

# Jena Burchick

## Curriculum Vitae



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Jenaburchick.com

### Education

<b>2020</b>	M.F.A. Film, Vermont College of Fine Arts
<b>2011</b>	B.S., Towson University, Electronic Media & Film
<b>2010</b>	Study Abroad UK, Leeds Beckett University, Northern Film School
<b>2009</b>	A.A., Community College of Baltimore County

### Teaching Experience

<b>2020- Present</b>	Assistant Professor, Dept Electronic Media and Film, Towson University Courses taught: Lighting for Film & TV, Narrative and Documentary Film I, Narrative Film II, Narrative Film III, Documentary II, Principles of Film & Media Production, Reel World: Professional Portfolio
<b>2019- 2020</b>	Visiting Instructor, Dept of Electronic Media and Film, Towson University Courses taught: Narrative and Documentary Film I, Narrative Filmmaking II, Principles of Film & Media Production, Reel World: Professional Portfolio
<b>2018-2019</b>	Artist-in-residence, Dept of Electronic Media and Film, Towson University Courses taught: Lighting for Film & Video, Narrative Filmmaking II, Reel World: Career in Filmmaking
<b>2015- 2017</b>	Adjunct Professor, Dept of Electronic Media and Film, Towson University Courses taught and designed: Lighting for Film & Video, Reel World: Professional Portfolio
<b>2017- 2018</b>	Lead Teacher, Wide Angle Youth Media, High School Video Team, Ages 13-18

### Professional Experience

<b>2013- 2024</b>	International Alliance of Theatrical Stage Employees, Local 487: Chief Set Lighting Technician and Grip for unionized motion pictures, television, PSA and commercials. Film & Media equipment Rental Specialist at Serious Grip & Electric
<b>2013- 2019</b>	Responsibilities: Maintaining equipment for commercial and film content.

**2011**

Production Coordinator Renegade Communications  
Produced Regional Emmy award winning content for the commercial market.  
Responsibilities: Hiring production crew, scouting locations, managing film shoots, overseeing budgets, managing studio rentals.

### Fellowships, Grants, Funding & Distinctions

**2025**

“Write By the Beach”, Lighthouse International Film Festival. Internationally recognized, competitive fellowship. One of four female filmmakers selected for a one-week, narrative writing residency in Long Beach Island, New Jersey.

**2025**

University Film & Video Association Inaugural Fellow.

**2024**

University System of Maryland Women’s Forum Grant: \$1,000

**2024**

Towson University, COFAC Diversity, Equity, and Inclusion Award: \$500.00

**2023**

College of Fine Arts and Communication Research Award, Towson University. Award total: \$3,000.00

**2023**

Maryland State Arts Council, Creativity Grant. Award total: \$4,000.00

**2023**

M&M’S “Flipping the Status Quo” grant for Our Time Kitchen. Grant was written for my documentary subjects to receive funding and recognition. Award total: \$10,000.00

**2022**

Towson University, COFAC Diversity, Equity, and Inclusion award for “EMF: Night In.” Bi-annual event to support female and gender non-conforming students through fellowship and mentorship. Award total: \$400.00

**2021**

“See It, Be It” Geena Davis Bentonville Film Festival Filmmaker Fellowship Artist Development Program for *Mom & M*

**2018**

Merit Scholar, Academic Scholarship, Vermont College of Fine Arts MFA Program

### Directorial Scholarship & Filmography

**2025-Present**

#### ***Paradiddle***

Narrative Screenplay  
Status: Development

#### Fellowship Retreat:

“Write by the Beach”, a week-long writing retreat for female filmmakers on Long Beach Island, New Jersey, October 4-11, 2025. The Lighthouse International Film Festival supports female storytellers, fostering diverse voices and enriching our culture with

