

b. 1974; lives & works in Baltimore, MD

## Selected Solo Exhibitions:

- 2026 **Academy Art Museum**, *The Bitter Pains*, Easton, MD (upcoming)
- 2025 **KORDON**, *Not Everything That Falls From The Sky Is A Meteorite*, Kärda, Estonia
- 2023 **Bloomsburg University of Pennsylvania, Gallery at Greenly Center**, *Clouds Filled to Bursting*, Bloomsburg, PA
- The ReInstitute**, *Ban* (performance & installation), Millerton, NY \*
- 2021 **Plain Sight**, *A Forest*, Washington, DC; presented in partnership with the European Union National Institutes for Culture and the Embassy of Sweden in DC
- 2021 **Gettysburg College, Schmucker Art Gallery**, *Split Void*, Gettysburg, PA
- 2020 **VisArts**, *100 Year Flood*, Rockville, MD
- Montpelier Arts Center**, *Great Lake*, Laurel, MD
- 2019 **C for Courtside**, *Battlefields*, Knoxville, TN
- 2017 **Museum of Contemporary Arts Arlington**, *The moon my heart*, Arlington, VA
- Whittier College Greenleaf Gallery**, *Two Voices Carry Farther Than One* (collaboration with Cody VanderKaay), Los Angeles, CA
- Washington College, Kohl Gallery**, *Wishes Are Horses*, Chestertown, MD
- International Art & Artists at Hillyer**, *Desire and its Constraints*, Washington, DC
- 2015 **Art Palace**, *Cut* (solo exhibit & performance), Houston, TX \*
- 2013 **Art Palace Satellite Space at the W Hotel**, *Wish We Were Here*, Austin, TX \*
- Box 13 Art Space**, *Inheritance* (solo exhibition & performance), Houston, TX \*
- Art Palace**, *Still*, Houston, TX \*
- 2012 **Gunnison Arts Center**, *Small Wood*, Gunnison, CO
- Art Palace**, *Medium* (solo exhibition & performance), Houston, TX \*
- 2011 **621 Gallery**, *Shell* (solo exhibition & performance), Tallahassee, FL \*
- Lawndale Art Center**, *Natural Resources* (solo exhibition & performance), Houston, TX \*
- 2009 **1708 Gallery**, *The Observation Room* (solo exhibition & performance), Richmond, VA \*
- 2007 **Crested Butte Center for the Arts**, *Surrogate Violence*, Crested Butte, CO

\* indicates activity as The Bridge Club collaborative: [www.thebridgeclub.net](http://www.thebridgeclub.net)

## Awards, Honors and Residencies:

- 2025 **Fondazione Pistoletto Cittadellarte**, UNIDEE Artist-in Residence, *Word-Barricade* thematic residency, Biella, Italy
- KORDON**, Artist-in-Residence, Hiiumaa, Estonia
- Maryland State Arts Council**, Professional Development Opportunity Grant, \$2000 award
- Finalist, **Rubys Award**, Robert W. Deutsch Foundation
- Semifinalist, **Trawick Prize**
- 2024 Semifinalist, **Janet & Walter Sondheim Prize**
- Emergency Grant, **Adolph and Esther Gottlieb Foundation**
- 2023 **Virginia Center for the Creative Arts**, SSG and AC Edwards Fellowship recipient and Artist-in-

