

G. H. MOSSON

www.ghmosson.com

gh.mosson@yahoo.com

@GH_MOSSON

MD USA

BOOKS:

Poetry

Simultaneous Revolutions, co-authored with Marcus Colasurdo (PM Press, CA 2021)

Family Snapshot as a Poem In Time (Finishing Line Press, KY 2019)

Heart X-Rays, co-authored with Marcus Colasurdo (PM Press, CA 2018)

Questions of Fire (Plain View Press, TX 2009)

Season of Flowers and Dust (Goose River Press, ME 2007)

Anthologies (Editor)

Poems Against War: Bending Toward Justice, 128 pp., ISBN: 978-1-60047-478-1
(Wasteland Press, KY 2010)

EDUCATION:

MFA, poetry, New England College (in progress / TBD)

JD, *Summa Cum Laude*, University of Baltimore School of Law (2012)

MA, poetry, The Johns Hopkins Writing Seminars (2004)

BA in English, Portland State University (2000)

LITERARY AWARDS AND HONORS:

First Place, Erskine J. Poetry Prize for 2016, *Smartish Pace* (Md.).

Pushcart Prize Nomination in Poetry for 2016, for "Punk Rock Song" by *Smartish Pace*.

Writing Grant for a "Public Radio" Book Project, The Puffin Foundation, NJ (2011).

Pushcart Prize Nomination in Poetry for 2010, by the Pushcart Editorial Committee.

Research Grant, University of Baltimore, Denit Honors Research Program, MD (Summer 2010).

Pushcart Prize Nomination in Poetry for 2009, by the Pushcart Editorial Committee.

Individual Artist Award for Poetry 2008, Baltimore Office of Promotion & The Arts (Md.).

Publication Grant for *Poems Against War: A Journal*, The Puffin Foundation, NJ (2008).

Pushcart Prize Nomination in Poetry for 2007, for *Seasons of Flowers and Dust*, by Goose River Press.

PERIODICAL PUBLICATIONS, POETRY:

"Treaty at Thirty-One," "Night Studies," "Rush Hour," *The Orchards Poetry Journal*, Winter 2022
(Kelsey Books, Utah): 127-129.

"Pandemic Housecleaning," "Chorus at 4:02 AM," "Parenting During The Pandemic," *The Evening Street Review* (CA), No. 36, Winter 2022: 90-92.

"Gloria's Dive," *the lickety~split* (on Twitter @olicketysplit), Nov. 2, 2022,
<https://twitter.com/olicketysplit>.

