

Nicholas Freeman  
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nickfreemanphoto.com

#### Education

2004 - 2006 New York University: Tisch School of the Arts  
BFA Photography & Imaging  
Worked with Philip Perkis  
Transfer representative of P&I student council  
Leader of student run group critiques  
2002 - 2004 St. Mary's College of Maryland  
Transferred to NYU. Concentration in photography, philosophy, and sociology.

#### Grants

2023 Maryland State Arts Council Artist Grant  
2023 Maryland State Arts Council Creativity Grant

#### Exhibitions

2023 *Under \$500*, Maryland Art Place, Baltimore, MD  
2023 Solo Exhibition *Hampden Photographs: 36<sup>th</sup> Street Holy Frijoles*, Baltimore, MD  
2023 Solo Exhibition *Hampden Photographs*, Studios at the Fox Building Gallery,  
Baltimore, MD  
2023 *Art of Possibilities Art Show*, courageArt, Minneapolis, MN  
2023 *PhotoSpiva 2023*, Spiva Center for the Arts, Joplin, MO Juror's Pick  
2022 *Plus One: Artists Invite Artists*, Studios at the Fox Building Gallery, Baltimore, MD  
2013 *Sporadic Salon* Full Circle Gallery, Baltimore, MD  
2008 *25 Under 25: Up and Coming American Photographers*, Gulf and Western Gallery,  
School of the Arts, New York, NY

#### Tisch

2006 - 2007 *"Eyes on Baltimore" Charm City as Viewed by Artists and Photographers*  
Gallery, Baltimore, MD

#### Light Street

2005 Group Exhibition, Current Space, Baltimore, MD

#### Publications

2011 *Friday Night Fights*, Seven Men's Magazine, April 2012  
2008 "Hometown", *25 under 25: Up and Coming American Photographers* Duke

#### University

Center for Documentary Studies  
2007 *Guinness (New York, NY)*, The Rambler Magazine, 2006

#### Photography Book Projects – Nick Freeman Photography

2023 – *The Animals* Baltimore, MD  
Inspired by Garry Winogrand  
Biweekly explorations of the Maryland Zoo and National Aquarium  
2000 – 2022 *Hampden*, Baltimore, MD  
Long term documentary on the evolution of a neighborhood  
Architectural, street, and personal photographs.

- 2020 – 2022 – *The Quarantine Project*, Baltimore, MD  
Attempt at a modern *Family of Man*  
Show the universality of a common global experience  
Intensely personal look at a family under strict quarantine
- 2000 – 2022 – *There*, Various, USA  
Inspired by *The Americans* by Robert Frank and *American Photographs* by Walker Evans  
Objective explorations of the United States
- 2010 – 2012 – *New Orleans*, New Orleans, LA  
Personal exploration as a stranger
- 2008 – *Europe*  
Navigated 9 countries in a month  
Foreigner concept to show universality without always having a common language