

Amrita “Ami” Kaur Dang (b. 1984, Baltimore, Maryland)

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Education

Oberlin College Conservatory of Music, Bachelor of Arts in Technology in Music & Related Arts, 2006

University of Delhi, School of Music and Fine Arts, private instruction in sitar & voice

Selected Performances & Tours

2018, 23 Concert Dates (as Ami Dang), US East Coast

October 2018, The Parkway (as Ami Dang), section of a live score to *The Adventures of Prince Achmed*

April-August 2018, 10 Concert Dates (with duo Raw Silk), Northeast US

January-February 2018, 2 Concert Dates (with Amy Reid as backing vocalist)

September 2017, Hopscotch Festival (as Ami Dang), Raleigh, NC

August 2017, Multimedia Installation & Performance (with duo Raw Silk & media artist Jonna McKone),
The Walters Art Museum, Baltimore, MD

March 2017, SXSW (as Ami Dang), Austin, TX

July-October 2016, 6 Concert Dates (as Ami Dang), Northeast US

May 2015, 9 Concert Dates (as Ami Dang), USA

September 2014, 10 Concert Dates (as Ami Dang), Northeast US, Midwest & Canada

July-August 2014, 25 Concert Dates (as a musician with puppetry group Poncili Creacion), US East
Coast, Midwest & Canada

June-July 2013, 9 Concert Dates (with duo Silk/Slag), US East Coast & Midwest

March 2013, 12 Concert Dates (as Ami Dang & with Grimes as backing vocalist), Asia

June-December 2012, 30 Concert Dates (as Ami Dang), US East Coast, Midwest & Canada

February 2012, The Living Room (as Ami Dang), New Delhi, India

2011, 64 performances (as Ami Dang), Continental United States & Canada

February 2011, Carnival of eCreativity (as Ami Dang), Sattal, India

2010, 10 Concert Dates (as Ami Dang), Northeast US

September 2010, High Zero Festival, improviser/performer, Baltimore, MD

December 2009, 3 Performances (as ensemble vocalist), The Annex Theatre's Production of *Matsukaze*,
Baltimore, MD

March 2009, Sound Installation & Performance (as Ami Dang), Transmodern Festival, Baltimore, MD

December 2008-November 2009, 10 Concert Dates (as Ami Dang), Northeast US

July-August 2008, 10 Concert Dates (as Ami Dang), US East Coast & Midwest

September-October 2007, 3 Concert Dates (as Ami Dang), Northeast US

July 2005, 5 Concert Dates (with The Night), US East Coast

Discography

TBD, Leaving Records, 2019 (not yet released).
Raw Silk, Ehse Records, 2018.
Uni Sun, Friends Records, 2016.
In Auspices, self-released, 2014.
Beats for Bangladesh (compilation), "Sublimate," 2013.
Hukam, Ehse Records, 2011.
Because You Rained on Me, self-released, 2008.

Awards

MSAC Individual Artist Award, 2014
MSAC Individual Artist Award, 2009

Selected Press

Week in Pop, August 2018, "[Premiere | Raw Silk, 'Argonaut II'](#)"
Kajal Mag, June 2018, "[Raw Silk Weaves Indian Classical and Electronic Ethereal](#)"
Infinite Bloom, April 2018, "[Ami Dang: Ziggurat](#)"
The Fader, July 2017, "[Raw Silk Debuts 'Malpresentations,' An Exquisite Sitar And Cello Duet](#)"
The Future of What, April 2017 "[Episode #74: Turned Away At The Border](#)"
CNN, March 2017, "[SXSW artist Ami Dang: Trump's travel ban contributed to racism](#)"
Bandcamp Daily, October 2016, "[Ami Dang's 'Uni Sun' is Where Ancient Sikh Hymns Meet the Contemporary Dancefloor](#)"
The Fader, July 2016, "[Listen To Baltimore Producer Ami Dang's Sensual Yet Urgent 'Udeekna'](#)"
Vogue Italia, January 2013, "[Spoustamenti sonori](#)"
Dummy Mag, December 2012, "[Ami Dang: a truly talented artist worth embracing](#)"
Pitchfork, April 2012, "[Review: Ami Dang, 'Sublimate'](#)"
Hindustan Times, February 2011, "[Kaur of Melody](#)"
City Paper, January 2011, "[Sitarist/vocalist Ami Dang moves from long-form head trips to hybrid pop and beyond](#)"