- “Postcard to Night” *Subterranean Blue Poetry* (Quebec, Canada) Vol. X, Issue VI, 2022,
<https://subterraneanbluepoetry.com/SubterraneanBluePoetry.CurrentIssue.html>.
- “Tipsy Bozo Before the After Party” and “One Veteran’s Nebraska,” *Main Street Rag* (NC), Vol. 27,
 No. 1, Winter 2022: 64-65.
- “Impossible Sunrise,” *RAW Journal of Arts* No. 8 (Jan. 2022, p. 10) No. 10 (Dec. 2022, p. 34),
<https://www.rawcommunityarts.com/raw-journal-of-arts>.
- “Chess Match in Brooklyn,” *El Portal* (Fall 2021), Vol. 79, No. 2: 34.
- “Parenting During The Pandemic,” *Connections: Journal of the College of Southern Maryland*
 (Fall 2021): 26.
- “Warrior with Shield,” *The Wrath Bearing Tree* (July 2021), available at <https://www.wrath-bearingtree.com/2021/07/new-poetry-from-g-h-mosson-warrior-with-shield/>.
- “Becoming Suzy” and “Bozo’s Exile,” *Sanskrit Literary-Arts Magazine* (2021): 29 & 34.
- “Dad’s Harvest Song” and “Janet’s Fire Escape,” *Cardinal Sins Journal*,
www.cardinalsinsjournal.com (Winter 2020, Vol. 31, published 2021): 11 & 42.
- “Beginner’s Tale,” *Loch Raven Review* (Vol. 17, No. 1, 2021),
www.thelochravenreview.net/g-h-mosson-2 (last visited Apr. 17, 2021).
- “Hans Hoffmann’s *Autumn Gold*,” *Lines & Stars* (www.linesandstars.com), (Spring 2021),
www.linesandstars.com/spring-2021/gh-mosson/hans-hoffmans-autumn-gold (last visited Apr. 17, 2021).
- “The Search” (second appearance), *Visitant Lit* (<https://visitantlit.com/>). March 31, 2021, at
<https://visitantlit.com/2021/03/30/the-search/>.
- “The Search,” *Voices de la Luna* (Vol. 13, No. 2, Feb. 2021): 8.
- “Pandora’s Moon” *Visitant Lit* (<https://visitantlit.com/>), Feb. 25, 2021, at
<https://visitantlit.com/2021/02/25/pandoras-moon/>.
- “Flight,” *Visitant Lit* (<https://visitantlit.com/>), Feb. 4, 2021, at <https://visitantlit.com/2021/02/04/flight/>.
- “Impossible Sunrise,” *Visitant Lit* (<https://visitantlit.com/>). Dec. 31, 2020, at
<https://visitantlit.com/2020/12/31/impossible-sunrise/>.
- “Scarecrow Song,” *Northern Virginia Review* (Vol. 34, 2020): 52.
- “Grandmother in Silhouette,” *JMWW Journal*, www.jmwwblog.wordpress.com (Nov. 6, 2020),
<https://jmwwblog.wordpress.com/2020/11/06/poetry-grandmother-in-silhouette-by-g-h-mosson/>
- “Henry Moore’s *Seated Woman*” and “Harvard Yard Middle Age Vignette,” *The Evening Street Review* (No. 25, Autumn 2020): 98-100.
- “Birds’ View,” *vox poetica* (Web Site June 19, 2020), at <http://voxpoetica.com/birds-view/> (last visited Sept. 5, 2020)
- “Painting Break,” *vox poetica* (Web Site May 7, 2020), at <http://voxpoetica.com/painting-break/> (last visited Sept. 5, 2020)
- “Lost Expedition in Antarctica,” *The Hollins Critic* (VA, Vol. LVI, No. 5, Dec. 2019): 21.
- “Dirge,” *the manhattanville review* (Spring 2019), at www.themvillereview.com/gregg-mosson (last visited June 3, 2019).
- “Ghost Villa,” *Chest Journal: Official Publication of the American College of Chest Physicians*
 (April 2017): 936-37.
- “Abandoning the Debate,” “All In,” and “Bombing Run,” *Loch Raven Review* (Fall 2016),

<https://thelochravenreview.net/g-h-mosson/> (last visited June 3, 2019).

"Punk Rock Song," *Smartish Pace* (No. 23, 2016): 77.

"In the Grove," *Innisfree Poetry Journal* (No. 22, Spring 2016), http://authormark.com/artman2/publish/Innisfree_22GREGG_MOSSON.shtml (last visited June 3, 2019).

"Music for Instruments," *Connections: Journal of the College of Southern Maryland* (Fall 2015): 15.

"Domination of Tulips," *Grub Street Online* (Md., May 31, 2015), at grubstreet.weebly.com/grub-street-online/domination-of-tulips-gregg-mosson (last visited 2015).

"Truro Dune Harmony," *Goose River Press Anthology 2015*: 141 (Ed. Deborah Benner, Goose River Press, Maine 2015).

"Gerald Nerval at the Theatre," *Free State Review* (Md., Winter/Spring 2015): 68.

"Night Fishing," *The Lyric* (NH., Vol. 94, No.3, Summer 2014): 83.

"Leopardess' Tale" & "Sun Lords" in *The Broadkill Review* (DE., Vol. 8, No. 5, 2014): 25.

"Ripe," *Tampa Review* (Fla., Vol 47/48, 2014): 63.

"Winging It," *Main Street Rag* (N.C., Vol. 18, No. 3, Summer 2013): 83.