	<p>compelling stories.</p> <p><b><u>Screenplay Competition:</u></b></p> <ul style="list-style-type: none"> <li>- Winner: Second Place, Medusa's Gaze Films. "Women Talking to Women About Anything Other Than a Man Film" screenplay competition.</li> <li>- Semi-Finalist: CinemaStreet Women's Short Screenplay Competition</li> </ul> <p><b>2025-Present</b></p> <p><b><i>What It Felt Like</i></b> Documentary short. Single channel, self-reflexive, poetic essay. Status: Dissemination</p> <p><b><u>Awards &amp; Recognition:</u></b> Honorary Award for Efforts in Social Filmmaking, Activists Without Borders Film Festival, UK, 2025</p> <p><b><u>Gallery Exhibitions:</u></b></p> <ul style="list-style-type: none"> <li>- "Our Bodies, Our Stories" Exhibition, Reproductive Justice of Maryland, 2025</li> <li>- "Industrial Afterglow: SPARK Baltimore", the Peale Museum, Maryland, 2025</li> </ul> <p><b><u>Film Festival &amp; Academic Conference Official Selections:</u></b></p> <ul style="list-style-type: none"> <li>- Hobnobben Film Festival, Indiana, 2025</li> <li>- Ocean City Film Festival, 2026</li> <li>- Maryland Film Festival, Baltimore, Maryland, 2025</li> <li>- Morehouse College Human Rights Festival, Atlanta, Georgia, 2025</li> <li>- Revolutions Per Minute Film Festival, Harvard University, 2025</li> <li>- UFVA National Conference, USA. Peer Reviewed Screening, 2025</li> <li>- Vermont College of Fine Arts, Guest Lecture &amp; Screening, 2025</li> </ul> <p><b>2023-Present</b></p> <p><b><i>Ora et Labora</i></b> Documentary Short Film Roles: Co-Director/Producer Status: Dissemination</p> <p><b><u>Broadcast Distribution:</u></b> Maryland Public Television – Forthcoming, March 2026. Fresh Coast Film Festival Flashback. Compilation of shorts – WMNU-TV PBS, Michigan Public Television. March 10th, 2024.</p> <p><b><u>Awards &amp; Recognition:</u></b></p> <ul style="list-style-type: none"> <li>- Recipient of the juried Documentary Short Honorable Mention Award, and an honorarium. UFVA National Conference</li> <li>- Semi-Finalist Award, Flicker's Rhode Island International Film Festival</li> <li>- Best of Competition: Sound Engineering and Design – 2024 Broadcast Educators Association Media Arts Festival – April 2024.</li> </ul> <p><b><u>Film Festival &amp; Academic Conference Official Selections:</u></b></p> <ul style="list-style-type: none"> <li>- Ocean City Film Festival, USA, 2025</li> <li>- American Academy of Religion, Western Region Conference. University of Nevada, Las Vegas. March 15-17th, 2024.</li> <li>- Kanab Film Festival, UT, USA, 2024</li> </ul>
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	<ul style="list-style-type: none"> <li>- Charlotte Film Festival, USA, 2023</li> <li>- Flicker's Rhode Island, Providence, RI, USA 2023</li> <li>- Fresh Coast Film Festival, USA 2023</li> <li>- UFVA National Conference, USA, 2023. Peer Reviewed Screening. Respondent: Broderick Fox of Occidental College.</li> </ul> <p><b>2020-2024</b></p> <p><b><i>Mom &amp; M</i></b> Documentary Feature-Length Film Roles: Director/Producer/Editor/Director of Photography</p> <p><u>Broadcast Distribution:</u> 2022-2024 Contract with Maryland Public Television. Continuous air dates on MPT &amp; MPT2 and international online streaming.</p> <p><u>Awards &amp; Recognition:</u></p> <ul style="list-style-type: none"> <li>- Emmy Nomination and Award Winner, National Academy of Television Arts and Sciences, National Capital Chapter. Category: Cultural/Topical Documentary. 2023</li> <li>- Best Short Film, Virginia Queer Film Festival, VA, USA, 2023</li> <li>- Best LGBTQ Film, Wine, Women &amp; Film Festival, LA, USA, 2022</li> <li>- Docs Without Borders, Award of Excellence, DE, USA, 2021</li> <li>- Semi-Finalist, Lake Travis Film Festival, TX, USA, 2021</li> <li>- Award of Merit for LGBTQ content, IndieFest Film Awards, CA, USA, 2021</li> </ul> <p><u>Film Festival &amp; Academic Conference Official Selections:</u></p> <ul style="list-style-type: none"> <li>- Virginia Queer Film Festival, VA, USA, 2023</li> <li>- Wine, Women &amp; Film Festival, LA, USA, 2022</li> <li>- Vancouver Queer Film Festival, Vancouver, Canada, 2022 <ul style="list-style-type: none"> <li>- Paid screening fee honorarium</li> </ul> </li> <li>- Rainbow Visions Film Festival, Alberta, Canada, 2021</li> <li>- Middlebury New Filmmakers Festival, VT, USA, 2021</li> <li>- We Make Movies Film Festival, LA, USA, 2021</li> <li>- UFVA National Conference, Virtual, USA, 2021</li> <li>- Bentonville Film Festival, Documentary Competition, AK, USA, 2021 <ul style="list-style-type: none"> <li>- Paid screening fee honorarium</li> </ul> </li> <li>- OUTSOUTH Queer Film Festival, SC, USA, 2021</li> <li>- Docs Without Borders, DE, USA, 2021</li> <li>- Maryland Film Festival, MD, USA, 2021 <ul style="list-style-type: none"> <li>- Paid screening fee honorarium</li> </ul> </li> <li>- North Beach American Film Festival, MD, USA, 2021</li> <li>- Translations: Seattle Transgender Film Festival, Seattle, USA, 2021</li> <li>- Lake Travis Film Festival, TX, USA, 2021</li> <li>- Indy Film Fest, IN, USA, 2021</li> <li>- The IndieFest Film Awards, CA, USA, 2021</li> </ul> <p><b>2020</b></p> <p><b><i>Opioid Treatment</i>, Commercial, National Broadcast and Web Distribution</b> Roles: Director/Editor</p> <p><b><i>True Chesapeake Oysters</i></b> Commercial, National Broadcast and Web Distribution Roles: Producer/Co-Director</p>
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**2018-Present**