- Residence, Amherst, VA  
**Maryland State Arts Council**, Creativity Grant, \$4000 award
- 2022 **Marble House Project**, Artist-in-Residence, Dorset, VT
- 2021 **Big Projects Club**, Artist Fellow, Artists U and Robert W. Deutsch Foundation, Baltimore, MD
- 2019 **Maryland State Arts Council**, Individual Artist Award, Works on Paper category, \$6000 award  
**Cill Rialaig**, Artist-in-Residence, Ballinskelligs, County Kerry, Ireland  
**Arteles Creative Center**, Artist-in-Residence, *Enter Text* thematic residency, Haukijärvi, Finland  
**John Cage Memorial Park Artist Residency**, Artist-in-Residence, Chance, MD
- 2018 **Hambidge Center for the Creative Arts**, Artist-in-Residence, Rabun Gap, GA
- 2017 **Foundation for Contemporary Arts** Emergency Grant  
**Denbo Fellowship, Pyramid Atlantic Art Center**, Artist-in-Residence, Hyattsville, MD  
**Bombay Sapphire Artisan Series**, Regional Semi-finalist, Philadelphia, PA  
**Sparkplug Collective**, DC Arts Center, Washington, DC (2017-2019)
- 2015 **Joan Mitchell Foundation**, Painters and Sculptors Grant Nominee  
**Jentel Artist Residency Program**, Artist-in-Residence, Banner, WY
- 2014 **PLAYA**, Artist-in-Residence, Summer Lake, OR  
**Community Supported Art (CSArt)**, curated by Boulder Museum of Contemporary Art & Denver Botanic Gardens, Denver, CO
- 2013 **Hambidge Center for the Creative Arts**, Artist-in-Residence, Rabun Gap, GA  
**Jumpstart Award/ Individual Artist Grant**, Colorado Creative Industries  
**The Idea Fund** grant recipient, Andy Warhol Foundation for the Visual Arts, Houston, TX \*  
**Mid-America Arts Alliance**, Artistic Innovations Grant \*
- 2012 **Professional Development Program**, Creative Capital
- 2009 **Visual Artists Network Exhibition Residency**, NPN/VAN, Knoxville, TN \*
- 2006-07 **Rocky Mountain Women's Institute**, Associate Fellow, Denver, CO
- 2004-05 **Katherine Jacob Lamont Scholar**, University of Colorado
- 2003 **Anderson Ranch Arts Center**, Artist-in-Residence (fully supported fellowship), Snowmass Village, CO 2003
- 2002 **Art Farm**, Artist-in-Residence, Marquette, NE
- 1999 **Fell-Oskins Award**, University of Montana

#### **Selected Exhibitions & Performances:**

- 2026 **The Weather Station**, *Night Swimming*, Lafayette, IN (upcoming)
- 2025 **Antioch College Herndon Gallery**, *BAN* (performance and installation), presented as part of "Another World is Possible: A Global Racial and Social Justice Summit," organized by the Coretta Scott King Center for Cultural and Intellectual Freedom, Yellow Springs, OH \*  
**University of Colorado Art Museum**, *Shaping Time*, Boulder, CO \*
- 2024 **Sondheim Prize Semifinalists Exhibition**, Maryland Institute College of Art, Baltimore, MD  
**National Organization of Minority Architects (NOMA) Conference**, *Exchange*, Quinn Evans, Baltimore, MD
- 2023 **Ejecta Projects**, *Cannibals of Love*, Carlisle, PA  
**Washington Project for the Arts**, *WPA Collectors' Night Benefit*, Washington, DC
- 2022 **High Beams #6: Convoy**, *Car Wash* (performance), Rocky Mountain College of Art & Design, Denver, CO \*
- 2021 **Lyndon House Arts Center**, *Something I've Been Meaning To Tell You* (two person exhibition with Brian Hitselberger), Athens, GA

