

Amrita “Ami” Kaur Dang (b. 1984, Baltimore, Maryland)

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Education

Oberlin College Conservatory of Music, Bachelor of Arts in Technology in Music & Related Arts, 2006

University of Delhi, School of Music and Fine Arts, private instruction in sitar & voice

Selected Performances & Tours

2019, 80 Concert Dates (as Ami Dang), US, Canada, Berlin & Utrecht

2018, 20 Concert Dates (as Ami Dang), US East Coast

October 2018, The SNF Parkway (as Ami Dang), section of a live score to *The Adventures of Prince Achmed*

April-August 2018, 10 Concert Dates (with duo Raw Silk), Northeast US

January-February 2018, 2 Concert Dates (with Amy Reid as backing vocalist)

September 2017, Hopscotch Festival (as Ami Dang), Raleigh, NC

August 2017, Multimedia Installation & Performance (with duo Raw Silk & media artist Jonna McKone), The Walters Art Museum, Baltimore, MD

March 2017, SXSW (as Ami Dang), Austin, TX

July-October 2016, 6 Concert Dates (as Ami Dang), Northeast US

May 2015, 9 Concert Dates (as Ami Dang), USA

September 2014, 10 Concert Dates (as Ami Dang), Northeast US, Midwest & Canada

July-August 2014, 25 Concert Dates (as a musician with puppetry group Poncili Creacion), US East Coast, Midwest & Canada

June-July 2013, 9 Concert Dates (with duo Silk/Slag), US East Coast & Midwest

March 2013, 12 Concert Dates (as Ami Dang & with Grimes as backing vocalist), Asia

June-December 2012, 30 Concert Dates (as Ami Dang), US East Coast, Midwest & Canada

February 2012, The Living Room (as Ami Dang), New Delhi, India

2011, 64 performances (as Ami Dang), US & Canada

February 2011, Carnival of eCreativity (as Ami Dang), Sattal, India

2010, 10 Concert Dates (as Ami Dang), Northeast US

September 2010, High Zero Festival, improviser/performer, Baltimore, MD

December 2009, 3 Performances (as ensemble vocalist), The Annex Theatre's Production of *Matsukaze*, Baltimore, MD

March 2009, Sound Installation & Performance (as Ami Dang), Transmodern Festival, Baltimore, MD

December 2008-November 2009, 10 Concert Dates (as Ami Dang), Northeast US

July-August 2008, 10 Concert Dates (as Ami Dang), US East Coast & Midwest

September-October 2007, 3 Concert Dates (as Ami Dang), Northeast US

July 2005, 5 Concert Dates (with The Night), US East Coast

Discography

Parted Plains, Leaving Records, 2019.

Raw Silk, Ehse Records, 2018.

Uni Sun, Friends Records, 2016.

In Auspices, self-released, 2014.

Beats for Bangladesh (compilation), "Sublimate," 2013.

Hukam, Ehse Records, 2011.

Because You Rained on Me, self-released, 2008.

Awards

Baker Artist Award Finalist, 2019

MSAC Individual Artist Award, 2014

MSAC Individual Artist Award, 2009

Selected Press

Bandcamp Daily, December 2019, "[The Best Albums of 2019: #100 – 81](#)"

New Commute, November 2019, "[New Commute Albums of the Year 2019](#)"

The Washington Post, November 2019, "[Ami Dang's expansive sitar music works anytime, everywhere](#)"

The Wild City, September 2019, "[Ami Dang Translates Folklore With A Heady Spin Of Sitar And Synthesizers On 'Parted Plains'](#)"

The Guardian, August 2019, "[Ami Dang: Parted Plains review – intense sitar ambience on a raga tip](#)"

Spin, August 2019 "[Left Field: Pharmakon's Self-Cannibalizing Noise, Plus Psychedelic Sitar, Piano Minimalism, and More](#)"

Bandcamp, August 2019, "[Album of the Day: Ami Dang, 'Parted Plains'](#)"

Raven Sings the Blues, August 2019, "[Ami Dang](#)"

Soundblab, August 2019, "[Ami Dang - Parted Plains](#)"

Pitchfork, August 2019, "[Ami Dang, Parted Plains](#)"

XLR8R, July 2019, "Baltimore Sitarist Ami Dang Shares New Mini-Set Video Ahead of New Leaving Album"

Cast the Dice, July 2019, "[Ami Dang shares new single 'Sohni' off impending album release](#)"

Cast the Dice, June 2019, "[Ami Dang announces instrumental album Parted Plains](#)"

Sound of the Day, June 2019 "[Ami Dang - Raiments](#)"

Flaunt, May 2019, "[Ami Dang | Parted Plains](#)"

Stereogum, November 2018, "[Animal Collective – 'Suspend The Time' \(Feat. Ami Dang\)](#)"

Infinite Bloom, April 2018, "[Ami Dang: Ziggurat](#)"

The Fader, July 2017, "[Raw Silk Debuts 'Malpresentations,' An Exquisite Sitar And Cello Duet](#)"

The Future of What, April 2017 "[Episode #74: Turned Away At The Border](#)"

CNN, March 2017, "[SXSW artist Ami Dang: Trump's travel ban contributed to racism](#)"

Bandcamp Daily, October 2016, "[Ami Dang's 'Uni Sun' is Where Ancient Sikh Hymns Meet the Contemporary Dancefloor](#)"

The Fader, July 2016, "[Listen To Baltimore Producer Ami Dang's Sensual Yet Urgent 'Udeekna'](#)"

Vogue Italia, January 2013, "[Spontamenti sonori](#)"

Dummy Mag, December 2012, "[Ami Dang: a truly talented artist worth embracing](#)"

Pitchfork, April 2012, "[Review: Ami Dang, 'Sublimate'](#)"

Hindustan Times, February 2011, "[Kaur of Melody](#)"

City Paper, January 2011, "[Sitarist/vocalist Ami Dang moves from long-form head trips to hybrid pop and beyond](#)"