***The Local Oyster Stout***

Documentary Short Film

Roles: Co-Director/Producer/Gaffer

Broadcast Distribution:

- Maryland Public Television, Public Broadcast Programming TV & Web, April 23, 2020- April 2025 annually

Awards & Recognition:

- Emmy Nomination and Award Winner, National Academy of Television Arts and Sciences, National Capital Chapter. Category: Chesapeake Heritage Short Form Content. Film: *The Local Oyster Stout*.
- 1st Place Award Winner, Wild Side Shorts, Fish and Wildlife Film Festival

Film Festival Official Selections:

- Sierra Nevada Film Fest, USA, 2018
- Food Film Fest, Prague, 2018
- Les Bois Film Fest, USA, 2018
- Fish and Wildlife Film Fest, USA, 2018
- Fresh Coast Film Fest, USA, 2018
- Life and Sciences Film Fest, Prague, 2018
- Philadelphia Environmental Film Fest, USA, 2018
- Water Docs Film Fest, Canada, 2018
- Chesapeake Film Fest, USA, 2018

**2016- 2025**

***Dear Country***

Docu-Narrative Short Film

Roles: Director/Producer/Camera Operator

Awards & Recognition:

- Vimeo Staff Pick for an International Audience
- 2.8K views on Vimeo as of June 2021
- Best Storyteller for a Documentary Short Film, Colorado International Activism Film Festival
- 2018 Award Winner, Made In Baltimore Short Film Festival

Film Festival Official Selections:

- The 2025 Film and Video Poetry Symposium, Pasadena, Ca, 2025
- Our Stories Virtual Film Festival, Towson University, USA, 2020
- Annapolis Film Fest, USA, 2018
- Short to the Point, Bucharest, 2018
- Eve Film Fest, Canada, 2018
- Cardiff Mini Film Fest, UK, 2018
- Race to Justice, USA, 2018
- Global Peace Film Fest, 2018
- Made In Baltimore Short Film Fest, USA, 2018
- Born In Baltimore Film & Photography Fest, USA, 2018

**2011-2013**

***Legalize Same Sex Marriage***, Human Rights Campaign ongoing commercial series,

The American Foundation for Equal Rights  
Role: Field Director/Production Manager

