

JULIE WILLS

www.juliewills.com

b. 1974; lives & works in Baltimore, MD

Selected Solo Exhibitions:

2026 **Academy Art Museum**, *The Bitter Pains*, Easton, MD (upcoming)

2025 **KORDON**, *Not Everything That Falls From The Sky Is A Meteorite*, Kärdla, Estonia

2023 **Bloomsburg University of Pennsylvania, Gallery at Greenly Center**, *Clouds Filled to Bursting*, Bloomsburg, PA

The ReInstitute, *Ban* (performance & installation), Millerton, NY *

2021 **Plain Sight**, *A Forest*, Washington, DC; presented in partnership with the European Union National Institutes for Culture and the Embassy of Sweden in DC

2021 **Gettysburg College, Schmucker Art Gallery**, *Split Void*, Gettysburg, PA

2020 **VisArts**, *100 Year Flood*, Rockville, MD

Montpelier Arts Center, *Great Lake*, Laurel, MD

2019 **C for Courtside**, *Battlefields*, Knoxville, TN

2017 **Museum of Contemporary Arts Arlington**, *The moon my heart*, Arlington, VA

Whittier College Greenleaf Gallery, *Two Voices Carry Farther Than One* (collaboration with Cody VanderKaay), Los Angeles, CA

Washington College, Kohl Gallery, *Wishes Are Horses*, Chestertown, MD

International Art & Artists at Hillyer, *Desire and its Constraints*, Washington, DC

2015 **Art Palace**, *Cut* (solo exhibit & performance), Houston, TX *

2013 **Art Palace Satellite Space at the W Hotel**, *Wish We Were Here*, Austin, TX *

Box 13 Art Space, *Inheritance* (solo exhibition & performance), Houston, TX *

Art Palace, *Still*, Houston, TX *

2012 **Gunnison Arts Center**, *Small Wood*, Gunnison, CO

Art Palace, *Medium* (solo exhibition & performance), Houston, TX *

2011 **621 Gallery**, *Shell* (solo exhibition & performance), Tallahassee, FL *

Lawndale Art Center, *Natural Resources* (solo exhibition & performance), Houston, TX *

2009 **1708 Gallery**, *The Observation Room* (solo exhibition & performance), Richmond, VA *

2007 **Crested Butte Center for the Arts**, *Surrogate Violence*, Crested Butte, CO

* indicates activity as The Bridge Club collaborative: www.thebridgeclub.net

Awards, Honors and Residencies:

2025 **Fondazione Pistoletto Cittadellarte**, UNIDEE Artist-in Residence, *Word-Barricade* thematic residency, Biella, Italy

KORDON, Artist-in-Residence, Hiiumaa, Estonia

Maryland State Arts Council, Professional Development Opportunity Grant, \$2000 award

Finalist, **Rubys Award**, Robert W. Deutsch Foundation

Semifinalist, **Trawick Prize**

2024 Semifinalist, **Janet & Walter Sondheim Prize**

Emergency Grant, **Adolph and Esther Gottlieb Foundation**

2023 **Virginia Center for the Creative Arts**, SSG and AC Edwards Fellowship recipient and Artist-in-

