 2022 (Kelsey Books, Utah): 127-129.

“Pandemic Housecleaning,” “Chorus at 4:02 AM,” “Parenting During The Pandemic,” *The Evening Street Review* (CA), No. 36, Winter 2022: 90-92.

“Gloria’s Dive,” *the lickety~split* (on Twitter @olicketysplit), Nov. 2, 2022, <https://twitter.com/olicketyplit>.

“Postcard to Night” *Subterranean Blue Poetry* (Quebec, Canada) Vol. X, Issue VI, 2022, <https://subterraneanbluepoetry.com/SubterraneanBluePoetry.CurrentIssue.html>.

“Tipsy Bozo Before the After Party” and “One Veteran’s Nebraska,” *Main Street Rag* (NC), Vol. 27, No. 1, Winter 2022: 64-65.

“Impossible Sunrise,” *RAW Journal of Arts* No. 8 (Jan. 2022, p. 10) No. 10 (Dec. 2022, p. 34), <https://www.rawcommunityarts.com/raw-journal-of-arts>.

“Chess Match in Brooklyn,” *El Portal* (Fall 2021), Vol. 79, No. 2: 34.

“Parenting During The Pandemic,” *Connections: Journal of the College of Southern Maryland* (Fall 2021): 26.

“Warrior with Shield,” *The Wrath Bearing Tree* (July 2021), available at <https://www.wrath-bearingtree.com/2021/07/new-poetry-from-g-h-mosson-warrior-with-shield/>.

“Becoming Suzy” and “Bozo’s Exile,” *Sanskrit Literary-Arts Magazine* (2021): 29 & 34.

“Dad’s Harvest Song” and “Janet’s Fire Escape,” *Cardinal Sins Journal*, [www.cardinalsinsjournal.com](http://www.cardinalsinsjournal.com) (Winter 2020, Vol. 31, published 2021): 11 & 42.

“Beginner’s Tale,” *Loch Raven Review* (Vol. 17, No. 1, 2021), [www.thelochravenreview.net/g-h-mosson-2](http://www.thelochravenreview.net/g-h-mosson-2) (last visited Apr. 17, 2021).

“Hans Hoffmann’s *Autumn Gold*,” *Lines & Stars* ([www.linesandstars.com](http://www.linesandstars.com)), (Spring 2021), [www.linesandstars.com/spring-2021/gh-mosson/hans-hoffmans-autumn-gold](http://www.linesandstars.com/spring-2021/gh-mosson/hans-hoffmans-autumn-gold) (last visited Apr. 17, 2021).

“The Search” (second appearance), *Visitant Lit* (<https://visitantlit.com/>). March 31, 2021, at <https://visitantlit.com/2021/03/30/the-search/>.

