CARYN E MARTIN

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EDUCATION

2017	Master of Fine Arts, Studio Art, Maryland Institute College of Art, Baltimore, MD
	Certificate in the College Teaching of Art
2006	Master of Arts in Teaching, Maryland Institute College of Art (MICA), Baltimore, MD
1997	Bachelor of Arts, Studio Art, Cum laude, University of Maryland, College Park, MD

SOLO and TWO-PERSON EXHIBITIONS

2025	The Skin of Water, Academy Art Museum, Easton, MD
	Unanchored, Adkins Arboretum, Ridgely, MD
2024	Soak/Scorch, Goucher College, Towson, MD
2024	Caryn Martin & Stephanie Wolff: The Weather Within & Without, Washington College,
	Kohl Gallery, Chestertown, MD
2022	Water's Edge, NOVA Loudoun, Waddell Art Gallery, Sterling, VA
2017	Room, Maryland Institute College of Art, Decker gallery, Baltimore, MD
2014	Things Left Unsaid, Creative Alliance, Rothschild Gallery, Baltimore, MD
2012	The Nature of Things, Towson Unitarian Universalist Church, Lutherville, MD
2008	Atmospheric Abstractions, Creative Alliance, Rothschild Gallery, Baltimore, MD
2005	A Sense of Place, Sheppard Art Gallery, Ellicott City, MD

SELECT GROUP EXHIBITIONS AND ART FAIRS

2025	Art & Spirituality, Julio Fine Arts Gallery, Loyola University MD, Opens October 2025 Works in Progress, Academy Art Museum, Easton, MD
	Resonant Currents, site-specific installation, Baltimore Theatre Project, Baltimore, MD
2023	Art on Paper, site-specific installation, Pier 36, participation hosted by Catalyst
	Contemporary, New York, NY 2nd Annual Baltimore Fine Art Print Fair, site-specific installation, Baltimore Innovation
	Center, participation hosted by Catalyst Contemporary, Baltimore, MD
	The Elastic Mind, The South Gallery, Broward College, Pembroke Pines, FL
	12th Annual National Juried Exhibition, Marshall University, Huntington, WV
	The Foundations of What, Catalyst Contemporary, Baltimore, MD
2022	Trawick Contemporary Art Awards: Finalists Exhibition, Gallery B, Bethesda, MD
	1st Annual Baltimore Fine Art Print Fair, Baltimore Innovation Center,
	Dear Diary, three-person exhibition, Catalyst Contemporary, Baltimore, MD
2021	National Juried Exhibition, The Delaplaine Arts Center, Frederick, MD
	ICA Baltimore Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
	ReNew, Sulfur Studios, Savannah, GA
	Blue, O'Hanlon Center for the Arts, Mill Valley, CA (online exhibition)
2020	Online Juried Exhibition in SocialDistance, New American Paintings, Instagram
2019	Left Space, 1100 Wicomico, Baltimore, MD
0	Della Pieve, Villa Pieve, Corciano, Italy
2018	Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
	Repurposed with Purpose: Meaning in the Materials of Making, Maryland Art Place,
	Baltimore, MD
2017	New Dimensions, The Mitchell Gallery, St. John's College, Annapolis, MD
2017	Faculty Exhibition, CADE gallery, Anne Arundel Community College, Arnold, MD Artists for Truth, Space Camp Gallery, Baltimore, MD