- McLean Project for the Arts**, *(Not) Strictly Painting*, juried by Foon Sham, McLean, VA (merit award)
- 2020 **Institute of Contemporary Art Baltimore**, *2020 ICA Baltimore Flat Files Exhibition*, Baltimore, MD
- 2019 **Resonator Art**, *Wallow: Exploring Grief Through Hybrid Forms*, Norman, OK  
**Institute of Contemporary Art Baltimore**, *2019 ICA Baltimore Flat Files Exhibition*, Baltimore, MD
- Washington Project for the Arts**, *WPA Collectors' Night Benefit*, Washington, DC
- 2018 **SLOW**, *Alienable Rights* (three person exhibition), Chicago, IL  
**Salisbury University**, *Cross Currents: Contemporary Art on the Eastern Shore*, Salisbury, MD  
**DC Arts Center**, *Heritage: NOW*, Washington, DC  
**Southwestern University Sarofim Gallery**, *State Lines*, San Antonio, TX \*  
**The Gallery at Penn College**, *Books Undone*, Williamsport, PA  
**China Hutch Projects**, *S GNAL ING DI SIPAT ON* (collaboration with Timothy Nohe), Chestertown, MD
- 2017 **Bombay Sapphire Artisan Series**, Regional semi-finalists exhibition, Painted Bride Art Center, Philadelphia, PA  
**A1 Lab Arts**, *Wait*, Knoxville, TN  
**Seacourt: The Centre for Contemporary Printmaking**, *Control Within Chaos*, Bangor, Northern Ireland  
**Watergate Gallery**, *Human Trafficking: Reclaiming Freedom- A Call and Response Exhibition* (invited artist, curated by Helen Frederick), Washington, DC  
**DC Arts Center**, *Art Tasting*, Washington, DC  
**The Nerve Performance Art Festival**, *BL0T* (performance), Ft. Lauderdale, FL \*  
**DC Arts Center**, *Process and Practice*, Washington, DC  
**McLean Project for the Arts**, *Sculpture NOW*, McLean, VA  
**CUNSTHAUS**, *We Want A President*, Tampa, FL \*
- 2016 **Coburn Gallery**, *Interrupted: Artists Address Loss and Longing*, Ashland University, Ashland, OH  
**Mid-America College Art Association Conference**, *Better Than Art*, Modern Makers, Cincinnati, OH \*
- 2015 **Newhouse Center for Contemporary Art**, *FLUID*, Staten Island, NY  
**Amarillo Museum of Art**, *AMoA Biennial 600: Sculpture* (Honorable Mention), Amarillo, TX  
Juror: Leigh Arnold, Assistant Curator, Nasher Sculpture Center  
**Traverse Vidéo**, Toulouse, France  
**Ohio University**, *Dirty Little* (performance), Athens, OH \*
- 2014 **Cyprus International Performance Art Festival**, video program, Nicosia, Cyprus  
**Dope Chapel**, *We Have Never Been Modern*, Norman, OK  
**Spread Art/ Detroit Contemporary**, *Water!*, Detroit, MI  
**Prospect.3+**, *The Verge* (performance), Press Street, New Orleans, LA \*  
**Kennedy Museum of Art**, *The Trailer/ The Women III*, Ohio University, Athens, OH \*  
**DiverseWorks**, *Six of one, half a dozen of the other*, Houston, TX \*  
**Ulrich Museum of Art**, *Forty Years/ Forty Stories*, Wichita, KS \*  
**Wichita State University**, *Warning Signs* (performance series), Wichita, KS \*  
**New Genre Arts Festival XXI**, *Colony* (performance series), Living Arts, Tulsa, OK \*  
**Museum of Contemporary Art Santa Barbara**, *Plan* (performance), Santa Barbara, CA \*  
**Art Palace**, *To Each Their Own*, Houston, TX \*
- 2013 **Museum of Contemporary Art Denver**, *Language Lessons* (performance), Denver, CO

- SPANE: Screening of Performance Art in the Natural Environment**, Toronto, ON  
**Rapid Pulse International Performance Art Festival**, Defibrillator Gallery, Chicago, IL  
**CentralTrak**, *Sadie Hawkins*, Dallas, TX \*
- Blue Star Contemporary Art Museum**, *Texas Biennial \*13*, San Antonio, TX \*
- Art Palace**, *ReView*, Houston, TX \*
- Waltz Across Texas** (performance series), various locations, Austin & San Antonio, TX \*
- Currents International New Media Festival**, Santa Fe, NM \*
- Lawndale Art Center**, *What Remains* (performance), Houston, TX \*
- 2012 **Lexington Art League**, *Approach*, Lexington, KY  
**Flux Projects**, *Loose Snare* (performance), Flux Night, Atlanta, GA \*
- 2011 **Billboard Art Project**, Atlanta, GA; also included in *Color Shift*, curator: Katerina Lanfranco \*  
**College of the Sequoias Art Gallery**, *Folding Metaphors* (three person exhibit), Visalia, CA  
**Lexington Art League**, *Love and Things Like Love*, Lexington, KY  
**Contemporary Artists Center at Woodside**, *Dwell*, Troy, NY \*
- 2010 **The Wassaic Project**, *Applied Geometry* (performance), Wassaic, NY \*  
**ArtWorks**, *Around the Campfire*, Trenton, NJ  
**Off the Strip New Genres Festival**, Las Vegas, NV \*
- Low Lives II** (live-streamed performance festival), El Museo del Barrio, New York, NY; Galeria de la Raza, San Francisco, CA; Diaspora Vibe, Miami, FL; The Temporary Space, Houston, TX; Obsidian Arts, Minneapolis, MN; Terminal, Clarksville, TN; Co-Lab, Austin, TX; Studio 304, Brooklyn, NY \*
- 2009 **Marin Museum of Contemporary Art**, *Alchemy*, Novato, CA  
**RedLine**, *Rocky Mountain Women's Institute Retrospective*, Denver, CO  
**National Performance Network Annual Meeting**, *Tenants at Will* (performance & new media installation), Knoxville, TN \*
- 2008 **Art Center South Florida**, *Pragmatic Terrain* (two person exhibit), Miami Beach, FL  
**SCA Contemporary**, *Engendered Space*, Albuquerque, NM  
**Center to Edge: 2008 River City Biennale**, Wichita, KS \*
- 2007 **IDEA Space**, *1440 Minutes*, Colorado College, Colorado Springs, CO \*  
**Durango Arts Center**, *Artifice & Matter* (three person exhibit), Durango, CO  
**Emmanuel Gallery**, *Sevenfold* (three person exhibit), Denver, CO  
**Durango Art Center**, *Ceaseless & Solitary* (performance), Durango, CO \*  
**SPACES**, *Storage Space*, Cleveland, OH \*

