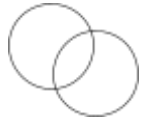


# Anna Kroll



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## EDUCATION

University of Maryland, Baltimore County MFA, Intermedia & Digital Art	2020-2023
Bennington College, Bennington, VT B.A. in Liberal Arts, Focus in Dance and Digital Arts	2010-2014
Headlong Performance Institute, Philadelphia, PA Intensive semester program focusing on hybrid performance.	Fall 2012

## MULTI-MEDIA ARTWORK

<i>The Space is a Body and You Are In It</i>	SPARK 6: Refractions / Peale Museum / Baltimore, MD	Fall 2023
	Mind over Matter / MFA gallery show	April 2023
<i>I Want to Be</i>	Mind over Matter / MFA gallery show	April 2023
	<i>Tendon</i> / online	Oct 2022
	Mind on Fire Virtual Variety Show / hybrid	July 2021
	New Media Artspace / conference call	June 2021
	Spark IV: A New World? / conference call	May 2021
<i>Surface Tension</i>	Window 26 / outdoor loop	2020
<i>#AllYourMarketing</i>	Philadelphia Fringe Festival / online	2016
<i>Inlet</i> , Commissioned	Re-place-ing Philadelphia / online	2016
<i>Alluvium</i> , Commissioned	Re-place-ing Philadelphia / online	2015
<i>Aqueousness</i>	Philadelphia Fringe Festival / Instagram	2015
<i>wallpaper</i>	<i>The Silo</i> Vol. 70 / Bennington College	2014
<i>Thinking about Time</i>	essay / <i>Manifest der Interaktionskunst</i>	2014
<i>your toes, your skin, your heart, your bones</i>	Project Trans(m)it online film festival	2016
	Senior Exhibition / Bennington, VT	2014

## PERFORMANCE

*performed in as well		
<i>We Both Stand Up and Face Eachother</i> (a collaboration with Chloë Engel)	Orchard Hill Community Center/ Alstead, NH	2022
<i>Open House*</i> (a collaboration with Stuart Shugg)	WeisAcres / New York, NY Danspace at St. Mark's Church / New York, NY	2018 2018
<i>This Time *</i>	Solowfest / Philadelphia, PA	2018

	No Theme Festival / Poughkeepsie, NY	2017
<i>River Mermaids: Schuylkill *</i>	Schuylkill River Arts Day / Philadelphia, PA	2016
<i>Bees Are Singing on the Back of Your Heart</i>	Scratch Night / Philadelphia, PA	2016
	No Theme Festival / Poughkeepsie, NY	2015
<i>OCGOPF #2: The One True Way: Roast your brussels sprouts, Crazy About You &amp; Maypole*</i>	OCGOPF: Spriiiiiii Break Edition/ Philadelphia, PA	2015
<i>River Mermaids*</i> (a collaboration with Elizabeth Weinstein)	OCGOPF / Philadelphia, PA	2014
<i>accumulations*</i> (a collaboration with Jeremy Stewart)	Senior Dance Concert / Bennington, VT	2014
<i>Bees are Singing on the Back of Your Neck</i>	Martha Hill Dance Concert / Bennington, VT	2013
<i>Somewhere Between Your North and Your Mouth</i> *HAC Blueprint Breakout Series / Philadelphia, PA		2014
(a collaboration with Elizabeth Weinstein)	HPI Final Showing / Philadelphia, PA	2013
<i>There is No Sensation In the Void</i>	HPI Final Showing / Philadelphia, PA	2013

## TEACHING

*University of Maryland, Baltimore County* Fall 2021 - Current  
Visual Fundamentals of 3D Art, Visual Fundamentals, Immersive Storytelling

*Collaborative Imagining / The School of Making Thinking* Oct 2023  
Online group workshop where participants enter as self-created avatars, define the imaginary environment and engage in a multi-session narrative. The game structure emphasizes group listening, autonomy and consent and embodied awareness.

*Domain Leader / Beam Camp / Strafford, NH* Summer 2022  
One week workshops with kids (ages 10-15) incorporating movement, theater and improvisation accessible to those who had never worked in those areas before. Included an end of the week showing with a multimedia hybrid film noir performance in collaboration with the filmmaking workshop.

*Deep Play Institute / Existential Playground #4 / The Room* July 2021  
Co-taught with Chloë Engel. A structured exercise in collaborative imagination through a series of spoken improvisational scores.

*Bennington College* 2018 - 2020  
Instructor: Adobe Creative Suite for Artists, Creating with Javascript, Isadora: Real-Time Media Manipulation and Performance

Teaching Assistant: Data & Social Justice, Digital Interventions, Physical Computing, Impossible Maps, Web as an Artistic Platform, Philosophy of Data

University of the Arts, Pre-College Summer Institute

2014 - 2020

Dance Workshops: Dance for Camera, Music Make You Lose Control, Scores, Panelist - Dance After High School

## SERVICE

Marketing Coordinator, Tendon Magazine	Dec 2023-current
Volunteer at Scrap Baltimore a Creative Reuse Center	Sep '23-Jan'24
Graduate Student Organization: Intermedia and Digital Art	2020-2023
Design Professor Search Committee	2021
Graduate Student Reporter for Tenure Committee	2021