“The Search,” *Voices de la Luna* (Vol. 13, No. 2, Feb. 2021): 8.  
 “Pandora’s Moon” *Visitant Lit* (<https://visitantlit.com/>), Feb. 25, 2021, at <https://visitantlit.com/2021/02/25/pandoras-moon/>.  
 “Flight,” *Visitant Lit* (<https://visitantlit.com/>), Feb. 4, 2021, at <https://visitantlit.com/2021/02/04/flight/>.  
 “Impossible Sunrise,” *Visitant Lit* (<https://visitantlit.com/>). Dec. 31, 2020, at <https://visitantlit.com/2020/12/31/impossible-sunrise/>.  
 “Scarecrow Song,” *Northern Virginia Review* (Vol. 34, 2020): 52.  
 “Grandmother in Silhouette,” *JMWW Journal*, [www.jmwwblog.wordpress.com](http://www.jmwwblog.wordpress.com) (Nov. 6, 2020), <https://jmwwblog.wordpress.com/2020/11/06/poetry-grandmother-in-silhouette-by-g-h-mosson/>  
 “Henry Moore’s *Seated Woman*” and “Harvard Yard Middle Age Vignette,” *The Evening Street Review* (No. 25, Autumn 2020): 98-100.  
 “Birds’ View,” *vox poetica* (Web Site June 19, 2020), at <http://voxpoetica.com/birds-view/> (last visited Sept. 5, 2020)  
 “Painting Break,” *vox poetica* (Web Site May 7, 2020), at <http://voxpoetica.com/painting-break/> (last visited Sept. 5, 2020)  
 “Lost Expedition in Antarctica,” *The Hollins Critic* (VA, Vol. LVI, No. 5, Dec. 2019): 21.  
 “Dirge,” *the manhattanville review* (Spring 2019), at [www.themvillereview.com/gregg-mosson](http://www.themvillereview.com/gregg-mosson) (last visited June 3, 2019).  
 “Ghost Villa,” *Chest Journal: Official Publication of the American College of Chest Physicians* (April 2017): 936-37.  
 “Abandoning the Debate,” “All In,” and “Bombing Run,” *Loch Raven Review* (Fall 2016), <https://thelochravenreview.net/g-h-mosson/> (last visited June 3, 2019).  
 “Punk Rock Song,” *Smartish Pace* (No. 23, 2016): 77.  
 “In the Grove,” *Innisfree Poetry Journal* (No. 22, Spring 2016), [http://authormark.com/artman2/publish/Innisfree\\_22GREGG\\_MOSSON.shtml](http://authormark.com/artman2/publish/Innisfree_22GREGG_MOSSON.shtml) (last visited June 3, 2019).  
 “Music for Instruments,” *Connections: Journal of the College of Southern Maryland* (Fall 2015): 15.  
 “Domination of Tulips,” *Grub Street Online* (Md., May 31, 2015), at [grubstreet.weebly.com/grub-street-online/domination-of-tulips-gregg-mosson](http://grubstreet.weebly.com/grub-street-online/domination-of-tulips-gregg-mosson) (last visited 2015).  
 “Truro Dune Harmony,” *Goose River Press Anthology 2015*: 141 (Ed. Deborah Benner, Goose River Press, Maine 2015).  
 “Gerald Nerval at the Theatre,” *Free State Review* (Md., Winter/Spring 2015): 68.  
 “Night Fishing,” *The Lyric* (NH., Vol. 94, No.3, Summer 2014): 83.  
 “Leopardess’ Tale” & “Sun Lords” in *The Broadkill Review* (DE., Vol. 8, No. 5, 2014): 25.  
 “Ripe,” *Tampa Review* (Fla., Vol 47/48, 2014): 63.  
 “Winging It,” *Main Street Rag* (N.C., Vol. 18, No. 3, Summer 2013): 83.  
 “Museum of Compromise,” *Lines & Stars*: 5 (D.C., “Archivism Issue,” Winter 2013).  
 “Letter by a French Soldier, 1916, Found at Verdun,” *War, Literature & the Arts*: 130 (2012).  
 “Fall Morn,” *The Lyric* (NH., Vol. 92, No.4, Fall 2012): 106.  
 “Cat’s Meow,” “Goldfish,” and “Territory of Ink.” *Loch Raven Review* (Fall 2012), <http://www.lochravenreview.net/2012Fall/mosson.html>.  
 “Unconcieved Concord.” *Everyday Genius* (April 12, 2012), [www.everyday-genius.com/2012/04/gregg-mosson.html](http://www.everyday-genius.com/2012/04/gregg-mosson.html).

