

Don Lee — Résumé

Education

Emerson College
M.F.A. in Creative Writing and Literature

University of California, Los Angeles
B.A. in English Literature

Professional Experience

Professor
Temple University, Creative Writing Program, English Dept., September 2009–2024

Associate Professor
Western Michigan University, English Dept., September 2008–August 2009

Associate Professor
Macalester College, English Dept., September 2007–August 2008

Books

The Partition, story collection (Brooklyn: Akashic Books, May 2022, cloth)

Lonesome Lies Before Us, novel (New York: W.W. Norton & Co., June 2017, cloth)

The Collective, novel (New York: W.W. Norton & Co., July 2012, cloth; July 2013, paper)
Asian/Pacific American Award for Literature
from the Asian Pacific American Librarians Association, 2013
Finalist, Paterson Fiction Prize, 2013

Wrack and Ruin, novel (New York: W.W. Norton & Co., April 2008, cloth; April 2009, paper)
Finalist, James Thurber Prize for American Humor
Finalist, Grub Street National Book Prize in Fiction

Country of Origin, novel, W.W. Norton & Co., hardcover, July 2004; paperback, April 2005
American Book Award, 2005
Edgar Award for Best First Novel, 2005
Mixed Media Watch Image Award for Outstanding Fiction, 2004

Yellow, collection of short stories, W.W. Norton & Co., hardcover, April 2001; paperback, May 2002
Sue Kaufman Prize for First Fiction, American Academy of Arts and Letters, 2002
Members Choice Award, Asian American Writers' Workshop, 2002
Kiryama Prize Notable Book, Fiction, 2001
MassBooks Honor in Fiction, Massachusetts Center for the Book, 2002
Finalist, Fifth Annual Asian American Literary Awards, 2002
Barnes & Noble Discover Great New Writers selection, Spring 2001
Publishers Weekly, Best Fiction Titles, 2001
Moby's Top Ten Book of 2001

Selected Short Stories

“Commis,” short story, *Narrative Magazine*, online, Spring 2022
“Reenactments,” short story, *One Story*, Issue Number 275, March 2021, pp. 1–36

“The Sanno,” short story, *The Sewanee Review*, Fall 2020, pp. 730–764
“Confidants,” short story, *The Georgia Review*, Summer 2020, pp. 350–373
“The Partition,” short story, *The Virginia Quarterly Review*, Summer 2020, pp. 40–55
“Trust,” short-short story, *Hint Fiction* anthology (Norton), 2010
“Late in the Day,” short story, *The Southern Review*, Spring 2010
“The Oriental Hair Poets,” short story, *Boston Noir* (Akashic), 2009
“UFOs,” short story, *The Kenyon Review*, Winter 2008
“A Preference for Native Tongue,” short story, *The Kenyon Review*, Summer 2006

Selected Essays

“How One of My Favorite Songwriters Came Along and Saved My Novel,” essay, *LitHub* (lithub.com), March 15, 2021
“Sack Lunch,” essay, *Eat Joy: Stories & Comfort Food from 31 Celebrated Writers* (New York: Black Balloon Publishing, 2019), pp. 72-75
“What’s the Point of Writing If You’re Not Going to Succeed?,”
 Electric Literature (electricliterature.com), July 30, 2018
“False Starts, or This Novel-Writing Shit Isn’t Easy,” essay, *LitHub*, June 2017
“That’s Kind of Racist, Dude,” essay, *The Stranger*, June 4–10, 2014
“Transit,” personal essay, *Kartika Review*, Spring 2010
“Editors Do Not Hate You, But They Have Every Reason To,” essay, *The Review Review*, April 2009
“The First Draft of Anything,” in the anthology *Naming the World: And Other Exercises for the Creative Writer* (Random House), edited by Bret Anthony Johnston, Jan. 2008

Selected Appearances

Talk and reading, St. Mary’s College of Maryland, St. Mary's City, MD, Oct. 2022
Talk and reading, University of Baltimore, Baltimore, MD, Oct. 2022
Reading and panel, Brooklyn Book Festival, Brooklyn, NY, Oct. 2022
Talk, Greedy Reads, Baltimore, MD, Aug. 2022
Reading and conversation, Community Bookstore, Brooklyn, NY, May 2022
Reading and conversation, 92nd Street Y, New York, NY, May 2022
Reading and conversation, Town Hall Seattle, Seattle, WA, online, May 2022
Reading and conversation, Boswell Books, Milwaukee, WI, online, May 2022
Reading and conversation, The Ivy Book Shop, Baltimore, MD April 2022
Reading and conversation, Harvard Book Store, Cambridge, MA, April 2022
Talk and reading, Bread Loaf Writers’ Conference, Ripton, VT, Aug. 2019
Lecture and reading, Goucher College, Towson, MD, June 2019
Talk and reading, University of Houston–Victoria, Victoria, TX, Nov. 2018
Reading, Towson University, Towson, MD, Feb. 2019
Talk and reading, Gettysburg College, Gettysburg, PA, Oct. 2018
Talk and reading, Dickinson College, Carlisle, PA, Oct. 2017
Talk and reading, Old Dominion University Literary Festival, Norfolk, VA, Oct. 2017
Radio interview, WBJC, “Booknotes,” Baltimore, MD, August 2017
Reading, Smithsonian Asian American Literature Festival, Washington, DC, July 2017
Talk and reading, Bennington College, Bennington, VT, June 2017
Reading, The Ivy Book Shop, Baltimore, MD, June 2017
Reading, Boswell Book Company, Milwaukee, WI, June 2017
Reading, Greenlight Books, Brooklyn, NY, June 2017
Reading, Asian American Writers’ Workshop, New York, NY, June 2017
Reading, Newtonville Books, Newton, MA, June 2017
Reading, Harvard Book Store, Cambridge, MA, June 2017
Talk, Bucknell University, Lewisburg, PA, Oct. 2014