

# Bashi J.I. Rose

Filmmaker/Musician/Teaching-Artist/Mentor

## CURRICULUM VITAE

### PROFESSIONAL SUMMARY:

A Baltimore-based filmmaker, theatre artist, poet, musician, teaching artist, and mentor with years of experience creating experimental films, theatre works, improvised and arranged music, music videos, and documentaries. Skilled in drumming/percussion, videography and theatre production, editing, composing, music production, music improvisation, and performance. Founder/leader of the improvisational music group, Konjur Collective.

### EDUCATION

BFA in Community Studies & Civic Engagement, University of Baltimore, 2006

### RESIDENCIES

The Last Resort Artist Retreat - Baltimore, MD (2024)

Konjur Collective participated in a long weekend retreat that included a jam session, reflection time, planning, and activities geared towards health and well being.

CLLCTIVSOUND Artist-in-Residence program - Baltimore, MD (2021)

A 10-month performance and movement-based residency. It included the development of a 10-episode series centering Black artists, Black business, and Black-led organizations serving in greater Baltimore. Some of the performers featured in Konjur's improvisational sets were Yahzarah, Navasha Daya, and Al Rogers Jr.

### PROFESSIONAL EXPERIENCE

#### MUSIC

Memory Mist at Peabody Heights Brewery (2025)

Solo Performance, Zoom R24, noise box, and spoken word Baltimore, MD

The Red Room (2025)

Solo performance entitled *Generations*, utilizing drumming, noise box, video, and spoken word

Out Music Fest (2025)

Improvised performance by Konjur Collective at Nublu Classic NYC

Ottobar, Drummer (2024)

Improv set with Tim Dahl (Lydia Lynch) and Makata Kawabata (Acid Mother Temple)  
Baltimore, MD

Black Science Fiction Juneteenth Celebration at National Sawdust NYC (2024)

Konjur Collective improvised live while several of Bashi Rose's experimental films were projected.

Brooklyn Academy of Music (2024)

Multisensory Alchemies: Daichi Saito + Konjur Collective

Live improvisation as Saito's 16mm films were projected

The Peoples' Concert: A Benefit for Political Prisoners (2024)

Improvised performance by Konjur Collective at The Shrine, NYC

Capitol Bop (2024)

Konjur Collective Improvised performance at the Songbyrd, Washington DC

Ritual of Rebellion cassette, Composer/Performer (2024)

Released by Ornette Coleman Fiend Club

Three Tone Destruction of Oppression, Composer/Performer (2024)

Original Composition commissioned by Mind on Fire, Baltimore, MD

Floatin' On a Thread, Composer/Performer (2024)

Original Composition commissioned by Baltimore Museum of Art

Sonic interpretation of Elizabeth Talford Scott's "My Dream" Quilt

Mowder Oyal, Drums (2022)

Studio Album, Featuring Shan Wallace, Adam Holofcener, and James Young

Freedom From And Freedom To, Drummer (2022)

An exploration and celebration of artistic circumstance and improvisation.

Elastic Arts, Chicago IL

Blood In My Eye: *A Soul Insurgent Guide*, Drums, Producer (2022)

Debut album by Konjur Collective featuring Jamal Moore and Joe Tynes

cow: Music and Astral Spirits Records

High Zero Festival of Experimental Music, Drummer (2021)

Puts musicians from around the world on a stage together with no planning and asks what will happen? Baltimore, MD

Ocean Bridges, Drums, Percussion (2020)

Studio Album featuring Damu the Fudgemunk, Raw Poetic and Archie Shepp  
Redefinition Records

The Move Move Collaborative, Drummer (2019)

Improvised with other musicians and experimental dancers in a two-part series  
Baltimore, MD

## **VIDEOGRAPHY**

Nocturnal Vibrations: An Ode to Bmore, Experimental Film (2024)

Infusion Film & Arts Festival (2024)

Baltimore Museum of Art (2024)

It's Like That, Featuring Son of Nun (2017)

Director, Editor

Mini-documentary focusing on past and present uprisings, their causes, and the visions various organizers have for Baltimore city and the work they're doing to manifest them

George Jackson: Releasing The Dragon: A Video Mixtape (2016)

Editor, Co-director

Experimental documentary released by The Real News Network and IMiXWHATiLiKE in commemoration to the life and politics of George Jackson

X: Malcolm's Final Years (2015)

Assistant Director, Editing team

Short documentary focused on Malcolm X's political views during the last year of his life and placed in a contemporary context

Produced by Telesur and The Real News Network

Love Deferred (2013)

Writer, Director, Co-producer

Love Deferred Short Film (2013)

San Francisco Black Film Festival

## **MUSIC VIDEOS**

Omnia Azar, EQ (2020)

Director, Editor, Co-producer

Jah Works, Mama (2019)

Director, Editor

Eze Jackson, Un-Apologetically Black (2018)

Director, Editor

Maysa Feat Stokley, Keep It Movin (2015)

Director, Editor

Maysa Inside My Dreams (2013)

Director, Editor

## **THEATRE**

The 'N' Word, Facilitator, Director

Maryland Correctional Training Center Hagerstown, Maryland (2013)

Galactic Ritual: A Hip-Hop Theatre Experience (Director, producer)

Mead Theatre Lab at Flashpoint Featuring Sa-Roc, Washington, D.C. (2011)

It's A Good, Good Night, Facilitator, Director

Maryland Correctional Training Center May (2010)

Fire In The Belly, Co-Producer, CO-Director (2008)

Weekend Celebration of the Black Arts Movement featured, The Last Poets, Amiri Baraka, and Sonia Sanchez

Creative Alliance, Baltimore MD

Fences by August Wilson, Director

Maryland Correctional Training Center May (2007)

Prison Shorts, Director American Visionary Art Museum October (2009 )

Collaboration with WombWork Productions– Baltimore, MD

Praise, Author, Director

Towson University Showcase Reading December (2007)-Towson, MD

Creative Alliance (Fire In The Belly) September (2008) - Baltimore, MD

Theatre Project November (2008) - Baltimore, MD

Centerstage (Intersections Play Festival) June (2009) – Baltimore, MD

Forteez Bluntz Chickenhedz N Uva Necessateez (Author, director, actor)

Baltimore Artscape July 2004- Baltimore, MD  
Creative Alliance January 2005 – Baltimore, MD  
Schomburg Center (Reading, Classical Theatre of Harlem Future Classic Series)-October  
2006 New York, NY  
Hip-Hop Theater Festival July 2007- Washington, DC  
Maryland Correctional Training Center December 2007 – Hagerstown , MD  
New York international Fringe Festival August 2008 - New York, NY  
Creative Alliance April 2009 - Baltimore, MD

### **Awards and Fellowships**

Baker Artist award recipient (2010)  
Open Society Institute Fellow (2012)  
Black Male Achievement Fellow (2012)