

CARYN E. MARTIN
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EDUCATION

2017 Master of Fine Arts, Studio Art, Maryland Institute College of Art, Baltimore, MD
2006 Master of Arts in Teaching, Maryland Institute College of Art, Baltimore, MD
1997 Bachelor of Arts, Studio Art, Cum laude, University of Maryland, College Park, MD

HONORS

2022 Third place, Trawick Contemporary Art Awards, Bethesda, MD
2016 Outstanding Achievement in Leadership Award, MICA, Baltimore, MD
2006 Patricia Lion Krongard Award for Excellence in Art Education, MICA, Baltimore, MD
1997 Honorary Speaker, University of Maryland Studio Art Commencement, College Park, MD
1993 National Art Recognition and Talent Search (YoungArts), Honorable Mention

SOLO and TWO-PERSON EXHIBITIONS

2025 Upcoming: *Unanchored*, Adkins Arboretum, Ridgely, MD
2024 *Soak/Scorch*, Goucher College, Towson, MD
2024 *Caryn Martin & Stephanie Wolff: The Weather Within & Without*, Washington College, Kohl Gallery, Chestertown, MD
2022 *Water's Edge*, NOVA Loudoun, Waddell Art Gallery, Sterling, VA
2017 *Room*, Maryland Institute College of Art, Decker gallery, Baltimore, MD
2014 *Things Left Unsaid*, Creative Alliance, Rothschild Gallery, Baltimore, MD
2012 *The Nature of Things*, Towson Unitarian Universalist Church, Lutherville, MD
2008 *Atmospheric Abstractions*, Creative Alliance, Rothschild Gallery, Baltimore, MD
2005 *A Sense of Place*, Sheppard Art Gallery, Ellicott City, MD

SELECT GROUP EXHIBITIONS AND ART FAIRS

2023 *Art on Paper*, monotype installation, "Tomorrow's Storm (Redux)", Pier 36, New York, NY
2nd Annual Baltimore Fine Art Print Fair, site-specific installation, Baltimore Innovation Center, participation hosted by Catalyst Contemporary, Baltimore, MD
The Elastic Mind, The South Gallery, Broward College, Pembroke Pines, FL
12th Annual National Juried Exhibition, Marshall University, Huntington, WV
The Foundations of What, Catalyst Contemporary, Baltimore, MD
2022 *Trawick Contemporary Art Awards: Finalists Exhibition*, Gallery B, Bethesda, MD
1st Annual Baltimore Fine Art Print Fair, Baltimore Innovation Center, participation hosted by Catalyst Contemporary, Baltimore, MD
Dear Diary, three-person exhibition, Catalyst Contemporary, Baltimore, MD
2021 *National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD
ICA Baltimore Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
ReNew, Sulfur Studios, Savannah, GA
Blue, O'Hanlon Center for the Arts, Mill Valley, CA (online exhibition)
2019 *Left Space*, 1100 Wicomico, Baltimore, MD
Della Pieve, Villa Pieve, Corciano, Italy
2018 *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
Repurposed with Purpose: Meaning in the Materials of Making, Maryland Art Place, Baltimore, MD
New Dimensions, The Mitchell Gallery, St. John's College, Annapolis, MD

- 2017 *Faculty Exhibition*, CADE gallery, Anne Arundel Community College, Arnold, MD
Annual Marquee Ball Auction Exhibition, Creative Alliance, Baltimore, MD
Artists for Truth, Space Camp Gallery, Baltimore, MD
- 2016 *MFAST 2nd and 3rd Year Exhibition*, Maryland Institute College of Art, Baltimore, MD
- 2015 *MFA First Year Show*, Maryland Institute College of Art, Baltimore, MD
 Juried by Ingrid Schaffner, Curator at the Institute of Contemporary Art, Philadelphia
Lotta Art Invitational Exhibition, School 33, Baltimore, MD
- 2014 *Winter*, Galerie Francoise, Baltimore, MD
- 2008 *Art Faculty Exhibition*, Baltimore County Board of Education, Greenwood Mansion, Baltimore, MD
- 2006 *MAT Thesis Exhibition*, Maryland Institute College of Art, Baltimore, MD
- 2004 *The Big Show*, Creative Alliance, Baltimore, MD
- 2002 *Open Studio Exhibition*, School 33 Art Center, Baltimore, MD
- 1999 *American University Faculty and Student Show*, Palazzo Comunale di Corciano, Italy

RESIDENCIES

- 2023 VCCA Moulin à Nef Studio Center, Auvillar, France
- 2022 Virginia Center for the Creative Arts, Amherst, VA
- 2019 ACI Residency, Corciano, Italy
- 2018 Windy Mowing Residency, Halifax, VT

REVIEWS

- 2023 Fanni Somogyi, "Mystic Materiality in the Round: Zoë Charlton's 'Smokey Hallow' and 'The Foundations of What,'" *BmoreArt*
- 2022 Claudia Rousseau, Ph.D., "2022 Trawick Prize Finalists Exhibition at Gallery B," *East City Art Reviews*, 2022
- 2008 Kate Noonan, "Caryn Martin: Atmospheric Abstractions," *Baltimore City Paper*

TEACHING EXPERIENCE

- 2024- Loyola University Maryland, Baltimore, MD
 Affiliate Professor, Two-Dimensional Design
- 2020-2021 Baltimore County Department of Aging, Towson, MD
 Volunteer Instructor, Exploring Color, online
- 2017-2020 Maryland Institute College of Art, Baltimore, MD
 Part-time Faculty
- Undergraduate Independent Studio; online, juniors & seniors,
 Self-directed projects in painting, photography, design, and sculpture
- First Year Experience: Color/Design
 Elements of Art, design principles, color; through digital design, painting, mixed media
- First Year Experience: Haptics & Optics
 Digital and hands-on explorations; through cyanotype, photography, stop motion, video
- Digital Photography I
 Working with digital cameras, manual settings, Adobe Photoshop, Adobe Lightroom

- 2019 Towson University, Towson, MD
Part-time Faculty: Digital Photography I
- 2017-18 Anne Arundel Community College, Arnold, MD
Part-time Faculty: Drawing, Color, Two-Dimensional Design, Digital Photography I

RELATED PROFESSIONAL EXPERIENCE

- 2018-19 Maryland Institute College of Art, Baltimore, MD
Graduate thesis mentor, Master of Arts in Teaching Program, summer
- 2015 Maryland Institute College of Art, Baltimore, MD
Foundation (FYE) Assessment Committee, spring
Assisted in creating departmental rubrics during re-certification process
- 2000-4 The Baltimore Museum of Art, Baltimore, MD
Marketing & Communications Coordinator
Worked with graphic designers to coordinate the development of program brochures, exhibition ads, banners, and lobby signage

PRESENTATIONS

- 2013 "Expect the Unexpected: One Time Only Art Activities," co-presenter, Maryland Art Education Association Conference, Baltimore, MD
- 2012 "Researching Relevancy," presenter, National Art Education Association Conference, NY, New York
- 2007 "Toward a Holistic Paradigm," co-presenter, National Art Education Association Conference, NY, New York

PROFESSIONAL ORGANIZATIONS

- Member, College Art Association
Member, Creative Alliance, Baltimore, MD
Member, The Baltimore Museum of Art, Baltimore, MD
Member, The Phillips Collection, Washington DC
Member, Museum of Modern Art