"Museum of Compromise," *Lines & Stars*: 5 (D.C., "Archivism Issue," Winter 2013).

"Letter by a French Soldier, 1916, Found at Verdun," *War, Literature & the Arts*: 130 (2012).

"Fall Morn," *The Lyric* (NH., Vol. 92, No.4, Fall 2012): 106.

"Cat's Meow," "Goldfish," and "Territory of Ink." *Loch Raven Review* (Fall 2012), <http://www.lochravenreview.net/2012Fall/mosson.html>.

"Unconcieved Concord." *Everyday Genius* (April 12, 2012), www.everyday-genius.com/2012/04/gregg-mosson.html.

"Window on Early March." *The Urbanite*: 47 (Md., March 2012).

"Ancient Echo," "Game of Cards," "Open," "Our Night and Pink Roses." *Cobalt Review* (Winter 2011), <http://www.cobaltreview.com/issues/2011/12/10/issue-2/>.

"Drunk Villanelle." *Smartish Pace*: 79 (Md., Spring 2011).

"Doctor of Logic." *The Potomac: A Journal of Poetry and Politics* (2011), <http://thepotomacjournal.com/issue11/Poetry/Mosson.html>.

"Authority," "Boating in Winter," and "Horizon-Walkers." *Hidden City Quarterly*. (Summer 2010), <http://www.hcquarterly.com/poetry.html>.

"Harmony of Apples." *GOOSE RIVER PRESS ANTHOLOGY 2010*: 170-71 (Ed. Deborah Benner, Goose River Press, Maine 2010).

"Life Before Television." *Loch Raven Review*. (Spring 2010), <http://www.lochravenreview.net/2010Spring/mosson.html>.

"Street at Saverne, 1858" and "The Mustard Merchant, 1858." *Tidal Basin Review*: 45-46 (D.C., Vol. 1, 2010).

"October Rain." *Unsplendid* (Vol. 3.1, 2010), http://www.unsplendid.com/3-1/3-1_mosson_october_frames.htm.

"Mating Season." *The Little Patuxent Review*: 20 (Md., Summer 2009).

"October Rain." *Manorborn*: 107 (Md., Summer 2009).

"Picture-Book Romance." *Potomac Review*: 125 (Md. 2009).

"Voyage." *Poet's Ink*. (Md., Issue 28, 2009).

"Our Farm." *Free Verse*: 41 (Wis., Issue 99 / 100, 2009).