## PERFORMED IN

involved in rehearsal & creation

<i>Another Room</i> , Hilary Clark	Roulette / Brooklyn, NY	2019
	Bennington College / Bennington, VT	2019
Dancer in Faculty Work, Bennington College		
	Repertory Project, Gwen Welliver	2011
	<i>Juxt</i> , Terry Creach	2011
	<i>A Celebration Service</i> , Meredith Monk	2010

## AWARDS

<i>The Kathy O'Dell IMDA Award for most Outstanding MFA Written Thesis and Exhibition</i> (Juried by Amy Cavanaugh, Executive Director of Maryland Art Place)	2023
<i>Graduate Research Grant</i>	2022
<i>Technical Instructor Research Grant</i>	2020, 2021
<i>Student Endowment for the Arts Research Grant</i>	2014
<i>Student Conference Grant</i>	2013
<i>Student Endowment for the Arts Materials Grant</i>	2013
<i>Brockway Faculty Scholarship, Bennington College</i>	2010 - 2014

## PRESS

"In The Room" Nora Raine Thompson, <i>The Brooklyn Rail</i>	Sept 2023
"BmoreArt's Picks: April 11-17" <i>BmoreArt</i>	April 2023
"An Art Exhibit Considering Our Collective Future" <i>BMore Art</i> , Cara Ober	June 2021
"When Are You," Melissa Strong, <i>The Broad Street Review</i>	June 24, 2018
"#AllYourMarketing All Day, Every Day," <i>FringeArts Blog</i>	Sept 24, 2016
"Here are 10 technologically-charged FringeArts events you'll wanna see," Lian Parsons, <i>Technical.ly Philly</i>	Sept 9, 2016
"Invisible River Celebrates Our Waterways," Hannah Salzer, <i>FringeArts Blog</i>	July 12, 2016
"Intercomposition #1" Tsitsi Jaji, <i>Primary Sources: Materials for a New Cultural Archive</i>	April 2016
"Open Call for Guerilla Art," Beth Heinly, <i>Curate This</i>	April 6, 2016

“The Digital Fringe: Breaking boundaries between creators and their audience,” Tara Lynn Johnson, <i>The Broad Street Review</i>	Aug 11, 2015
“#DigitalFringe: The Fringe Festival gets digital,” Courtney Lau, <i>phindie</i>	Aug 7, 2015
“Underwater Superstars,” Becca Weber, <i>ThiNKing Dance</i>	Nov 18, 2014

## RESIDENCIES

2024 Bresler Resident Artists + Montgomery College Collaborative AiR	Fall 2024
DIY: Squirrel Island / Squirrel Island, ME	2023
DIY: Orchard Hill / Orchard Hill Community Center	2022
<i>Interaktionslabor</i> , Göttingen, Germany / lead by Johannes Birringer	2013

## TRAINING

<i>Action is Primary</i> , Philadelphia, PA / Meg Foley	2016
<i>Live-I Workshop</i> , Portland, OR / Troika Ranch	2013
American Dance Festival	2004, 2006, 2008, 2010

## SELECTED PROFESSIONAL EXPERIENCE

Educational Staff, <i>Art &amp; Ideas Sudbury School</i> , Baltimore, MD	Feb 2024-current
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As one of five staff members, I maintain the systems and structures of the democratically run school of about 86 students aged 5 to 18. My duties include attendance management, building maintenance, parent communication, and active participation in the democratic decision-making process. At A&I, students are free to learn, explore, and reflect at their own pace in a way that works best for them. Consequently, I also serve as a resource for skills and knowledge, setting an example of a respectful and 'interesting' adult.

Substitute Teacher, <i>Lower School at Park School</i> , Baltimore, MD	2023-Jan '24
Substitute Teacher, <i>Friends School</i> , Baltimore, MD	2023-Jan'24

Graduate Research Assistant, <i>Imaging Research Center</i> , Baltimore, MD	2021-2022
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Developed a communications strategy; Assistant Producer of podcast Kaleid including managing a semester of intern producers then editing and finalizing their content for publication

<i>Digital Arts Technical Instructor</i> , Bennington College, Bennington, VT	2017 - 2020
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Support the Digital Arts department through equipment management, student assistance and in-class support; Manage lab spaces including 16 computer workstations and a fabrication space; Train, supervise and schedule student monitors to oversee the space and assist students with assignments; Support the dance department's coursework integrating video.

<i>Marketing Coordinator</i> , FringeArts, Philadelphia, PA	2015 - 2017
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Collaboratively developed strategic marketing plan for the institution, the Festival and individual programs with Directors of Marketing and Communications; Scheduled and created all email communications to list of 45,000; Gathered information and coordinated design of seasonal playbill booklet; Solicited over \$40,000 in advertisement revenue via seasonal playbill and Festival Guide; Launched Digital Fringe portion of Fringe Festival for web based works including marketing strategy and strategic partnerships.

<i>Intern to Dance &amp; Theater Curator</i> , EMPAC, Troy, NY	Winter 2013
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Seven week internship shadowing dance and theater curator Ash Bulayev at multi-venue institution. Attended weekly curatorial, project management, PR and technical meetings. Web marketing and correspondence for Dance Movies Commission call for entries. Collaborator & performer for Belgian company CREW; movement assistant on video shoot for ChameckiLerner; production assistant for video installation by Allison Berkoy.