	Residence, Amherst, VA
2022	Maryland State Arts Council , Creativity Grant, \$4000 award
2021	Marble House Project , Artist-in-Residence, Dorset, VT
2019	Big Projects Club , Artist Fellow, Artists U and Robert W. Deutsch Foundation, Baltimore, MD
	Maryland State Arts Council , Individual Artist Award, Works on Paper category, \$6000 award
	Cill Rialaig , Artist-in-Residence, Ballinskelligs, County Kerry, Ireland
	Arteles Creative Center , Artist-in-Residence, <i>Enter Text</i> thematic residency, Haukijärvi, Finland
	John Cage Memorial Park Artist Residency , Artist-in-Residence, Chance, MD
2018	Hambidge Center for the Creative Arts , Artist-in-Residence, Rabun Gap, GA
2017	Foundation for Contemporary Arts Emergency Grant
	Denbo Fellowship, Pyramid Atlantic Art Center , Artist-in-Residence, Hyattsville, MD
	Bombay Sapphire Artisan Series , Regional Semi-finalist, Philadelphia, PA
	Sparkplug Collective , DC Arts Center, Washington, DC (2017-2019)
2015	Joan Mitchell Foundation , Painters and Sculptors Grant Nominee
	Jentel Artist Residency Program , Artist-in-Residence, Banner, WY
2014	PLAYA , Artist-in-Residence, Summer Lake, OR
	Community Supported Art (CSArt) , curated by Boulder Museum of Contemporary Art & Denver Botanic Gardens, Denver, CO
2013	Hambidge Center for the Creative Arts , Artist-in-Residence, Rabun Gap, GA
	Jumpstart Award/ Individual Artist Grant , Colorado Creative Industries
	The Idea Fund grant recipient, Andy Warhol Foundation for the Visual Arts, Houston, TX *
	Mid-America Arts Alliance , Artistic Innovations Grant *
2012	Professional Development Program , Creative Capital
2009	Visual Artists Network Exhibition Residency , NPN/VAN, Knoxville, TN *
2006-07	Rocky Mountain Women's Institute , Associate Fellow, Denver, CO
2004-05	Katherine Jacob Lamont Scholar , University of Colorado
2003	Anderson Ranch Arts Center , Artist-in-Residence (fully supported fellowship), Snowmass Village, CO 2003
2002	Art Farm , Artist-in-Residence, Marquette, NE
1999	Fell-Oskins Award , University of Montana

Selected Exhibitions & Performances:

2026	The Weather Station , <i>Night Swimming</i> , Lafayette, IN (upcoming)
2025	Antioch College Herndon Gallery , <i>BAN</i> (performance and installation), presented as part of "Another World is Possible: A Global Racial and Social Justice Summit," organized by the Coretta Scott King Center for Cultural and Intellectual Freedom, Yellow Springs, OH *
	University of Colorado Art Museum , <i>Shaping Time</i> , Boulder, CO *
2024	Sondheim Prize Semifinalists Exhibition , Maryland Institute College of Art, Baltimore, MD
	National Organization of Minority Architects (NOMA) Conference , <i>Exchange</i> , Quinn Evans, Baltimore, MD
2023	Ejecta Projects , <i>Cannibals of Love</i> , Carlisle, PA
	Washington Project for the Arts , <i>WPA Collectors' Night Benefit</i> , Washington, DC
2022	High Beams #6: Convoy , <i>Car Wash</i> (performance), Rocky Mountain College of Art & Design, Denver, CO *
2021	Lyndon House Arts Center , <i>Something I've Been Meaning To Tell You</i> (two person exhibition with Brian Hitselberger), Athens, GA