“Window on Early March.” *The Urbanite*: 47 (Md., March 2012).  
 “Ancient Echo,” “Game of Cards,” “Open,” “Our Night and Pink Roses.” *Cobalt Review* (Winter 2011), <http://www.cobaltreview.com/issues/2011/12/10/issue-2/>.  
 “Drunk Villanelle.” *Smartish Pace*: 79 (Md., Spring 2011).  
 “Doctor of Logic.” *The Potomac: A Journal of Poetry and Politics* (2011), <http://thepotomacjournal.com/issue11/Poetry/Mosson.html>.  
 “Authority,” “Boating in Winter,” and “Horizon-Walkers.” *Hidden City Quarterly*. (Summer 2010), <http://www.hcquarterly.com/poetry.html>.  
 “Harmony of Apples.” *GOOSE RIVER PRESS ANTHOLOGY 2010*: 170-71 (Ed. Deborah Benner, Goose River Press, Maine 2010).  
 “Life Before Television.” *Loch Raven Review*. (Spring 2010), <http://www.lochravenreview.net/2010Spring/mosson.html>.  
 “Street at Saverne, 1858” and “The Mustard Merchant, 1858.” *Tidal Basin Review*: 45-46 (D.C., Vol. 1, 2010).  
 “October Rain.” *Unsplendid* (Vol. 3.1, 2010), [http://www.unsplendid.com/3-1/3-1\\_mosson\\_october\\_frames.htm](http://www.unsplendid.com/3-1/3-1_mosson_october_frames.htm).  
 “Mating Season.” *The Little Patuxent Review*: 20 (Md., Summer 2009).  
 “October Rain.” *Manorborn*: 107 (Md., Summer 2009).  
 “Picture-Book Romance.” *Potomac Review*: 125 (Md. 2009).  
 “Voyage.” *Poet’s Ink*. (Md., Issue 28, 2009).  
 “Our Farm.” *Free Verse*: 41 (Wis., Issue 99 / 100, 2009).  
 “Passage.” *Vivparious blenny*: 40 (Md., Vol. 1, Winter 2008).  
 “I Saw the Moon.” *Manorborn*: 17 (Md., Vol. 6, No. 1, Sept. 2008).  
 “Depression at 7. A.M.” *Loch Raven Review*. (Fall 2008), <http://www.lochravenreview.net/2008Fall/mosson.html>.  
 “Masked Adventures of the Night.” *The Little Patuxent Review*: 25 (Md., Summer 2008).  
 “I Saw the Moon,” “Childhood From a Car,” and “Oak on an Abandoned Farm.” *GOOSE RIVER PRESS ANTHOLOGY 23*, 99, 100 (Ed. Deborah Benner, Goose River Press, Maine 2008).  
 “Transformation at Night” and “Reflections From a Saturday.” *Free Verse*: 27 (Wis., No. 95, 2008).  
 “S.U.V. With Landscape.” *Raving Dove*. (Spring 2008), <http://ravingdove.org/greggmossospring08>.  
 “Longing.” *If*: 17 (D.C., Vol. 1, 2007).  
 “First Snowfall.” *Attic*: 11 (Md., Vol. 2, Fall 2007).  
 “To a Co-Worker (While Drinking a Beer).” *Loch Raven Review* (Summer 2007), <http://www.lochravenreview.net/2007summer/mosson.html>.  
 “The Miser.” *Beauty / Truth: A Journal of Ekphrastic Poetry*: 13 (Wis., Spring/Summer 2007).  
 “Sunspots.” *Loch Raven Review* (Winter 2006), <http://www.lochravenreview.net/2006winter/mosson.html>.  
 “Sunday at the Lutz.” *Perpetuum Mobile*: : 25-27 (Md., April 2006).  
 “Music for Instruments.” *Poet’s Ink*. (Md., No. 18, April 2006).  
 “Memory, June 1942” and “Mount Saint Victoria.” *Attic*: 51 (Md., Vol. 1 Winter 2006).  
 “The Cab Horse.” *Poet’s Ink*. (Md., No. 17, Sept. 2005).  
 “November Falling” *Perpetuum Mobile*: 17 (Md., Sept. 2005).  
 “Leaving the Black Hills.” *ROUGH PLACES PLAIN: POEMS OF THE MOUNTAINS* 47 (Ed. Margot Wizansky,

Salt March Pottery Press, Mass. 2005).

“Narcissus and Echo” *Citizen Culture*: 21 (Mass., Jan. 2005).

“March Deluge” *Perpetuum Mobile*: 14 (Md., Jan. 2005).

“Hidden Sun.” *Citizen Culture*: 53 (Mass., Sept. 2004).

“Snapshots of the Repossession of My Father’s Boat.” *MERCY OF TIDES: POEMS FOR A BEACH HOUSE* 119 (Ed. Margot Wizansky, Salt Marsh Pottery Press, Mass. 2003).