## Publications

<b>2026</b>	Burchick, Mark, Jena Burchick and Adam Schwartz. "A Selection from Award-Winning UFVA Films (2022-2023): Behind the Monastery Walls - The Making of <i>Ora Et Labora</i> ." <i>The Journal of Film and Video</i> : Vol 78, Iss. 2. Forthcoming Summer 2026.
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## Press & Media Coverage

<b>2025</b>	Early Light Media, Get in the Van Podcast, Larson, Dave and Durlach, Darren, <a href="https://youtu.be/hDZNy9R_WwQ?si=9XgaFoEHYtQjlmnB">https://youtu.be/hDZNy9R_WwQ?si=9XgaFoEHYtQjlmnB</a>
<b>2022</b>	Watts, Wendy, Wine, Women & Film Magazine, Two-Page Feature, Director & Award Spotlight (September 2022)
<b>2021</b>	Bosselman, Haley, Geena Davis Bentonville Film Festival Sets 2021 Line-Up (Exclusive), Variety Magazine (July 2021)  Unger, Mike, "Documentary by TU's Jena Burchick featured at Maryland Film Festival" TU Magazine, <i>Mom &amp; M</i> (July 2021)  Kirkman, Rebecca, "Documentary by TU's Jena Burchick featured at Maryland Film Festival" TU Newsroom (May 26, 2021)  Linhart, Maggie, "Collaborative Cinema: 'Children of Paris' and 'Mom & M'." BMore Art Magazine (May 21, 2021) Link: <a href="https://www.baltimoremagazine.com/section/artsentertainment/maryland-film-festival-2021-four-local-film-reviews/">https://www.baltimoremagazine.com/section/artsentertainment/maryland-film-festival-2021-four-local-film-reviews/</a>  Weiss, Max, "Four Local Films to Catch at This Year's Maryland Film Festival." Baltimore Magazine (May 14, 2021) Link: <a href="https://bmoreart.com/2021/05/collaborative-cinema-children-of-paris-and-mom-m.html">https://bmoreart.com/2021/05/collaborative-cinema-children-of-paris-and-mom-m.html</a>  Title: COFAC This Week, Towson University Title/Description: Maryland Film Festival Preview for <i>Mom &amp; M</i> (April 5, 2021)  Title: Women in Film & Video DC Description: Online Publication, Filmmaker Spotlight  Title: Visit Baltimore

2019	<p>Description: Instagram Takeover, Maryland Film Festival for <i>Mom &amp; M</i></p> <p>“The Local Oyster Stout Premieres”, <i>Brewed in Maryland</i> (January 10, 2019)  Link:<a href="https://www.brewersassociation.org/current-issues/u-s-senator-cardin-celebrates-new-beer-release-local-brewery/">https://www.brewersassociation.org/current-issues/u-s-senator-cardin-celebrates-new-beer-release-local-brewery/</a></p>
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### Professional Memberships & Certifications

2022- Present	Film Fatales, Invited Member, National nonprofit dedicated to improving the careers of filmmakers of all marginalized genders
2020	COVID-19 Film Production Set Safety Certification
2020- Present	Women's Faculty & Staff Association, Member
2020- Present	University Film & Video Association, Member
2019-Present	Baltimore Women's Media Alliance, Founding Member
2017- Present	Women in Film and Video of Washington DC, Member
2017- Present	OSHA 10/ General Safety Certification
2016- Present	Title IX and Sexual Harassment Annual Training
2013- 2024	International Alliance of Theatrical Employees, Local 487, Union Member
2020	Faculty Academic Center of Excellence, Online and Hybrid Course Design Certificate of Completion
2016-2020	International Alliance of Theatrical Employees, Local 487 Female Workers Committee Board Member
2015-2020	Certified Aerial Operator of ANSI A92 AWP Lifts

### Community, Professional & University Service

2025	Guest Host/Moderator: Curate an educational and entertaining program of questions to facilitate between filmmaker and audience with Baltimore Women's Media Alliance at The Parkway Theatre
2025	Transgender Day of Visibility Movie Night: Curate a program of films highlighting transgender, nonbinary and queer filmmakers and actors to create a safe, entertaining and informative space for students across the university.
2023-Present	Guest Host, “Cinema Sundays” Film Series, The Charles Theatre
2023- 2024	Guest Instructor, Baltimore School for the Arts, Documentary 101