#### **Lectures, Panels & Visiting Artist Presentations:**

- 2025 **American University** MFA in Studio Art Program, Visiting Artist, Washington DC  
**University of Colorado Art Museum**, symposium panelist, "Performance and Ceramics," Boulder, CO
- 2023 **Bloomsburg University**, Visiting Artist, Bloomsburg, PA
- 2021 **Embassy of Sweden**, *Rethink Tomorrow: A Window to Europe Through Art and Literature*, Artist Talk with Swedish author Axel Lindén, moderated by Helene Larsson Pousette, Counsellor of Cultural Affairs, Washington, DC  
**Lyndon House Arts Center**, Artist Talk, Athens, GA  
**Gettysburg College**, Gallery Talk, *Split Void*, & Juror Talk, student juried exhibit, Gettysburg, PA
- 2020 **VisArts**, Artist Talk, Rockville, MD
- 2019 **Arteles Foundation**, Artist Talk & public presentation of work, Haukijärvi, Finland
- 2018 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA

- Professors at the Point**, Lecture, 'Artistic Symbiosis and Friendship,' Chestertown, MD  
**Kohl Gallery, Washington College**, Moderator, *Clippings Voids & Banana Curry*, Panel Discussion with Jo Smail and Paul Jeanes
- 2017 **Southeast College Art Association Conference**, Panelist & Paper Presenter: 'Why We Need Domestic Art Spaces,' Columbus, OH  
**Arlington Arts Center**, Gallery Talk, *The moon my heart*, Arlington, VA  
**Whittier College**, Gallery Talk, *Two Voices Carry Farther than One*, Los Angeles, CA  
**Kohl Gallery, Washington College**, Gallery Talk, *Wishes Are Horses*, Chestertown, MD  
**Pyramid Atlantic Art Center**, Denbo Fellowship Artist Lecture, Hyattsville, MD  
**McLean Project for the Arts**, Gallery Talk, *Sculpture Now*, McLean, VA  
**DC Arts Center**, Panelist, 'Process and Practice,' Washington, DC
- 2015 **Sagebrush Center for the Arts**, Artist Talk, Sheridan, WY  
**Ohio University** Department of Art, Visiting Artist (lecture & MFA critiques), Athens, OH
- 2014 **Wichita State University** Department of Art, Visiting Artist (lecture & MFA critiques), Wichita, KS  
**Living Arts**, Panel Artist & Community Workshop Leader, Tulsa, OK
- 2013 **Hambidge Center for the Creative Arts**, Artist Talk, Rabun Gap, GA
- 2012 **Ball State University**, Guest Lecture, 'Collaboration,' Muncie, IN  
**Western Colorado State University**, Artist Talk/ Guest Lecture, Gunnison, CO

#### **Published Artworks:**

**Maake Magazine**, issue no. 17, 2025

**New American Paintings**, issue no. 142, 2019

**7x7**, commissioned exchange with writer Brigitte Lewis, November 29, 2018. Los Angeles, CA, [www.7x7.la](http://www.7x7.la)

**LUMINA Journal**, Volume XVI: Borders and Boundaries, 2017. Sarah Lawrence College, Bronxville, NY

#### **Published Interviews:**

**Asymptote**, Spring 2020. "Julie Wills: The Depth of Need Made Visible," interview by Berny Tan (<https://www.asymptotejournal.com/visual/julie-wills-the-depth-of-need-made-visible/>)

#### **Published Writings:**

"It Goes Without Saying," collaboration with Amaranth Borsuk. *The Seattle Review of Books*, April 2019 (<https://seattlereviewofbooks.com/notes/2019/04/09/it-goes-without-saying/>)

"Celestial/Terrestrial: Cody VanderKaay," exhibit review. *Sculpture Magazine*, November 2017

"Body and Screen," exhibition essay. Gaddis Geeslin Gallery, Sam Houston State University, September 2012 (<http://www.shsu.edu/academics/art/gaddis-geeslin-gallery/past-exhibitions/body/images/BASback.pdf>)

"Narrative Art and Experiential Abstraction." *New York Arts Magazine*, May/June 2007 (<http://www.nyartsmagazine.com/?p=4203>)

