

NAOMI * DAVIDOFF

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PROFESSIONAL EXPERIENCE

2016-2017 / Maryland Art Place (MAP), Registry Coordinator and Program Manager

- Completes program management and administrative duties for the day-to-day operation of the Maryland Art Place, a visual arts organization in Baltimore city. Duties include exhibition and program management, coordination with artists, performing outreach, marketing (social media, press releases, printed materials), maintaining MAP's website, creating digital newsletters, managing 12 interns a year, volunteer coordination, creating and promoting calls for entry and applications, maintaining press contacts, gallery preparation, coordinating exhibition install, documentation and archiving shows, developing educational workshop content, and managing venue rentals.
- Promotes and coordinates the Maryland State Art Council Artist Registry website, a resource for artists, curators and collectors that hosts the online portfolios of over 2,000 Maryland artists's work. Coordinates with artists, develops reports on analytics, collaborates with website team to maintain and update the site. Performs outreach and education for the registry by visiting area colleges.
- Manages the MSAC Resource Bulletin, a website page hosted by MAP, that lists hundreds of regional and national calls for entry for exhibitions, fellowships and grants, residencies, studio spaces, and more. Baltimore, MD.

2016-2017 / Maryland Institute College of Art, Adjunct Faculty

Fiber Department, Humanistic Studies

- Instructor for course FA303.03, "The Play's the Thing: Costuming for the Theater". Spring Semester, 2016. Instructor for course FA322.01, "Costume: Materials and Technique". Fall Semester 2016. Instructor for course, FB200, "Intro to Fiber". Spring & Fall Semester, 2017. Baltimore, MD.
- Develops undergraduate, collegiate level curriculum, prepared handouts, demonstrations, and course materials for a sixteen-week, six-hour studio class on costume design and production. Taught coursework to 5-15 students per semester.

2017 / The John Gore Organization, IATSE Local 913, Wardrobe Crew

The Hippodrome Theater France-Merrick Performing Arts Center

- Principal dresser for *RENT 20th Anniversary Tour*, *Something Rotten!* and *Finding Neverland* at The Hippodrome Theater France-Merrick Performing Arts Center. *RENT* is a Pulitzer Prize and Tony Award winning production. *Something Rotten!* was nominated for 10 Tony awards including "Best Musical".
- Participated in work calls including identifying repair notes, performing stitching repairs, steaming, ironing, pre-sets, backstage dressing, quick changes, pulling laundry, and load out. Baltimore, MD.

2016 - 2017 / Zane Pihlstrom, Costume Craftsperson

Beth Morrison Projects, Long Beach Opera, Chicago Opera Theatre, Company XIV

- Fabricated a series of costume accessories designed by Zane Pihlstrom for. *Ouroboros Trilogy*, a contemporary opera series, includes performances of "Naga", "Madame White Snake", and "Gilgamesh". Created original costume accessories, performed leatherwork, embellishments, garment and shoe alterations. Beth Morrison Projects, Boston, MA.
- Designed and fabricated a wearable owl puppet for performances of *The Perfect American*, written by Philip Glass. Long Beach Opera, Long Beach, CA. Chicago Opera Theatre, Chicago, IL.

- Fabricated a series of costume accessories designed by Zane Pihlstrom for performances of *Paris! By Company XIV*, an avant-garde, ballet circus troupe. Painted & distressed costume pieces, created original costume accessories, performed embellishments, alterations and finishing. Company XIV, New York, NY.

2015 - 2016 / The Walters Art Museum, Education Assistant

Family Programs

- Teaches a variety of educational workshops for all age groups at the museum, assists in festivals, birthday parties and special events at the Walters Art Museum. Educator for "Sensory Morning", an art educational workshop for autistic children in partnership with Kennedy Krieger Institute. Educator for "Walk, Wonder, Create" family workshop for ages 6-8. Creates lesson plans and leads tours throughout the museum. Visiting artist for the Walter's Art Museum's Summer Camp program 2015.

2014-2015 / Troika Entertainment (TROIKA Costumes), Dyer/Painter, Crafts Artisan, Stitcher

CATS, ANNIE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, SISTER ACT, 42nd STREET, THE WIZARD OF OZ.

- Dyer / painter and craftsperson for the following national touring musicals: *CATS, Annie, Joseph and the Amazing Technicolor Dream-coat, Sister Act, The Wizard of Oz*. Painted, dyed and distressed costume pieces, created original costume accessories, distressed and painted shoes, painted yardage for costumes, performed embellishments and finishing. Completed alterations and sewed original garments. Stitcher for 42nd Street and the Wizard of Oz. Performed repairs, restorations, shop and warehouse organization tasks, and laundry. Organized wig, hair, and makeup materials. Glen Burnie, MD.

2015 / Baltimore Rock Opera Society (BROS), Interim-Production Manager

CHRONOSHRED: THE BALLAD OF STARDUST LAZERDONG

- Manages production and designer timeline, production budgets, leads production meetings, manages show resources, develops volunteer contracts, and supports department leader project goals to completion. Baltimore, MD.

2011- 2015 / Baltimore Rock Opera Society (BROS), Costume Director/ Costume Shop Manager

BROS COSTUME TREASURY

- Manages Baltimore Rock Opera Society Costume Treasury workshop hours and volunteers, costume budget for production, manages production schedule for costume designers, manages costume rental system, acquires donated resources, maintains equipment and materials, recruits volunteer stitchers and craftspeople, attends production meetings, creates piece lists, build lists, laundry lists, shopping lists, collaborates with designers, creates costume "bible", hires designers/interns and develops new systems for educational training workshops. Collaborated with hair and makeup team. Baltimore, MD.

Costume Designer/Wardrobe Crew

- Designed and executed a series of costumes, directed volunteer costume building workshops and supervised backstage wardrobe crew. Duties include draping, flat pattern making, costume construction, shopping and transporting materials for the show, working with LED technology in garment design, altering costumes, budgeting financials, time management, directing volunteers, managing backstage wardrobe during performances, creating a costume bible and communicating with the rest of the and production team. Baltimore, MD.

EDUCATION

2019 / MASTER OF ARTS, GOUCHER COLLEGE, BALTIMORE. MD.

- M.A. Arts Administration Candidate.

2013 / BACHELOR OF FINE ARTS, MARYLAND INSTITUTE COLLEGE OF ART (MICA), BALTIMORE. MD.

- Fiber Major concentrating in Experimental Fashion. *Summa Cum Laude Honors*