“Ice and Light.” *fireweed: poetry of Western Oregon*: 23 (Oregon Oct. 2004).

“Winter Still Life.” *sniffylinings* 3: p. 25 (Oregon 2002)

“Northern Winds” and “December Ice.” *fireweed: poetry of Western Oregon*: 31-32 (Winter 2001).

“April Day.” *sniffylinings* 1. (Oregon 2000).

“Rainy Season” as “The Rainy Season.” *The Oregonian*: C1 (Oregon, April 15, 2000).

“Sunset.” *Benign Chaos*: 3 (Texas, March 2000).

“Night on Burnside” as “Burnside.” *Street Roots*: 9 (Oregon Dec. 1999).

“Gladstone.” *Street Roots*: 9 (Oregon Oct. 1999).

### **POETRY TRANSLATION:**

“Wanderer’s Night Song” & “Another Wanderer’s Night Song,” co-translated with Jay Dee,  
*The Broadkill Review* (Vol. 10, No. 1, Jan.-Feb. 2016): 120

“Nearness of the Beloved,” co-translated with Jay Dee, *Measure* (Vol. 7 No. 1, 2012): 82

### **ACADEMIC PUBLICATIONS IN LITERATURE:**

“American Poetry: Process as Vision and Social Change.” *THE ART OF SOCIAL CRITIQUE: PAINTING MIRRORS OF SOCIAL LIFE*. 117-30 (Ed. Shawn C. Bingham, Lexington Books, MD 2012).

### **LITERARY REVIEWS AND COMMENTARY:**

“Michael Salcman’s Crossing the Tape, Reviewed” *Loch Raven Review* (Vol. 20, No. 2, Fall 2024),  
<https://thelochravenreview.net/michael-salcmans-crossing-the-tape-reviewed-by-g-h-mosson/>

“Poetry Review: G.H. Mosson Reads Hafiz’s Little Book of Life, *Heavy Feather Review*  
 (Aug. 22, 2024), <https://heavyfeatherreview.org/2024/08/22/hafiz/>

“Sam Schmidt’s *Dark Bird*, Reviewed,” *Loch Raven Review* (Vol. 20, No. 1, Spring 2024),  
<https://thelochravenreview.net/sam-schmidts-dark-bird-reviewed-by-g-h-mosson/>

“Poetry Review: G.H. Mosson Reads Mag Gabbert’s Sex Depression Animals,” *Heavy Feather Review*  
 (Dec. 8, 2023), <https://heavyfeatherreview.org/2023/12/08/sex-depression-animals/>.

“Tony Hoagland’s Turn Up the Ocean, Reviewed by G.H. Mosson,” *Loch Raven Review* (Vol. 19, No. 2, Fall 2023), <https://thelochravenreview.net/tony-hoaglands-turn-up-the-ocean-reviewed-by-g-h-mosson/>.

“Charles Simic’s American Noir,” *JMWW Journal* (Mar. 11, 2016), [jmwwblog.wordpress.com/2016/05/11/review-charles-simics-american-noir-by-gregg-mosson/](http://jmwwblog.wordpress.com/2016/05/11/review-charles-simics-american-noir-by-gregg-mosson/).

“Poets’ State of the Union: Tony Hoagland,” *JMWW Journal* (Feb. 4, 2016), [jmwwblog.wordpress.com/2016/02/04/review-poets-state-of-the-union-tony-hoagland-by-g-h-mosson/](http://jmwwblog.wordpress.com/2016/02/04/review-poets-state-of-the-union-tony-hoagland-by-g-h-mosson/).

“Two New Baltimore Novelists,” *The Broadkill Review* (Vol. 9, No. 5, 2015): 30-32.