#### **Selected Bibliography:**

Ober, Cara: "BOPA Announces 18 Sondheim Semi-Finalists for 2024," *Bmore Art*, February 22, 2024

Ober, Cara: "Friday Gallery Roundup: Three Short Reviews," *Bmore Art*, February 22, 2019

Jenkins, Mark: "In the Galleries." *Washington Post*, December 7, 2017

McCoy, Mary: "Review: Julie Wills at the Kohl." *Chestertown & Talbot Spy*, September 28, 2017

Jenkins, Mark: "In the Galleries." *Washington Post*, April 7, 2017

Zastudil, Nancy: "Critic's Picks: Houston." *Art Ltd.*, September 2015 \*

Rees, Christina, Rainey Knudson, & Brandon Zech: "Top Five 9.10.2015." *Glasstire*, September 9, 2015 \*  
(video review; <http://glasstire.com/2015/09/09/top-five-september-10-2015/>)

Barlow, Melinda: "Without Warning." *FLOW*, vol. 2, issue 2, August 2014 (<http://flowtv.org/2014/08/without-warningow-university-of-colorado-at-boulder/>)

Barlow, Melinda: "When Sleepers Wake and Yet Still Dream." *FLOW*, vol. 2, issue 1, July 2014 (<http://flowtv.org/2014/07/barlow-when-sleepers-wak/>)

deVries, Lindsey Herkommer: "Experiencing The Bridge Club." KMWU 89.1 Wichita Public Radio, April 30, 2014 \*

Watts, James D.: "Performance Artists to Unhitch 'The Trailer' at New Genres Festival." *Tulsa World*, February 27, 2014 \*

Foumberg, Jason: "Bigger and Better: the 2013 Texas Biennial." *Art in America*, News, September 10, 2013 \*

"Eyes on Texas." *Arts & Culture Texas*, September 2013 \*

Waddell, Katie: "Julie Wills: 'The Hunt'." Review, *Rapid Pulse International Performance Art Festival blog* (<http://rapidpulse.org/julie-wills-the-hunt>)

Zastudil, Nancy: "Suspended Animation." *Houston Arts & Culture Magazine*, June 2013 \*

Abatemarco, Michael: "Something's Happening Here: Take A Seat With The Bridge Club." *Pasatiempo Magazine, Santa Fe New Mexican*, June 14-20, 2013, pp 48-49 \*

Martin, Elliott Zooey: "Report: Houston." *Art Ltd.*, March 2013 \*

Wozny, Nancy: "Can't Sit Still? The Performance Experience Can Be A Magnificent or Claustrophobic Thing." *Culture Map Houston*, February 3, 2013 \*

Glentzer, Molly: "Grand Illusions: Landscapes Drawn from Inner Spaces." *Houston Chronicle*, January 27, 2013 \*

Zastudil, Nancy: "Roam If You Want To." *Houston Arts & Culture Magazine*, December 2012 \*

Sloan, Emily: "First Person: *Medium* by The Bridge Club." *Contemporary Performance*, August 2012 \*

### **Curatorial Projects:**

**Kohl Gallery, Washington College**, Interim Director, 2018-2019

Exhibits curated:

Jo Smail & Paul Jeanes: *Clippings, Voids and Banana Curry*

*Temporal Boundaries Performance Art Series:*

Hoesy Corona: *Alie[N]ation*

David & C. Tara Gladden: *Insecure/Unsecure (Transmission 020)*

Julia Betts: *Unsettled Hues, Enduring Structures*

**China Hutch Projects**, Founder & Director, Chestertown, MD (2017-2019): [www.chinahutchprojects.com](http://www.chinahutchprojects.com)

Exhibitions organized:

Bart O'Reilly: *Ghost Pools*

Bonnie Crawford: *usually better than getting*  
Cody VanderKaay: *Automatic Drawings*  
Emily Ward Bivens: *Contained Intimacy*  
Jacinda Russell: *Metaphorical Antipodes*  
Jason Patterson: *To Be A Negro In This Country*  
Mehveş Lelic: *Acute Sentience*  
Mojdeh Rezaeipour: *Learning, Unlearning*  
Renee van der Stelt: *What Lies Beneath*

**Education:**

2005      **MFA in Ceramics, University of Colorado, Boulder**  
2002      **MA in Art Criticism, University of Montana, Missoula, MT**  
1998      **BFA, University of Montana, Missoula, MT**

**Teaching Position:**

Associate Professor of Art, Washington College, Chestertown, MD (2016-present)