<b>2023- Present</b>	College of Fine Arts & Communication Diversity & Inclusion Committee: Supports initiatives that promote diversity and inclusion among faculty, staff and students.
<b>2021-Present</b>	College of Fine Arts & Communication, Talent Admission Committee Member. The function of the group is to holistically evaluate a student whose GPA and other academic indicators are below TU's threshold, but who has demonstrated exceptional talent/skills in their field.
<b>2021- Present</b>	Coordinator, "Let's Collaborate," bi-annual EMF Event: Networking event where over 80+ students network, crew on each other's film projects and collaborate with students from across the College of Fine Arts and Communication.
<b>2021- Present</b>	Internship Co-Coordinator for EMF: Tasks include but are not limited to: restructuring and monitoring internship outreach, student/faculty coordination and liaison to Records & Registration, "Internship 101" event for student Q & A at advising time, approval of course requirements
<b>2020-2022</b>	Co-Curator with Prof. Lynn Tomlinson, Thomas Edison Film Festival
<b>2020</b>	Coordinator. EMF Department initiative for "COVID Safe Sets" and "Theatrical Intimacy Coordination Education"
<b>2019- Present</b>	Visiting Artist Committee Chair, EMF Department, Towson University. Focuses on inviting a diverse roster of artists to support the department and University's ongoing message of anti-racism and inclusion.
<b>2019- 2022</b>	Healthy Campus Task Force Committee Member, Towson University
<b>2018- Present</b>	Coordinator, EMF "Night In", annual events promoting a collective space for marginalized gender student mentorship and peer empowerment within the College of Fine Arts at Towson University
<b>2017-2020</b>	Coordinator. EMF "Professional Preparedness Day" in collaboration with the Career Center. Provided students with resume prep, headshots and portfolio critique.

### Panels/Presentations/Guest Lectures

<b>2025</b>	Panelist, <i>Spark</i> Panel Discussion: Kinships & Entanglement – Bodies, Gender & Generational Memory. The Peale Museum.
<b>2025</b>	Guest Lecturer, Vermont College of Fine Arts, Screening of "what it felt like" followed by a lecture entitled "Strategy & Care for Self-Reflexive Filmmaking"
<b>2023 &amp; 2024</b>	Guest Artist Workshop, Baltimore School for the Arts
<b>2021</b>	Guest Lecturer, Screen Studies, Clark University, Worcester, Massachusetts
<b>2021</b>	Panelist, "Career Communities framework and cross-communities engagement," January Teaching Conference, Towson University

2021	Maryland Film Festival, Live, Moderated Q & A for <i>Mom &amp; M</i> Indy Film Festival, Pre-Recorded, Moderated Q & A for <i>Mom &amp; M</i>
2021	Translations: Seattle Transgender Film Festival, Virtual Recorded Filmmaker Q & A for <i>Mom &amp; M</i>
2021	Lake Travis Film Festival Press Junket for <i>Mom &amp; M</i>
2021	Fall Film Series Guest commentary on <i>Minding the Gap</i> , hosted by Dr. Kalima Young, Guest Filmmaker, Towson University
2020	Career Female Filmmaker Spotlight, Wide Angle Youth Media
2020	Judge, 72 Hour Film Festival Stevenson University
2019	“Women in Production” Workshop & Equipment Demonstration, Towson University
2018	Panelist, “Women in Production, Let’s Start The Conversation,” Towson University
2017	Guest Filmmaker, “Careers in Entertainment Tour,” Will & Jada Smith Family Foundation
2017	Judge, Halfway There Film Festival, Towson University
2017-2019	Judge, Women and Minorities in Media Fest, Department of Electronic Media and Film, Towson University
2016	Guest Filmmaker, “Working in Film,” Baltimore County Public Schools
2016	Guest Filmmaker, “Career Day for Film Workshop,” Baltimore County Public Schools
2016	Guest Instructor, “Lighting the Scene,” Maryland Institute College of Art
2015	