“Omnivore’s Delight: The Incredible Sestina Anthology,” *The Broadkill Review* (Vol. 9, No. 5, 2015):



- "Two Poets' State of the Union: Adrienne Rich and Erin Belieu," *The Broadkill Review* (Vol. 9, No. 3, 2015): 36-41.
- "G. H. Mosson Reviews A.E. Stallings' *Olives*," *The Broadkill Review* (Vol. 9 No. 1, 2015): 68-71.
- "G. H. Mosson Reviews Matthew Buckley Smith's *Dirge for an Imaginary World*," *The Broadkill Review* (Vol. 9, No. 2, 2015): 67-70.
- "*Upgraded to Serious* by Heather McHugh" *JMWW* (2012), [jmww.150m.com/McHughRev.html](http://jmww.150m.com/McHughRev.html).
- "*Selected Poems and Rapture* by Carol Ann Duffy." *JMWW* (2012), [jmww.150m.com/DuffyRev.html](http://jmww.150m.com/DuffyRev.html).
- "Poetry and Politics: Two First Books by Djelloul Marbrook and Fady Joudah." *Boxcar Poetry Review* (Spring 2010), [www.boxcarpoetry.com/023/review\\_marbrook\\_joudah\\_mosson.html](http://www.boxcarpoetry.com/023/review_marbrook_joudah_mosson.html).
- "Janus-Faced Optimism: America's Inaugural Poetry." *The Potomac: A Journal of Poetry and Politics* (Summer 2010), [http://thepotomacjournal.com/issue10/ArticlesReviews/Gregg\\_Mosson.html](http://thepotomacjournal.com/issue10/ArticlesReviews/Gregg_Mosson.html).
- "Ars Poetica: A Case for American Political Poetry." *The Potomac: A Journal of Poetry and Politics* (Summer 2009), [http://thepotomacjournal.com/issue9/ars\\_poetica.html](http://thepotomacjournal.com/issue9/ars_poetica.html).
- "American Poetry: Vietnam and Today." *The Potomac: A Journal of Poetry and Politics* (Winter 2009), <http://thepotomacjournal.com/np-GregMosson.htm>.
- "A Human Eye: Essays on Art and Society by Adrienne Rich. *Z Magazine* (Oct. 2009), also at <http://www.zcommunications.org/a-human-eye-by-gregg-mosson>.
- "Review: *Green Squall* by Jay Hopler. *Boxcar Poetry Review*. July 2009. [http://www.boxcarpoetry.com/021/review\\_jay\\_hopler\\_mosson.html](http://www.boxcarpoetry.com/021/review_jay_hopler_mosson.html).
- "Review: *The Clock Made of Confetti* by Michael Salcman." *Boxcar Poetry Review* (March 2009), [http://www.boxcarpoetry.com/019/review\\_michael\\_salcman\\_mosson.html](http://www.boxcarpoetry.com/019/review_michael_salcman_mosson.html).
- "American War Poetry From Whitman to Now." *The Potomac: A Journal of Poetry and Politics* (Spring 2008), [http://webdelsol.com/The\\_Potomac/newpotomac-Mosson.htm](http://webdelsol.com/The_Potomac/newpotomac-Mosson.htm).
- "The Recent Poetry of Adrienne Rich," *The Cincinnati Review*, Vol. 4, No. 2 (Winter 2008): 107-12.
- "Performing Allen Ginsberg's *Howl*." *Loch Raven Review* (Fall 2007), <http://www.lochravenreview.net/2007Fall/mosson.html>.
- "Voice in Contemporary American Poetry: Two First Books." *Boxcar Poetry Review* (Nov. 2008), [www.boxcarpoetry.com/016/review\\_pepper\\_rathkamp\\_mosson.html](http://www.boxcarpoetry.com/016/review_pepper_rathkamp_mosson.html).
- "*First Things to Hand* by Robert Pinksy." *The Baltimore Review* (Winter / Spring 2008): 89-91.
- "*Telephone Ringing in the Labyrinth* by Adrienne Rich." *Z Magazine* (Jan. 2008): 59.
- "Renewal and Experiment: A Review of Geoffrey Brock's *Weighing Light* and Joe Miller's *Autobiomythography & Gallery*." *Boxcar Poetry Review* (Nov. 2007), [http://www.boxcarpoetry.com/011/review\\_two\\_books\\_mosson.html](http://www.boxcarpoetry.com/011/review_two_books_mosson.html).
- "*Native Guard* by Natasha Threthewey." *The Baltimore Review* (Summer / Fall 2007): 97-9.
- "*Hard Rain* by Tony Hoagland." *The Baltimore Review* (Winter / Spring 2007): 81-84.
- "*Here, Bullet* by Brian Turner." *The Baltimore Review* (Summer / Fall 2006): 89-91.
- "*the school among the ruins* by Adrienne Rich." *Z Magazine* (Sept. 2005): 46-7.

