

LIU YEFU

Education

2014 MFA Photographic and Electronic Media, Maryland Institute College of Art, Baltimore

2014 KALA Art Institute, San Francisco

2009 BA Painting, Capital Normal University, Beijing

Teaching Background

2023 Adjunct, Audio Video Media Production, Howard Community College, Columbia

2015 – 2021 Fine art Instructor, H-art International Art Education, Beijing

2014 GTA, Electronic media and culture, Maryland Institute College of Art, Baltimore

2013 GTA, Painting I, Maryland Institute College of Art, Baltimore

2012 – 2013 GTA, ELL, Maryland Institute College of Art, Baltimore

2012– 2013 GTA, Life drawing, Maryland Institute College of Art, Baltimore

2009 – 2011 Fine art Instructor, Juming Art Education, Chongqing

Public Speech & Lecture

2022 Guest Speaker, Central Academy of Fine Art, Contemporary art in China, Beijing

2022 Guest Speaker, Unipath CanGlory International Education, Canada, China

2017 China Representative, Maryland Institute College of Art

2016 China Representative, Maryland Institute College of Art

Solo Representations

2023 John Lenin, Arting Gallery, Baltimore

2022 Fool's Paradise, Magician Space, Beijing

2021 Hehemeimei, ART BASEL Statements, Basel

2018 No Easy Symbolism, Magician Space, Beijing

2016 Episode 1, Magician Space, Beijing

Biennials

Upcoming 4th Bienalsur, Online, Buenos Aires

2022 25th Gabrovo Biennial of Humor and Satire in Art, Gabrovo

2019 Guangzhou Airport Biennale, Guangzhou

Screening

2021 Get High, Online-Screening, Centre for Experimental Film

2019 Shards From The Mirror of History, Gene Siskel Film Center, Chicago

2017 Wild Magic Salt Solution, UCCA, Beijing

Selected Exhibitions

2021 Tangle of Revolution and Political Soul, SGA, Shanghai

2020 Nanjing Art Fair International, Nanjing
ART BASEL, Online Viewing Rooms

2019 ART BASEL, Hong Kong
Hic Sunt Leones, 798 Contemporary Art Center, Surplus Space, Beijing,
Hic Sunt Leones, Surplus Space, Wuhan
Performing Society: The Violence of Gender, TaiKwun Contemporary, Hong Kong

2018 Frontier: Re-assessment of Post-Globalization, OCAT, Beijing

2017 Ecstasy of time, He Xiangning Museum, Shenzhen
Access through detour, Magician Space, Beijing
Dream-atic, Christian Louboutin, Beijing
VIDEOBOX, Le Carreau du Temple, Paris
Changjiang International Film/video Festival, Chongqing
The New Normal: China, Art and 2017, UCCA, Beijing
Screen Spectacle and Post Digital Body, Goethe Institute, Beijing
The Visibility of Power, J-Gallery, Shanghai

2016 You Won't Be Young Forever, 235 Guangfu Rd. Shanghai
AsiaNow, Paris
OVERPOP, YUZ Museum, Shanghai

2015 NO DICE (I), Kimberly-Klark, New York

2014 VOX X: Present Tense, Vox Populi, Philadelphia

Nomination & Awards

2022 Nomination, Han Nefkens Video Production Grants, Barcelona
2021 Nomination, Baloise Art Prize, Basel
2016 Nomination, Huayu Youth Awards, Sanya
2014 Finalist, Toby Devan Lewis MFA Fellowship, Baltimore

Publication & Press

Gallery Weekend Beijing 2022: Exhibitions to See by Elaine YJ Zheng, OCULA
Gallery Weekend Beijing provides welcome relief after very quiet six months for Chinese dealers
by Lisa Movius, The Art Newspaper
Do it, China 2021, Edited by Hans Ulrich Obrist and Cao Dan
Discover emergent voices at Art Basel: Diamond Stingily, Elaine Cameron-Weir, and Liu Yefu
shine bright in the Statements sector by Elliat Albrecht
From Cigarettes To Sex Toys, Liu Yefu Finds Absurdity In Advertising by Tom Mouna, Frieze
Magazine
Liu Yefu and the Art of Cultural Assimilation at Magician Space by GJ Cabrera, Beijinger
Performing Society: The Violence of Gender, Art Forum China
Performing Society: The Violence of Gender, Post-ism
Gallery Weekend Beijing 2019 Review by Alice Bucknell
Shanghai Synergy by Richard Vine, Art in America

Tasty, Interview by Howie Chen

Episode 1, Magician-Space, Beijing by Bowen Li, Art Forum China