### Selected Film Production Experience

2024	<i>South Dakota Department of Social Services</i> , Commercial Role: Key Grip
2022	<i>Days Without End</i> , Experimental Choreographed Short Film, Directed by ChungWei Huang Role: Chief Lighting Technician and faculty mentor to student apprentices
2021	<i>Off Color</i> , Narrative Short Film, Directed by Camila Franco Robero Gomide Role: Chief Lighting Technician
2021	Veteran Telehealth, National Commercial, Client: Early Light Media Role: Chief Lighting Technician

2021	<i>Cisco Mission Moments</i> , National Commercial, Fifteen4 Video Strategy Role: Chief Lighting Technician
2021	<i>A Ritual For Mourning</i> , Narrative Short Film, Directed by Mark Burchick Role: Camera Operator/Chief Lighting Technician/ Editor Advisor
2020	<i>Prevent Opioid Abuse with Bupe</i> , Anne Arundel Health Department Role: Director, Producer, Editor
2020	<i>Walden University Commercial</i> , Shine Creative Production Company Role: Key Grip
2019	<i>Bastard's Road</i> , Documentary Feature Film Directed by Brian Morrison Role: Chief Lighting Technician
2018	<i>Just Another Day: How to Survive an Active Shooter Event on Campus PSA</i> , Directed by Joseph Kraemer Role: Chief Lighting Technician
2013-2018	<i>House of Cards</i> , Seasons 2-6, Emmy Award Winning Netflix Original Series Role: Grip, Rigging Grip
2017	<i>Jeena Isi Ka Naam Hai</i> , Bollywood Feature Film, Directed by Keshhav Panneriy Role: Grip
2017	<i>The Night Watchmen</i> , Feature Film, Directed by Mitchell Altieri Role: Swing
2017	<i>American Experience: Rachel Carson</i> , PBS Documentary Series Role: Key Grip
2016	<i>Family Medicine</i> , Narrative Short Film, Directed by Joseph Kraemer Role: Chief Lighting Technician
2016	<i>Flimsy Company</i> , Narrative Feature Film. Directed by Josh Slates Role: Key Grip
2016	<i>Turn</i> , AMC Network Series Role: Grip
2016	<i>Jason Bourne</i> , Universal Pictures, Feature Film. Directed by Paul Greengrass Role: Grip
2016	<i>Mercy Street</i> , PBS Original Series Role: Set Lighting Technician
2016	<i>Olympic Pride, American Prejudice</i> , Feature Documentary, Directed by Deborah Riley Draper Role: Chief Lighting Technician
2015	<i>Food America 2.0 with President Barack Obama and Michelle Obama</i> , Official White

	House Commercial Role: Chief Lighting Technician
2014	<i>Fatherhood, Read to Your Kids</i> , PSA, World Wrestling Federation Role: Set Lighting Technician
2014	<i>Entertainment Weekly 2014 Cover Shoot</i> Role: Chief Lighting Technician
2013	<i>A Year and Change</i> , Narrative Feature, Directed by Stephen Seuttinger Role: Key Grip
2013	<i>Veep</i> , HBO Original Series, Various Directors Role: Rigging Grip

### Selected Commercial Clients

2011- Present	Jordan Brand, Under Armour, One Love Foundation, Walden University, McCormick Spice, Southwest Airlines, CSX, Home Depot, Comcast, SECU, Erickson Living, Purina, Cottonelle, The Teaching Company, Entertainment Weekly, Dove Chocolate, Kelloggs, Jack Daniels, American Cancer Society, True Chesapeake Oyster Co., T Rowe Price, Hilton Carter, Greendigs, Cisco
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### Technical Skills

Adobe Creative Suite: Photoshop, Lightroom, Premiere Pro, Adobe Spark
Camera Support: Dolly: Fisher and Chapman
Vehicle Rigging
Aerial Lift operation
Crane/Jib Operation
Crowd Sourced Fundraising
Social Media Marketing
DaVinci Resolve
ProTools
Microsoft 365
Google Suite: Sheets, Docs, Slides
Digital: 6K, 4K and High Definition Cameras and Workflows
8mm Film
Film festival Distribution & Marketing
Lighting for Professional Film, Video and Live Event Productions
OSHA Safety Certified
Landscape, Industrial & Portrait Photography
Syllabi Writing for in-person, hybrid and online courses
Virtual Teaching Technologies: Zoom, WebEx, VoiceThread

