



ANGELA WILSON

Playwright, Producer, Director

EDUCATION

Abilene Christian University - 2011

Master of Science in Organizational and Human Resources Development

Sullivan University - 2006

Bachelor of Science in Business with concentration in Management

Sullivan University - 2004

Associate Degree in Business

Jacob Krueger Studio – New York, NY - 2021 Playwriting: 6-week certificate class, instructed by Lisa D'Amour, award winning playwright, Pulitzer Prize finalist

WRITING/PRODUCING/DIRECTING EXPERIENCE

Playwright, Producer Director - Boardin' Time (an original play)

February 2017- performed at The Chesapeake Arts Center

Producer Director- The Delaney Sister's 1st 100 years

June 2017 - performed at the Chesapeake Arts Center

Producer, Asst. Director – Remember Yesterday (black history performance) February 2018 – performed at the Chesapeake Arts Center

Playwright, Producer, Director – Tears of the Soul (original play)

April 2018 – performed at the Chesapeake Arts Center

Writer, Producer, Director – Rising Up (black history oratory and performances incl. dance and music)

February 2019 – performed at the Chesapeake Arts Center

Playwright, Producer, Director – Tears of the Soul (original play) June 2019

– performed at the DC Black Theater and Arts Festival (winning play)

Playwright, Co-producer, Director - Tears of the Soul, (Virtual Performance) – August 2020 – performed with Globe Online

PROFILE

Angela Wilson is a playwright, producer, and director. She is the founder & President of The Angel Wing Project, Inc, a non-profit performing arts organization with a mission to “positively impact our community by providing uplifting, entertaining shows and events to inspire appreciation for and participation in the arts.”

A natural teacher and artist, Angela found her niche in plays that are based loosely on actual events, cultural experiences and she makes sure that there is a lesson or many lessons to be learned from her stories.

CONTACT

PHONE:

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WEBSITE:

<https://theangelwingproject.org/founder%2C-angela-wilson>

EMAIL:

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HOBBIES

Traveling

Music

Writing

Collecting cultural art

Director, Producer, Co-writer - Our Future, Our Voices Youth Poetry Showcase (Virtual Performance) December 2020

Instructor, Acting is FUNdamental online acting course for Youth (online course) March 2021 - partnered with the Chesapeake Arts Center

Playwright, Producer, Director – Clay’s Place: Inside My Blue Mind (original play) October 2021 – performed at the Chesapeake Arts Center

Producer, Director, Writer – Talking Black, (Virtual Performance), February 2022

Playwright, Producer, Director – Clay’s Place: Inside My Blue Mind (original play) March 2022 – streamed from Chesapeake Arts Center

Producer/Director – “N” by David Alex, September 2022 – performed at the Chesapeake Arts Center

Playwright, Producer, Director – Clay’s Place: Inside My Blue Mind, Encore Performance – November 2022 – performed at the Chesapeake Arts Center

MEMBERSHIPS

- American Association of Community Theaters
- The Dramatist Guild
- Board Member – Annual Christian Women’s Retreat
- Society of Human Resources Managers
- Maryland Non-profits
- Greater Baltimore Cultural Alliance
- Black Theater Network

ACCOMPLISHMENTS

- Developed *ACT Lessons* to supplement middle & high school curriculum through our documentary-style theater productions.
- Winner of 2019 DC Black Theater & Arts Festival in the full length Play category
- Adapted full length stage play to virtual format.
- Developed *The AngelWing Creative Learning Project* to create a series of online videos on various performing arts topics that are free to the public.
- Original Play, *Clay’s Place: Inside My Blue Mind*, was quarterfinalist in the 2021 ScreenCraft Stage Play Writing Competition. Out of six hundred entries made the top 150.
- Original Play, *Tears of the Soul* selected for licensing and publishing by Heuer Publishing
- One of 69 artists to receive an Independent Artist regional award from the Maryland State Arts Council for literary arts