"Passage." *Viviparous blenny*: 40 (Md., Vol. 1, Winter 2008).
 "I Saw the Moon." *Manorborn*: 17 (Md., Vol. 6, No. 1, Sept. 2008).
 "Depression at 7. A.M." *Loch Raven Review*. (Fall 2008),
<http://www.lochravenreview.net/2008Fall/mosson.html>.
 "Masked Adventures of the Night." *The Little Patuxent Review*: 25 (Md., Summer 2008).
 "I Saw the Moon," "Childhood From a Car," and "Oak on an Abandoned Farm." GOOSE RIVER PRESS
 ANTHOLOGY 23, 99, 100 (Ed. Deborah Benner, Goose River Press, Maine 2008).
 "Transformation at Night" and "Reflections From a Saturday." *Free Verse*: 27 (Wis., No. 95, 2008).
 "S.U.V. With Landscape." *Raving Dove*. (Spring 2008), <http://ravingdove.org/greggmossospring08>.
 "Longing." *If*: 17 (D.C., Vol. 1, 2007).
 "First Snowfall." *Attic*: 11 (Md., Vol. 2, Fall 2007).
 "To a Co-Worker (While Drinking a Beer)." *Loch Raven Review* (Summer 2007),
<http://www.lochravenreview.net/2007summer/mosson.html>.
 "The Miser." *Beauty / Truth: A Journal of Ekphrastic Poetry*: 13 (Wis., Spring/Summer 2007).
 "Sunspots." *Loch Raven Review* (Winter 2006), <http://www.lochravenreview.net/2006winter/mosson.html>.
 "Sunday at the Lutz." *Perpetuum Mobile*: : 25-27 (Md., April 2006).
 "Music for Instruments." *Poet's Ink*. (Md., No. 18, April 2006).
 "Memory, June 1942" and "Mount Saint Victoria." *Attic*: 51 (Md., Vol. 1 Winter 2006).
 "The Cab Horse." *Poet's Ink*. (Md., No. 17, Sept. 2005).
 "November Falling" *Perpetuum Mobile*: 17 (Md., Sept. 2005).
 "Leaving the Black Hills." ROUGH PLACES PLAIN: POEMS OF THE MOUNTAINS 47 (Ed. Margot Wizansky,
 Salt March Pottery Press, Mass. 2005).
 "Narcissus and Echo" *Citizen Culture*: 21 (Mass., Jan. 2005).
 "March Deluge" *Perpetuum Mobile*: 14 (Md., Jan. 2005).
 "Hidden Sun." *Citizen Culture*: 53 (Mass., Sept. 2004).
 "Snapshots of the Repossession of My Father's Boat." MERCY OF TIDES: POEMS
 FOR A BEACH HOUSE 119 (Ed. Margot Wizansky, Salt Marsh Pottery Press, Mass. 2003).
 "Ice and Light." *fireweed: poetry of Western Oregon*: 23 (Oregon Oct. 2004).
 "Winter Still Life." *sniffylinings* 3: p. 25 (Oregon 2002)
 "Northern Winds" and "December Ice." *fireweed: poetry of Western Oregon*: 31-32 (Winter 2001).
 "April Day." *sniffylinings* 1. (Oregon 2000).
 "Rainy Season" as "The Rainy Season." *The Oregonian*: C1 (Oregon, April 15, 2000).
 "Sunset." *Benign Chaos*: 3 (Texas, March 2000).
 "Night on Burnside" as "Burnside." *Street Roots*: 9 (Oregon Dec. 1999).
 "Gladstone." *Street Roots*: 9 (Oregon Oct. 1999).

POETRY TRANSLATION:

"Wanderer's Night Song" & "Another Wanderer's Night Song," co-translated with Jay Dee,
The Broadkill Review (Vol. 10, No. 1, Jan.-Feb. 2016): 120
 "Nearness of the Beloved," co-translated with Jay Dee, *Measure* (Vol. 7 No. 1, 2012): 82

ACADEMIC PUBLICATIONS IN LITERATURE:

"American Poetry: Process as Vision and Social Change." *THE ART OF SOCIAL CRITIQUE: PAINTING MIRRORS OF SOCIAL LIFE*. 117-30 (Ed. Shawn C. Bingham, Lexington Books, MD 2012).

ACADEMIC PUBLICATIONS IN LAW:

"*Robosigning Foreclosures: How It Violates Law, Must Be Stopped, and Why Mortgage Law Reform Is Needed to Ensure the Certainty and Values of Real Property*," 40 W. ST. U. L. REV. 31 (Fall 2012).
"Comment, *Equitable Subrogation in Maryland Mortgages and the Restatement of Property: A Historical Analysis for Contemporary Solutions*," 41 BALT. L. REV. 709 (2012).

LITERARY CRITICISM AND REVIEWS:

