

**Jack Livingston**

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**EDUCATION**

2025 – MFA Creative Writing, University of Baltimore, MD

2020 - MFA Studio Arts, Towson University, Baltimore, MD.

2017- BFA – Art and Design, Towson University, Baltimore, MD.

2015 - Associate of Fine Arts, Community College of Baltimore County, Catonsville, MD.

1979 - Graduate of Fine Arts / Certificate. Rocky Mountain School of Art and Design  
Denver, CO.

1977-1979 – Workshops. Naropa Institute - Buddhist studies institute with a literary  
program focused on counter-culture writers and artists.

**SELECTED EXHIBITIONS:**

2023 *Faculty Exhibition*, Towson University, Towson, MD

2021 *Faculty Exhibition*, Towson University, Towson, MD

2020 *Falling Off the Edge of Nebraska*, Towson University, Towson MD

2018 Group Exhibition, University of Maryland College Park, College Park, MD

2016 *Painter/Printmaker*, Fleckenstein Gallery, Baltimore, MD. Two-person show.

2014 *Painters*, Fleckenstein Gallery, Baltimore, MD. Two-person show.

2013 *The Eleventh Hour*, DiverseWorks ArtSpace,

2012 Group Exhibition, Fleckenstein Gallery, Baltimore, MD

2010 Group Exhibition, Fleckenstein Gallery, Baltimore, MD

2009 *Mile High and Underground*, Bayer Evans House Gallery, Denver, CO  
30 years of art made by key members of Denver's counter culture.

2008 *Thunder Within the Earth*, The Art League, Houston, TX

2007 *The Canyon Suite*, Minas Gallery, Baltimore, MD. One person show.  
*The Jolly Cowboy* @ DCAC. Washington, D.C.

- The Art of Barter @ Sowebo Gallery. Baltimore, MD.*
- 2006 *Exchange Show*, Washington Project for the Arts. Washington, D.C.
- 2005 *ROY G. BIV*, Rosenberg Gallery, Goucher College. Towson, MD.
- 2001 *Floor @ ArtScape Exhibition. Baltimore, MD.*
- 2000 *Nature Trail*, Villa Julie College Gallery. Stevenson, MD.
- 1998 *Recent Work*, Gomez Gallery. Baltimore, MD. One-person exhibition.
- 1996 *GIFTLAND V: DEMOCRA\$ Y @ Printed Matter. New York City, NY.*  
*Consumption*, Sally Sprout Gallery. Houston, TX. One-person exhibition.
- 1995 *Group Show*, Lanning Gallery. Houston, TX.  
*Drawings*, Transco Tower Gallery Houston, TX. Curator Sally Sprout.
- 1994 *Recent Work*, Lanning Gallery. Houston, TX. One-person show.
- 1993 *The Repo Show*, DiverseWorks ArtSpace. Houston, TX.
- 1992 *Avenues of Departure*, Contemporary Arts Center. New Orleans, LA.  
*The Center*, Lanning Gallery Houston, TX. One-person exhibition.  
*Taking Liberties*, DiverseWorks ArtSpace. Houston, TX.  
*Politics As Usual*, Lawndale Art and Performance Space. Houston, TX.  
*Improvisational Spirit*, Transco Gallery. Houston, TX.
- 1991 *War Show*, Lanning Gallery. Houston, TX.
- 1990 *Works On Paper*, Transco Gallery. Houston, TX. One-person exhibition.  
*Recent Work*, Lanning Gallery Houston, TX. One-person exhibition.
- 1988 *New Artists*, Sandy Carson Gallery. Denver, CO.
- 1985 *Private Acts*, McMurtry Gallery. Houston, TX. One-person exhibition.
- 1984 *Houston Figurative Art*, College of the Mainland. Texas City, TX.
- 1983 *Coming To Meet*, Center for Art and Performance. Houston, TX.
- 1981 *Eight and Seven Ninths*, Lawndale Alternative. Houston, TX.
- 1979 *Connections*, Sloan Gallery of Art. Denver, CO. Group exhibition mixing exiled Russian  
immigre artists with emerging American artists.
- 1978 *Visual Poetics @ Zachs Gallery, Denver, CO. One person exhibition with poetry  
readings.*
- The Tribal Eye*, The Other Half Gallery, Denever, CO. One person exhibitions with poetry  
readings.

### **Major collections:**

The Menil Collection – The Menil Collection, Houston TX. Transco  
Collection – Transco Energy, Houston, TX.

### **PUBLICATIONS LITERARY**

2021 Grub Street Vol 70.

2019 *Falling Off the Edge of Nebraska*  
Ligeia –Fall 2019, Issue 1

### **GALLERY REPRESENTATION**

2011-present **Fleckenstein Gallery**. Baltimore, MD.

### **PROFESSIONAL EXPERIENCE**

2019 -present **Towson University**  
**Adjunct Professor**

2015-2020 **BmoreArt.com**  
**Founder, Producer, and Editor CONVERSATIONS Podcast Series.**  
Funded through a Warhol Foundation Grit Fund Grant.  
Published on BmoreArt.com  
Baltimore, MD

2015-2016 **Johns Hopkins University and Maryland Institute of Art**  
**Professor**  
Online Journalism. Designed class and taught with Cara Ober.  
Fall / Spring semester.  
Baltimore MD

2012-present **BmoreArt.com**  
**Contributor**  
Online review of arts and culture on the arts and culture of the region.  
Baltimore, MD

2007-2016 **RADARREDUX.NET**  
**Founder, Publisher and Executive Editor**

Online review of arts and culture on the arts and culture of the region.  
Partnership between GBCA, MICA, and JHU  
Utilized as a college level teaching program.  
Baltimore, MD

2007- 2011 **Greater Baltimore Cultural Alliance**  
**Associate Director**

Regional non-profit arts advocacy organization.  
Baltimore, MD

2005-2006 **University of Maryland College Park**  
**Adjunct Professor**

Graduate Colloquium  
Worked with MFA students in colloquiums and studio visits.  
College Park, MD

2004-2005 **University of Maryland Baltimore County /**  
**Maryland Institute College of Art**  
**Visiting Artist/Lecturer**

Lectures on art, cultural, and politics and critiqued students work.  
Baltimore, MD

2002-2006 **RADAR REVIEW**

**Founder, Publisher, Executive Editor**

Pocket sized glossy print review of arts and culture with a distribution up to 10,000 copies. My work on this project focused on content but also included all aspects of establishing and running a privately owned business.

Baltimore, MD

2001-2003 **AVAM Community Walls Mosaic Project**  
**Project Director, Designer, and Lead Artist/Teacher**

Worked with at-risk high school students on a mosaic covering the front wall and entrance of the American Visionary Arts Museum  
Baltimore, MD

2001-2006 **PEEKreview.net**

**Founding Publisher and Executive Editor.**

Baltimore's first community oriented online arts review.  
Baltimore, MD

2000-2002 **Mayor's Advisory Committee on Art and Culture**  
**Assistant Director City Mural Program.**

Oversaw production of all new murals, documented the existing murals.

Assisted on ArtsScape exhibitions.  
Baltimore, MD

- 1990-present **ANTITRUST — artists collective.**  
**Founding Member**  
Exploring the nature of propaganda.  
Work reproduced in Art in America. Recipient of NEA grant award.  
Houston, TX & New York, NY
- 1992-1996 **Writers In the Schools**  
**Teacher/Visiting Artist**  
Educational arts organization in chapter one public schools.  
Houston, TX
- 1989-1993 **DiverseWorks Artspace**  
Literary Program Director, Bookstore Manager.  
Alternative arts organization.  
Houston, TX