	McLean Project for the Arts, (Not) Strictly Painting , juried by Foon Sham, McLean, VA (merit award)
2020	Institute of Contemporary Art Baltimore , <i>2020 ICA Baltimore Flat Files Exhibition</i> , Baltimore, MD
2019	Resonator Art , <i>Wallow: Exploring Grief Through Hybrid Forms</i> , Norman, OK Institute of Contemporary Art Baltimore , <i>2019 ICA Baltimore Flat Files Exhibition</i> , Baltimore, MD
2018	Washington Project for the Arts , <i>WPA Collectors' Night Benefit</i> , Washington, DC SLOW , <i>Alienable Rights</i> (three person exhibition), Chicago, IL Salisbury University , <i>Cross Currents: Contemporary Art on the Eastern Shore</i> , Salisbury, MD DC Arts Center , <i>Heritage: NOW</i> , Washington, DC Southwestern University Sarofim Gallery , <i>State Lines</i> , San Antonio, TX * The Gallery at Penn College , <i>Books Undone</i> , Williamsport, PA China Hutch Projects , <i>S GNAL ING DI SIPAT ON</i> (collaboration with Timothy Nohe), Chestertown, MD
2017	Bombay Sapphire Artisan Series , Regional semi-finalists exhibition, Painted Bride Art Center, Philadelphia, PA A1 Lab Arts , <i>Wait</i> , Knoxville, TN Seacourt: The Centre for Contemporary Printmaking , <i>Control Within Chaos</i> , Bangor, Northern Ireland Watergate Gallery , <i>Human Trafficking: Reclaiming Freedom- A Call and Response Exhibition</i> (invited artist, curated by Helen Frederick), Washington, DC DC Arts Center , <i>Art Tasting</i> , Washington, DC The Nerve Performance Art Festival , <i>BLOT</i> (performance), Ft. Lauderdale, FL * DC Arts Center , <i>Process and Practice</i> , Washington, DC McLean Project for the Arts , <i>Sculpture NOW</i> , McLean, VA CUNSTHAUS , <i>We Want A President</i> , Tampa, FL *
2016	Coburn Gallery , <i>Interrupted: Artists Address Loss and Longing</i> , Ashland University, Ashland, OH Mid-America College Art Association Conference , <i>Better Than Art</i> , Modern Makers, Cincinnati, OH *
2015	Newhouse Center for Contemporary Art , <i>FLUID</i> , Staten Island, NY Amarillo Museum of Art , <i>AMoA Biennial 600: Sculpture</i> (Honorable Mention), Amarillo, TX Juror: Leigh Arnold, Assistant Curator, Nasher Sculpture Center Traverse Vidéo , Toulouse, France Ohio University , <i>Dirty Little</i> (performance), Athens, OH *
2014	Cyprus International Performance Art Festival , video program, Nicosia, Cyprus Dope Chapel , <i>We Have Never Been Modern</i> , Norman, OK Spread Art/ Detroit Contemporary , <i>Water!</i> , Detroit, MI Prospect.3+ , <i>The Verge</i> (performance), Press Street, New Orleans, LA * Kennedy Museum of Art , <i>The Trailer/ The Women III</i> , Ohio University, Athens, OH * DiverseWorks , <i>Six of one, half a dozen of the other</i> , Houston, TX * Ulrich Museum of Art , <i>Forty Years/ Forty Stories</i> , Wichita, KS * Wichita State University , <i>Warning Signs</i> (performance series), Wichita, KS * New Genre Arts Festival XXI , <i>Colony</i> (performance series), Living Arts, Tulsa, OK * Museum of Contemporary Art Santa Barbara , <i>Plan</i> (performance), Santa Barbara, CA * Art Palace , <i>To Each Their Own</i> , Houston, TX * Museum of Contemporary Art Denver , <i>Language Lessons</i> (performance), Denver, CO

SPANE: Screening of Performance Art in the Natural Environment, Toronto, ON

Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, IL

CentralTrak, Sadie Hawkins, Dallas, TX *

Blue Star Contemporary Art Museum, Texas Biennial '13, San Antonio, TX *

Art Palace, ReView, Houston, TX *

Waltz Across Texas (performance series), various locations, Austin & San Antonio, TX *

Currents International New Media Festival, Santa Fe, NM *

Lawndale Art Center, What Remains (performance), Houston, TX *

2012 **Lexington Art League, Approach**, Lexington, KY

Flux Projects, Loose Snare (performance), Flux Night, Atlanta, GA *

Billboard Art Project, Atlanta, GA; also included in *Color Shift*, curator: Katerina Lanfranco *

2011 **College of the Sequoias Art Gallery, Folding Metaphors** (three person exhibit), Visalia, CA

Lexington Art League, Love and Things Like Love, Lexington, KY

Contemporary Artists Center at Woodside, Dwell, Troy, NY *

The Wassaic Project, Applied Geometry (performance), Wassaic, NY *

2010 **ArtWorks, Around the Campfire**, Trenton, NJ

Off the Strip New Genres Festival, Las Vegas, NV *

Low Lives II (live-streamed performance festival), El Museo del Barrio, New York, NY; Galeria de la Raza, San Francisco, CA; Diaspora Vibe, Miami, FL; The Temporary Space, Houston, TX; Obsidian Arts, Minneapolis, MN; Terminal, Clarksville, TN; Co-Lab, Austin, TX; Studio 304, Brooklyn, NY *

2009 **Marin Museum of Contemporary Art, Alchemy**, Novato, CA

RedLine, Rocky Mountain Women's Institute Retrospective, Denver, CO

National Performance Network Annual Meeting, Tenants at Will (performance & new media installation), Knoxville, TN *

2008 **Art Center South Florida, Pragmatic Terrain** (two person exhibit), Miami Beach, FL

SCA Contemporary, Engendered Space, Albuquerque, NM

Center to Edge: 2008 River City Biennale, Wichita, KS *

IDEA Space, 1440 Minutes, Colorado College, Colorado Springs, CO *

2007 **Durango Arts Center, Artifice & Matter** (three person exhibit), Durango, CO