"Charles Simic's American Noir," *JMWW Journal* (Mar. 11, 2016), jmwwblog.wordpress.com/2016/05/11/review-charles-simics-american-noir-by-gregg-mosson/.
"Poets' State of the Union: Tony Hoagland," *JMWW Journal* (Feb. 4, 2016), jmwwblog.wordpress.com/2016/02/04/review-poets-state-of-the-union-tony-hoagland-by-g-h-mosson/.
"Two New Baltimore Novelists," *The Broadkill Review* (Vol. 9, No. 5, 2015): 30-32.
"Omnivore's Delight: The Incredible Sestina Anthology," *The Broadkill Review* (Vol. 9, No. 5, 2015): 33- 34.
"Two Poets' State of the Union: Adrienne Rich and Erin Belieu," *The Broadkill Review* (Vol. 9, No. 3, 2015): 36-41.
"G. H. Mosson Reviews A.E. Stallings' *Olives*," *The Broadkill Review* (Vol. 9 No. 1, 2015): 68-71.
"G. H. Mosson Reviews Matthew Buckley Smith's Dirge for an Imaginary World," *The Broadkill Review* (Vol. 9, No. 2, 2015): 67-70.
"Upgraded to Serious by Heather McHugh" *JMWW* (2012), jmww.150m.com/McHughRev.html.
"Selected Poems and Rapture by Carol Ann Duffy." *JMWW* (2012), jmww.150m.com/DuffyRev.html.
"Poetry and Politics: Two First Books by Djelloul Marbrook and Fady Joudah." *Boxcar Poetry Review* (Spring 2010), www.boxcarpoetry.com/023/review_marbrook_joudah_mosson.html.
"Janus-Faced Optimism: America's Inaugural Poetry." *The Potomac: A Journal of Poetry and Politics* (Summer 2010), http://thepotomacjournal.com/issue10/ArticlesReviews/Gregg_Mosson.html.
"Ars Poetica: A Case for American Political Poetry." *The Potomac: A Journal of Poetry and Politics* (Summer 2009), http://thepotomacjournal.com/issue9/ars_poetica.html.
"American Poetry: Vietnam and Today." *The Potomac: A Journal of Poetry and Politics* (Winter 2009), <http://thepotomacjournal.com/np-GregMosson.htm>.
"A Human Eye: Essays on Art and Society by Adrienne Rich. *Z Magazine* (Oct. 2009), also at <http://www.zcommunications.org/a-human-eye-by-gregg-mosson>.
"Review: Green Squall by Jay Hopley. *Boxcar Poetry Review*. July 2009. http://www.boxcarpoetry.com/021/review_jay_hopler_mosson.html.
"Review: The Clock Made of Confetti by Michael Salcman." *Boxcar Poetry Review* (March 2009), http://www.boxcarpoetry.com/019/review_michael_salcman_mosson.html.
"American War Poetry From Whitman to Now." *The Potomac: A Journal of Poetry and Politics* (Spring 2008), http://webdelisol.com/The_Potomac/newpotomac-Mosson.htm.
"The Recent Poetry of Adrienne Rich," *The Cincinnati Review*, Vol. 4, No. 2 (Winter 2008): 107-12.

- “Performing Allen Ginsberg’s Howl.” *Loch Raven Review* (Fall 2007),
<http://www.lochravenreview.net/2007Fall/mosson.html>.
- “Voice in Contemporary American Poetry: Two First Books.” *Boxcar Poetry Review* (Nov. 2008),
www.boxcarpoetry.com/016/review_pepper_rathkamp_mosson.html.
- “First Things to Hand by Robert Pinsky.” *The Baltimore Review* (Winter / Spring 2008): 89-91.
- “Telephone Ringing in the Labyrinth by Adrienne Rich.” *Z Magazine* (Jan. 2008): 59.
- “Renewal and Experiment: A Review of Geoffrey Brock’s Weighing Light and Joe Miller’s Autobiomythography & Gallery.” *Boxcar Poetry Review* (Nov. 2007),
http://www.boxcarpoetry.com/011/review_two_books_mosson.html.
- “Native Guard by Natasha Threthewey.” *The Baltimore Review* (Summer / Fall 2007): 97-9.
- “Hard Rain by Tony Hoagland.” *The Baltimore Review* (Winter / Spring 2007): 81-84.
- “Here, Bullet by Brian Turner.” *The Baltimore Review* (Summer / Fall 2006): 89-91.
- “the school among the ruins by Adrienne Rich.” *Z Magazine* (Sept. 2005): 46-7.

