

# JEREMY GIPSON

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## EDUCATION

Maryland Institute College of Art (MICA), Bachelor of Fine Arts in General Fine Arts, 2020

## EXHIBITIONS & AWARDS

Solo Show, "Show of Heads"  
Idle Hour. Baltimore MD  
(2025)

Group Show. "Open Call  
2022", MePaintsMe.com,  
Online Exhibition. (2022)

Group Show, Juried  
Undergraduate Exhibition,  
Decker Gallery, MICA.  
Baltimore MD (2018)

Artsquest Linny Fowler  
Emerging Artist of the Year  
Award Winner (2016)

Inaugural ArtPop Competition  
Winner, Lehigh Valley,  
Bethlehem PA (2016)

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## SKILLS

Attention to detail  
Adobe Suite Software  
Proficiency  
Digital photography  
Artwork Installation  
Historical knowledge of  
Art Practices

## EXPERIENCE

### RENAISSANCE FINE ARTS & MERRITT GALLERIES

Inventory Controller & Receiving Manager (2022-present)

- Oversees incoming & outgoing artwork and ensures safe handling of art objects.
- File condition report on artwork
- Inventory artwork & maintain website
- Document and digitally edit artwork
- Crate building
- Conduct three weekly transfers of art objects
- Balance three gallery location's stock
- Assist in gallery installations
- Assist sales consultants at clients houses for showings

### ARTISAN FRAMEWORKS

Art Handler (2021-2022)

- Transporting art objects multiple days a week via sprinter van or box truck
- Unpack and inspect frames and molding
- Fit artwork in frames
- Document new frame inventory
- Assist with frame design

### PEOPLE SIGNS

Graphic designer (2017-2018)

- Wayfinding map and sign design
- Signage fabrication
- Layout display packets

### GIPSON STUDIO

Graphic designer (2013-2016)

- Creative consultant
- Illustration

## **EDUCATION**

Maryland Institute College of Art (MICA), BFA General Fine Arts, (2020)

## **EMPLOYMENT**

Renaissance Fine Arts (2021-Present), People Signs (2017-2018), Gipson Studio (2013-2016)

## **HONORS, AWARDS, AND EXHIBITIONS**

Group Show. "Open Call 2022", MePaintsMe.com, Online Exhibition. (2022)

Group Show, Juried Undergraduate Exhibition, Decker Gallery, MICA. Baltimore MD (2018)

Group Show, "Last Minute", Fox 3 Gallery, MICA. Baltimore MD (2018)

Group Show, "Preview #S", Shelia & Richard Riggs Gallery, MICA. Baltimore MD (2018)

Group Show, "Surface and Space", Fox 2 Gallery, MICA. Baltimore MD (2018)

Group Show, "GFA, Drawing & Painting Junior Independent (2018)

Final Show", Lazarus, MICA. Baltimore MD (2018)

Artsquest Linny Fowler Emerging Artist of the Year Award Winner (2016)

Inaugural ArtPop Competition Winner, Lehigh Valley, Bethlehem PA (2016)

Hienzelman Parkland AP Art Award Scholarship Winner (2018)

Solo Senior Art Show, Parkland High School, Trojan Gallery, Allentown PA (2016)

Group Show, Penn State Lehigh Valley Community Gallery, Center Valley PA (2016)

## **SKILLS**

CREATES A FUN & ENCOURAGING WORK ENVIRONMENT (any other general title?)

(Not for self) Action items not writing yourself.

Creating curriculum and implementing beneficial and lasting techniques, concepts and ideas into the lesson plan as stepping stones for students to grow no matter what their skill is.

During the work sessions I can accommodate to each student's interests and skillset, creating a fun, engaging and exploratory work environment all while pushing the students towards a common goal.

I'm extremely organized and forward thinking which will allow a natural pacing within the classroom and keep students supported as they climb to achieve their goals.

I'm a kind and friendly person with welcoming conversation skills that will have parents and students feel comfortable and encouraged to create their best work.

I've been lucky enough taking numerous summer and extra curricular courses and was in a high school that prioritized art programs. The professors and teachers I have met along the way have been an inspiration and I would love to share the knowledge they passed on to me with somebody else. I am a positive, constructive and encouraging voice for artists of all ages.

High level of hand skill and familiarity working with tools and making art objects.

Extremely detail oriented. Has the ability to concentrate for long periods of time while doing important detail-oriented tasks, like tending to an object's longevity.

Fast learner and ability to meet and implement required techniques and processes to the employer's standard, while also being able to wear many hats simultaneously and play a key role within an organization and team.

I want to be a creative springboard for others to explore. Incorporating traditional and doing it for other causes it was such a strong influence for myself and my artwork journey.

Growing up I had the opportunity to have numerous mentors and professors. I was young and was part of extra curricular art programs, summer and evening courses myself.

Each student, young and old are on their own creative journeys and I have a s

Hey Lauren,

I hope you are doing well. It's been awesome seeing your work and chairs

Love my job but looking for extra income on the weekend. Ins there a way of being considered w/o a teaching certificate or if you kew of anyone in need of a studio assistant. I've been working as a art handler and inventory controller at an art gallery. If you need help with installations,

Im extremely organized and forward thinking

Kinda and friendly, great with families and making the students feel accomplished and proud of their work.

Is there an opportunity for better pay.

I have just the right sensibility to push a student to meet thier potential make people want to work their hardest but

to pursue the technique or concept at hand,

aligning their goals with the lesson plan.

aligning their goals with the lesson plan.

### DIGITAL WORK & PHOTOGRAPHY

Advanced proficiency in Adobe softwares including Photoshop, Lightroom, InDesign, Illustrator along with digital photography. Strong ability to accurately color match the documentation to its subject.

### ART HANDLING & TRANSPORTING

Professional experience ensuring the safety of artwork, while conducting the transferring of art objects between partnering galleries and collections.

Proficient with installing artwork, standing objects and wall artwork along with experience curating and assisting the arrangements of gallery exhibitions.

Experience driving a box truck and sprinter vans.

## HAND SKILLS & AWARENESS

Strong visual memory with the ability to spot minute changes of an objects condition or state.

High level of hand skill and familiarity working with tools and making art objects.

Extremely detail oriented. Has the ability to concentrate for long periods of time while doing important detail-oriented tasks, like tending to an object's longevity.

Fast learner and ability to meet and implement required techniques and processes to the employer's standard, while also being able to wear many hats simultaneously and play a key role within an organization and team.