

# Justin Sirois

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## Professional History:

Published novelist and game maker | 2001 – Present

Owner and founder of Severed Books | 2012 – Present  
Founder / Owner

Narrow House Press (publishing) | 2003 – 2013

## Education History:

Bachelor of Fine Art  
Maryland Institute College of Art  
Baltimore Maryland  
1997-2001

Internship  
The Contemporary Museum  
Baltimore Maryland  
2000-2001

## Grants, Awards, and Acknowledgment:

Maryland State Art Council Grant for individual achievement, fiction 2015  
Best of Baltimore – “Best Fake App” for [www.getkidnapped.com](http://www.getkidnapped.com), 2013  
Maryland State Art Council Grant for individual achievement, poetry 2011  
Mary Sawyer Baker “B” Grant, 2011  
Maryland State Art Council Grant for individual achievement, fiction 2010  
Maryland State Art Council Grant for individual achievement, poetry (highest honors) 2007  
Served on the Baltimore City Paper Poetry Contest panel 2006  
Served on the Baltimore Office for Promotion and the Arts poetry and fiction panel 2006  
Second Place Baltimore Writers’ Alliance Poetry Contest 2004  
Maryland State Art Council Grant for individual achievement, poetry 2003

## Publications:

*Party Backstory Generator*  
Story Creation Guide  
Severed Books, 2019

*RPG World Building for Beginners*  
Educational Guide  
Severed Books, 2017

*Two Girls book 2*  
Fiction, novel  
Severed Books, 2017

*Two Girls book 1*  
Fiction, novel  
Amazon's Kindle Press through KindleScout.com, 2017  
Audio Book – Punch Audio LLC

*The Last Book of Baghdad*  
Fiction, novel  
Civil Coping Mechanisms Press, 2016

*So Say the Waiters book 3*  
Fiction, novel  
Severed Books, 2014  
Audio Book – Midnight Treehouse LLC

*So Say the Waiters book 2*  
Fiction, novel  
Severed Books, 2013  
Audio Book – Midnight Treehouse LLC

*The Heads of My Family, My Friends, My Colleagues*  
Full length book of poetry  
Newlights Press, 2013

*So Say the Waiters book 1*  
Fiction, novel  
Severed Books, 2012  
Audio Book – Midnight Treehouse LLC

*Falcons on the Floor*  
with Haneen Alshujairy  
Fiction, novel  
Publishing Genius, 2012

*MLKNG SCKLS*  
with Haneen Alshujairy  
Fiction, book of short stories  
Publishing Genius, 2009

*Secondary Sound*  
Full length book of poetry and fiction  
BlazeVOX Books, 2008

*Silver Standard*  
Chapbook of poetry  
Newlights Press, 2006

**Featured or interviewed in/on:**

Essay "Shoot and Cry" by SUNY Buffalo Professor Jim Holstun in the journal Cultural Critique, 2019  
Comic, Clerics, and Controllers, 2019  
Full Metal RPG, 2016, 2017  
The Inner Gamer, 2016  
Tabletop Radio Hour, 2016  
The Daily Mail (UK), 2013  
Vice Magazine (NYC), 2013  
10 Best Reads of 2013 by The Baltimore Sun  
Best of Baltimore, City Paper (fake app) 2013  
The Baltimore Sun, cover of Arts and Entertainment section, 2013  
b Magazine - cover feature, 2013  
The Colorado Review, 2013  
Cobalt Review, 2013  
Delphi Quarterly, 2013  
NPR (WYPR) 2012, 2010  
American Book review, 2012  
Los Angeles Review of Books, 2012  
The L Magazine (NYC), 2012  
The Rumpus, 2012  
The Collagist, 2012  
Frontier Psychologist, 2012  
Maryland Morning, 2011  
Baltimore Magazine, 2011  
MICA Alumni Magazine, 2011  
The Mark Steiner Show, 2010  
Urbanite Magazine, 2010  
Dark Sky Magazine, 2010  
City Paper cover feature, 2009  
Big Other, 2009  
Cover feature, Baltimore City Paper 2008

**Published in Journals:**

Loch Raven Review, edited by Raphael Alvarez Winter 2013  
Collagist April, 2012  
Stamp Stories Anthology, Mudluscious Press, 2011  
Consequence Magazine, spring 2011  
Nano Fiction, summer 2011  
Dark Sky Magazine, summer 2011  
Phoebe, winter 2011  
Everyday Genius, 2010  
Big Lucks, 2010  
Lamination Colony, 2009

**Curatorial and collaborations:**

Baltimore LED Haiku, 2014

[www.getkidnapped.com](http://www.getkidnapped.com) with designer Phil Cashiola, 2013

Co-Curator of the Baltimore Museum of Art, Franz West symposium, 2010

Written piece for Baltimore Museum of Art's new audio tour, 2010

Al-Mutanabbi Street broadside with Newlights Press

International exhibit shown in San Francisco, New York City, Baghdad, and elsewhere.

Permanent collection is now housed at the Iraqi National Library in Baghdad.

*MLKNG SCKLS* broadside with Newlights Press.

As part of a literary broadside series with authors John Yau and Brian Evenson.

### **Teaching experience:**

Independent workshops 2017 – 2019

Guest Speaker / Teacher at Poly Prep in Brooklyn, New York - 2018

Bright StARTS with Game Changers RPG, 2017

Guest speaker for the Maryland Writers' Association, 2013

Baltimore Museum of Art fiction and poetry workshop, 2011

Guest speaker appearances in the classroom:

Goucher College, Maryland, 2011

University of Maryland, Baltimore County, 2010

Maryland Institute College of Art, 2009

The Art Institute of Charleston, South Carolina, 2009