PUBLICATIONS IN LAW, PERIODICAL:

- “Gender Identity: The New Protected Class,” *Trial Reporter* (Md., Summer 2018): 8-10.
- “Failure to Regulate: Governmental Liability Under Litz,” *Trial Reporter* (Md., Spec. Ed. 2017): 48-49.
- “Common Law Spotlight: Obtaining Attorney’s Fees Through Punitive Damages,” *Trial Reporter* (Md., Summer 2016): 30-35.
- “Police Brutality Falls Under the Local Government Tort Claims Act,” *Trial Reporter* (Md., Spring 2015): 13-15.
- “Revising the Maryland State Bar’s Discovery Guidelines,” *Trial Reporter* (Md., Spec. Ed. 2015): 17-20.
- “Peters v. Early Healthcare Giver, Inc.: Overtime Claims Can Be Brought Under the Maryland Wage Payment and Collection Law,” *Trial Reporter* (Md., Spec. Ed. 2015): 46-47.
- “Maryland Security Guards Act Does Not Impose Strict Liability for ‘On Duty’ Conduct,” *Trial Reporter* (Md., Spec. Ed. 2015): 39-42.
- “Maryland Lien for Unpaid Wages Law,” *Trial Reporter* (Md., Spec. Ed. 2014): 55-56.
- “The Changing Landscape For Disability Benefit Claims,” co-author with Richard P. Neuworth, Esq.). *Maryland Bar Journal* (Md. Nov.-Dec. 2013): 21-25.

CURRENT EVENT “OP ED” COMMENTARY:

- “The Texas-born, Chainsaw-Lovin’ President’s Environmental Policy Massacre.” *The Baltimore Sun*. 2 Nov. 2003: 5C.
- “Rethinking ‘the Y2K Problem in Forestry’.” *The Oregonian*. 31 Jan. 1999: C6.

ENVIRONMENTAL ARTICLES AND REVIEWS:

- “Review: *The Shock Doctrine* by Naomi Klein.” *Voices of the Earth*. Vol. 9, No. 3, Fall 2008: 11. www.sric.org/voices/2008/v9n3/Voices_Fall08_book_review_Memorial.pdf.
- “Review: *The Assault on Reason* by Al Gore.” *Voices of the Earth*. Vol. 8, No. 2, Summer 2007: 10.
- “Review: *Cities in the Wilderness* by Bruce Babbitt.” *Voices of the Earth*. Vol. 7, No. 2, Summer 2006: 11.
- “Review: *Hope’s Horizon: Three Visions for Healing the American Land*.” *Voices of the Earth*. Vol. 6,

No. 2, Summer 2005: 10.

“Bush’s Environmental Record.” *Z Magazine*. Sept. 2003: 9.

“Fighting Back Against Industrial Logging.” *PDXS*. 9 Oct. 1998: 1.

“Salvage Logging: The Empire Strikes Back.” *Cascadia Forest Roots*. Feb. 1998: 1.

SELECTED GENERAL INTEREST REPORTING AND COMMENTARY:

“The Fight Over Maryland’s WYPR.” *Z Magazine*. Sept. 2008: 16-7.

“Ralph Nadar Speaks About His Family Roots in Activism.” *Baltimore Indymedia*. 15 July 2007.

<http://baltimore.indymedia.org/newswire/display/15322/index.php>.

“Re-visioning Baltimore: The Current Gallery Looks at Abandoned Spaces.” *Baltimore Indymedia*.

26 July 2006. <http://baltimore.indymedia.org/newswire/display/13214/index.php>.

“Power to Our Neighborhoods.” *The Futurist*. Jan.-Feb. 2005: 11.

“MTA Moving Toward Selling Naming Rights for N.Y.C. Subways.” *N.Y.C. Indymedia*. 04 Aug. 2004.

<http://nyc.indymedia.org/newswire/display/99664/index.php>.

“Restoring Old Windows.” *Hill Rag*. Sept. 2001: 30.

OTHER:

Experienced public speaker, as teacher, advocate, and literary performer

Professional editorial background

Enjoys day hike, strong coffee, and robust conversations

References available upon request

Address available upon request