Emmanuel Gallery, Sevenfold (three person exhibit), Denver, CO

Durango Art Center, Ceaseless & Solitary (performance), Durango, CO *

SPACES, Storage Space, Cleveland, OH *

Lectures, Panels & Visiting Artist Presentations:

2025 **American University MFA in Studio Art Program, Visiting Artist**, Washington DC

University of Colorado Art Museum, symposium panelist, "Performance and Ceramics," Boulder, CO

2023 **Bloomsburg University**, Visiting Artist, Bloomsburg, PA

2021 **Embassy of Sweden, Rethink Tomorrow: A Window to Europe Through Art and Literature**, Artist Talk with Swedish author Axel Lindén, moderated by Helene Larsson Pousette, Counsellor of Cultural Affairs, Washington, DC

Lyndon House Arts Center, Artist Talk, Athens, GA

Gettysburg College, Gallery Talk, *Split Void*, & Juror Talk, student juried exhibit, Gettysburg, PA

2020 **VisArts**, Artist Talk, Rockville, MD

2019 **Arteles Foundation**, Artist Talk & public presentation of work, Haukijärvi, Finland

2018 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA

Professors at the Point, Lecture, 'Artistic Symbiosis and Friendship,' Chestertown, MD

Kohl Gallery, Washington College, Moderator, *Clippings Voids & Banana Curry*, Panel Discussion with Jo Smail and Paul Jeanes

2017 **Southeast College Art Association Conference**, Panelist & Paper Presenter: 'Why We Need Domestic Art Spaces,' Columbus, OH

Arlington Arts Center, Gallery Talk, *The moon my heart*, Arlington, VA

Whittier College, Gallery Talk, *Two Voices Carry Farther than One*, Los Angeles, CA

Kohl Gallery, Washington College, Gallery Talk, *Wishes Are Horses*, Chestertown, MD

Pyramid Atlantic Art Center, Denbo Fellowship Artist Lecture, Hyattsville, MD

McLean Project for the Arts, Gallery Talk, *Sculpture Now*, McLean, VA

DC Arts Center, Panelist, 'Process and Practice,' Washington, DC

2015 **Sagebrush Center for the Arts**, Artist Talk, Sheridan, WY

Ohio University Department of Art, Visiting Artist (lecture & MFA critiques), Athens, OH

2014 **Wichita State University** Department of Art, Visiting Artist (lecture & MFA critiques), Wichita, KS

Living Arts, Panel Artist & Community Workshop Leader, Tulsa, OK

2013 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA

2012 **Ball State University**, Guest Lecture, 'Collaboration,' Muncie, IN

Western Colorado State University, Artist Talk/ Guest Lecture, Gunnison, CO

Published Artworks:

Maake Magazine, issue no. 17, 2025

New American Paintings, issue no. 142, 2019

7x7, commissioned exchange with writer Brigitte Lewis, November 29, 2018. Los Angeles, CA, www.7x7.la

LUMINA Journal, Volume XVI: Borders and Boundaries, 2017. Sarah Lawrence College, Bronxville, NY

Published Interviews:

Asymptote, Spring 2020. "Julie Wills: The Depth of Need Made Visible," interview by Berny Tan (<https://www.asymptotejournal.com/visual/julie-wills-the-depth-of-need-made-visible/>)

Published Writings:

"It Goes Without Saying," collaboration with Amaranth Borsuk. *The Seattle Review of Books*, April 2019 (<https://seattlereviewofbooks.com/notes/2019/04/09/it-goes-without-saying/>)

"Celestial/Terrestrial: Cody VanderKaay," exhibit review. *Sculpture Magazine*, November 2017

"Body and Screen," exhibition essay. Gaddis Geeslin Gallery, Sam Houston State University, September 2012 (<http://www.shsu.edu/academics/art/gaddis-geeslin-gallery/past-exhibitions/body/images/BASback.pdf>)

"Narrative Art and Experiential Abstraction." *New York Arts Magazine*, May/June 2007 (<http://www.nyartsmagazine.com/?p=4203>)

Selected Bibliography:

Ober, Cara: "BOPA Announces 18 Sondheim Semi-Finalists for 2024," *Bmore Art*, February 22, 2024

Ober, Cara: "Friday Gallery Roundup: Three Short Reviews," *Bmore Art*, February 22, 2019

Jenkins, Mark: "In the Galleries." *Washington Post*, December 7, 2017

McCoy, Mary: "Review: Julie Wills at the Kohl." *Chestertown & Talbot Spy*, September 28, 2017

Jenkins, Mark: "In the Galleries." *Washington Post*, April 7, 2017

Zastudil, Nancy: "Critic's Picks: Houston." *Art Ltd.*, September 2015 *

Rees, Christina, Rainey Knudson, & Brandon Zech: "Top Five 9.10.2015." *Glasstire*, September 9, 2015 * (video review; <http://glasstire.com/2015/09/09/top-five-september-10-2015/>)

Barlow, Melinda: "Without Warning." *FLOW*, vol. 2, issue 2, August 2014 (<http://flowtv.org/2014/08/without-warning-university-of-colorado-at-boulder/>)

Barlow, Melinda: "When Sleepers Wake and Yet Still Dream." *FLOW*, vol. 2, issue 1, July 2014 (<http://flowtv.org/2014/07/barlow-when-sleepers-wak/>)

deVries, Lindsey Herkommer: "Experiencing The Bridge Club." KMUW 89.1 Wichita Public Radio, April 30, 2014 *

Watts, James D.: "Performance Artists to Unhitch 'The Trailer' at New Genres Festival." *Tulsa World*, February 27, 2014 *

Foumberg, Jason: "Bigger and Better: the 2013 Texas Biennial." *Art in America*, News, September 10, 2013 * "Eyes on Texas." *Arts & Culture Texas*, September 2013 *

Waddell, Katie: "Julie Wills: 'The Hunt'." Review, *Rapid Pulse International Performance Art Festival blog* (<http://rapidpulse.org/julie-wills-the-hunt>)

Zastudil, Nancy: "Suspended Animation." *Houston Arts & Culture Magazine*, June 2013 *

Abatemarco, Michael: "Something's Happening Here: Take A Seat With The Bridge Club." *Pasatiempo Magazine, Santa Fe New Mexican*, June 14-20, 2013, pp 48-49 *

Martin, Elliott Zooey: "Report: Houston." *Art Ltd.*, March 2013 *

Wozny, Nancy: "Can't Sit Still? The Performance Experience Can Be A Magnificent or Claustrophobic Thing." *Culture Map Houston*, February 3, 2013 *

Glentzer, Molly: "Grand Illusions: Landscapes Drawn from Inner Spaces." *Houston Chronicle*, January 27, 2013 *

Zastudil, Nancy: "Roam If You Want To." *Houston Arts & Culture Magazine*, December 2012 *

Sloan, Emily: "First Person: Medium by The Bridge Club." *Contemporary Performance*, August 2012 *

Curatorial Projects:

Kohl Gallery, Washington College, Interim Director, 2018-2019

Exhibits curated:

Jo Smail & Paul Jeanes: *Clippings, Voids and Banana Curry*

Temporal Boundaries Performance Art Series:

Hoesy Corona: *Alie[N]ation*

David & C. Tara Gladden: *Insecure/Unsecure (Transmission 020)*

Julia Betts: *Unsettled Hues, Enduring Structures*

China Hutch Projects, Founder & Director, Chestertown, MD (2017-2019): www.chinahutchprojects.com

Exhibitions organized:

Bart O'Reilly: *Ghost Pools*

Bonnie Crawford: *usually better than getting*
Cody VanderKaay: *Automatic Drawings*
Emily Ward Bivens: *Contained Intimacy*
Jacinda Russell: *Metaphorical Antipodes*
Jason Patterson: *To Be A Negro In This Country*
Mehveş Lelic: *Acute Sentience*
Mojdeh Rezaipour: *Learning, Unlearning*
Renee van der Stelt: *What Lies Beneath*

Education:

2005 **MFA in Ceramics, University of Colorado**, Boulder
2002 **MA in Art Criticism, University of Montana**, Missoula, MT
1998 **BFA, University of Montana**, Missoula, MT

Teaching Position:

Associate Professor of Art, Washington College, Chestertown, MD (2016-present)