

# CAMILLE V. WEANQUOI

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## ACADEMIC BACKGROUND

• *Master of Fine Arts in Choreography* – Wilson College – Chambersburg, Pennsylvania Degree  
Received: May 2023

• *Bachelor of Arts in Dance* – University of North Carolina at Greensboro – Greensboro, North Carolina  
Degree Received: May 2008

• *Bachelor of Science in Interdisciplinary Studies with concentration on Psychology and Minor in Elementary Education* – Winston-Salem State University, Winston-Salem, North Carolina Degree  
Received: May 2005

## SELECTED TEACHING EXPERIENCE

• **2023 – Present:** Assistant Professor of Dance, Coppin State University  
Teach dance courses on the undergraduate level to dance majors and non-dance majors.

• **2020 – 2023:** Guest Teacher, Towson University, Towson, MD  
Taught virtually & in-person Dunham Technique 1.5 - 2 hour Master Classes throughout the Fall and Spring Semesters to dance majors and non-majors.

• **2014 – 2023:** *Dance Teacher and Recreational Program Director*, N’Ferno Performing Arts Center, Randallstown, Maryland

I taught Ballet, West African, Dunham Technique, Jazz, and Modern to children aged 4 to 18 years old, Beginner to Intermediate level. I prepare progressive lessons that culminate in an end-of-the-year performance. I offered private lessons focused on technique and conditioning throughout the school year. I choreograph some dances for the novice and intermediate lyrical, modern, and jazz competition teams (solos, duets, and groups). I also worked with the youth pre-professional dance company, preparing them for repertory work and pre-professional dance training in preparation for future careers in the dance world. As a program director, I did a portion of the office work and managed the social media presence for the studio. I was the liaison between the parents and teachers, handling all communication & their needs. I arranged the class schedules, major events at the studio, and the annual shows.

## **SELECTED CHOREOGRAPHIC EXPERIENCE**

### **• 2023**

-- *The Way Forward*

*Camille W. Dance & Co*

Premiere: March 18, 2023, Evening Length Concert, Creative Alliance

### **• 2021 - 2022**

--*Mother's Garden*

Premiere: July 2022, Dance Film

--*Matriarch*

Premiere: October 2021, Creative Alliance

### **• 2020**

*Righteous Rage = Righteous Change* – Performed by Kerryaunna Ross

Music: Camille Weanquoi

Premiere: October 30, 2020 – Fall Dance Concert, Lindenwood University Dance Program

J. Scheidegger Center of the Arts – St. Charles, MO

### **• 2019**

*Battle Cry of Assata* – Performed by Camille V. Weanquoi/Akani Collective

Music: Toukan Trikk Trikk Dub Mix by Manoo and Raou K featuring Ahmed Sosso with the protest chant by VCU students. Sound Score arranged by Camille Weanquoi

Premiere: February 2019 – Peabody Dance! Festival

Miriam A. Friedberg Concert Hall – Baltimore, Maryland

*Still No Promise Land* – Performed by N’Ferno Performing Arts Center, Modern 2A Class

Music: Dinah Washington and Interview of Martin Luther King, Jr.

Premiere: June 2019

Annual Recital Gordon Center – Owings Mills, Maryland

### **• 2012**

*PrepareAscendFly*

Music: Cold Play

Premiere: January 27, 2012 – The Theatre Project, Baltimore, Maryland

### **• 2010**

*DEERPARKalwaysAQUAFINAwastingDASANIwaterEVIAN*

Music: Fela Kuti

Premiere: August 2010 – Creative Alliance, Baltimore, Maryland

## **SELECTED PERFORMANCE EXPERIENCE**

- **2019** – *Peabody Dance Festival, Dance Festival*, Akani Collective
- **2013** – *37th Annual Dorothy P. Stanley Scholarship Fund Dance Festival Concert*, Keur Khaleyi African Dance Company
- **2012** – *AKIMBO Baltimore, Site Specific Dance Show*, The Collective  
*The Collective presents SHORTS, Dance Concert*, The Collective
- **2011** – *aLIVE! Dance Concert*, The Collective  
*The Collective: Stripped Down, Annual Concert*, The Collective

## **DANCE TRAINING/PROFESSIONAL DEVELOPMENT**

### **• 2018 – Present**

*Dunham Technique Teacher Certification Candidate – Institute of Dunham Technique Certification*  
--Studying under Dunham Certified Master Teachers: Penny Godboldo, Janice Blunt, Rachel Tavernier, and Patricia Wilson.

### **• 2018 – Present**

*KanKouran West African Dance Company's 36<sup>th</sup>, 38<sup>th</sup>, & 39<sup>th</sup> Annual Conference* – Attendee

### **• 2005 – 2008**

*University of North Carolina at Greensboro– Greensboro, North Carolina*

-Studied under Amy Beasley, Duane Cyrus, Karla Coghill, Jan Van Dyke, Robin Gee, Eluza Santos, B.J. Sullivan and others.

Undergraduate Degree Work: Intermediate/Advanced Level Ballet, Modern, Contemporary, Jazz, West African, Improv, Choreography, Dance Education Courses, and Repertory classes.

### **• 1992 – 2000**

*Harlem School of the Arts – New York, New York*

-Studied under Kim Grier, Rod Rodgers, Urban Bush Woman, Keith Lewis, Imani Faye, Frances Rhymes, Cynthia Shipley, Dmitri Povolosky, Yvonne Curry, and Stephanie Rae Parker.

Pre-professional work in Ballet, Modern, Jazz, Tap, Congolese, West African, Afro-Cuban, Flamenco, and Professional Repertory classes