CARYN MARTIN Page 2

2016 2015 2014	MFAST 2 nd and 3 rd Year Exhibition, Maryland Institute College of Art, Baltimore, MD MFA First Year Show, Maryland Institute College of Art, Baltimore, MD Juried by Ingrid Schaffner, Curator at the Institute of Contemporary Art, Philadelphia Lotta Art Invitational Exhibition, School 33, Baltimore, MD Winter, Galerie Francoise, Baltimore, MD
2008	Art Faculty Exhibition, Baltimore County Board of Education, Greenwood Mansion, Baltimore, MD
2006	MAT Thesis Exhibition, Maryland Institute College of Art, Baltimore, MD
2004	The Big Show, Creative Alliance, Baltimore, MD
2002	Open Studio Exhibition, School 33 Art Center, Baltimore, MD
1999	AU Faculty and Student Show, Palazzo Comunale di Corciano, Corciano, Italy
HONORS	
2022	Third place, Trawick Contemporary Art Awards, Bethesda, MD
2016	Outstanding Achievement in Leadership Award, MICA, Baltimore, MD
2006	Patricia Lion Krongard Award for Excellence in Art Education, MICA, Baltimore, MD
1997	Honorary Speaker, University of Maryland Studio Art Commencement, College Park, MD
1993	National Art Recognition and Talent Search (YoungArts), Honorable Mention
TEACHING EXP	ERIENCE
2024-	Loyola University, Baltimore, MD Affiliate Professor: 2D Design, Drawing: A Conceptual Approach
2017-	Maryland Institute College of Art, Baltimore, MD
	Part-time Faculty
	Undergraduate Independent Studio
	FYE: Contemporary Visual Languages
	FYE: Color/Design/Process; Color/Design/Pattern
	FYE: Haptics & Optics
	Digital Photography I
2020	Baltimore County Department of Aging, Bykota Senior Center, Towson, MD Volunteer Instructor, Exploring Color, online
2019	Towson University, Towson, MD
	Part-time Faculty
	Digital Photography I
2017-18	Anne Arundel Community College, Arnold, MD
	Part-time Faculty
	Drawing I, Color Theory, 2D Design, Digital Photography I
2006-14	Baltimore County Public Schools, Towson High School, Towson, MD Secondary Art Educator
	Secondary in the Leaderstone Control of Authorities and the Control of Authorities and Control of Auth

Fundamentals of Art (drawing, watercolor, mixed media,) 3 sections per year

Fine Arts (oil painting, drawing, mixed media,) 2 sections per year

CARYN MARTIN Page 3

RESIDENCIES

2023	VCCA Moulin à Nef Studio Center, Auvillar, France
2022	Virginia Center for the Creative Arts, Amherst, VA
2019	ACI Residency, Corciano, Italy
2018	Windy Mowing Residency, Halifax, VT

REVIEWS

2023	Fanni Somogyi. "	Mystic Materiality	\prime in the Round: Zoë Charlton's 'Smokey	/ Hallow' and

'The Foundations of What,'" BmoreArt

2022 Claudia Rousseau, Ph.D., "2022 Trawick Prize Finalists Exhibition at Gallery B,"

East City Art Reviews, 2022

2008 Kate Noonan, "Caryn Martin: Atmospheric Abstractions," Baltimore City Paper

OTHER PROFESSIONAL EXPERIENCE

2018-19	Maryland	l Institute College o	f Art, Baltimore, MD
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Graduate thesis mentor, Master of Arts in Teaching Program, summer

2015 Maryland Institute College of Art, Baltimore, MD

Foundation (FYE) Assessment Committee, spring;

Assisted in creating rubrics for departmental assessment

2000-4 The Baltimore Museum of Art, Baltimore, MD

Marketing & Communications Coordinator

Worked with graphic designers to coordinate the development of program

brochures, exhibition ads, banners, and lobby signage

PRESENTATIONS AND WORKSHOPS

2013 '	"Expect the	Unexpected:	One Time Only	, Art Activities,	" co-presen	ter, Maryland Art

Education Association Conference, Baltimore, MD

2012 "Researching Relevancy," presenter, National Art Education Association Conference,

NY, New York

2007 "Toward a Holistic Paradigm," co-presenter, National Art Education Association

Conference, NY, New York

PROFESSIONAL ORGANIZATIONS

2015-	Member, The Baltimore Museum of Art, Baltimore, MD
2015-	Member, The Phillips Collection, Washington DC
2008-	Member, Museum of Modern Art, NY, New York
2000-	Member, Creative Alliance, Baltimore, MD