#### ACADEMIC PUBLICATIONS IN LAW:

- "*Robosigning Foreclosures: How It Violates Law, Must Be Stopped, and Why Mortgage Law Reform Is Needed to Ensure the Certainty and Values of Real Property*," 40 W. ST. U. L. REV. 31 (Fall 2012).

“Comment, *Equitable Subrogation in Maryland Mortgages and the Restatement of Property: A Historical Analysis for Contemporary Solutions*,” 41 BALT. L. REV. 709 (2012).

#### **PUBLICATIONS IN LAW, PERIODICALS:**

- “Gender Identity: The New Protected Class,” *Trial Reporter* (Md., Summer 2018): 8-10.
- “Failure to Regulate: Governmental Liability Under Litz,” *Trial Reporter* (Md., Spec. Ed. 2017): 48-49.
- “Common Law Spotlight: Obtaining Attorney's Fees Through Punitive Damages,” *Trial Reporter* (Md., Summer 2016): 30-35.
- “Police Brutality Falls Under the Local Government Tort Claims Act,” *Trial Reporter* (Md., Spring 2015): 13-15.
- “Revising the Maryland State Bar’s Discovery Guidelines,” *Trial Reporter* (Md., Spec. Ed. 2015): 17-20.
- “Peters v. Early Healthcare Giver, Inc.: Overtime Claims Can Be Brought Under the Maryland Wage Payment and Collection Law,” *Trial Reporter* (Md., Spec. Ed. 2015): 46-47.
- “Maryland Security Guards Act Does Not Impose Strict Liability for ‘On Duty’ Conduct,” *Trial Reporter* (Md., Spec. Ed. 2015): 39-42.
- “Maryland Lien for Unpaid Wages Law,” *Trial Reporter* (Md., Spec. Ed. 2014): 55-56.
- “The Changing Landscape For Disability Benefit Claims,” co-author with Richard P. Neuworth, Esq.). *Maryland Bar Journal* (Md. Nov.-Dec. 2013): 21-25.

#### **CURRENT EVENT “OP ED” COMMENTARY:**

- “The Texas-born, Chainsaw-Lovin’ President’s Environmental Policy Massacre.” *The Baltimore Sun*. 2 Nov. 2003: 5C.
- “Rethinking ‘the Y2K Problem in Forestry’.” *The Oregonian*. 31 Jan. 1999: C6.

#### **SELECTED ENVIRONMENTAL ARTICLES:**

- “Review: *The Shock Doctrine* by Naomi Klein.” *Voices of the Earth*. Vol. 9, No. 3, Fall 2008: 11. [www.sric.org/voices/2008/v9n3/Voices\\_Fall08\\_book\\_review\\_Memorial.pdf](http://www.sric.org/voices/2008/v9n3/Voices_Fall08_book_review_Memorial.pdf).
- “Review: *The Assault on Reason* by Al Gore.” *Voices of the Earth*. Vol. 8, No. 2, Summer 2007: 10.
- “Review: *Cities in the Wilderness* by Bruce Babbitt.” *Voices of the Earth*. Vol. 7, No. 2, Summer 2006: 11.
- “Review: *Hope’s Horizon: Three Visions for Healing the American Land*.” *Voices of the Earth*. Vol. 6, No. 2, Summer 2005: 10.
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**OTHER:**

Experienced public speaker, as teacher, advocate, and literary performer

Professional editorial background

Enjoys day hike, strong coffee, and robust conversations

References available upon request