

# APRIL CAMLIN

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## EDUCATION & RESIDENCIES

- 2017 Winter Intensive Residency, Penland School of Crafts, Penland NC  
2016 Open Studio Residency, Haystack Mountain School of Crafts  
Visiting Artist, Tyler School of Art, Philadelphia, PA  
2013-2015 BFA Cum Laude in Fiber at Maryland Institute, College of Art, Baltimore, MD  
2014 Haystack Mountain School of Crafts, Deer Isle, ME

## WORK EXPERIENCE

- 2016-2017 Instructor / Shift Manager, The Foundry, Baltimore, MD  
2016 Fiber Studio Tech, Open Studio Residency, Haystack Mountain School of Crafts  
Rug reweaving and restoration, Dulkerian's Persian Rug Company, Baltimore  
Instructor, The Foundry, Baltimore MD  
2015 Hand knitter, Echo Design Group  
Craft specialist, Troika Costume Company, Baltimore MD  
Contributor, *Post Office Arts Journal*  
Garment and print design of performance garments for Flock of Dimes  
2014-2015 Curatorial Assistant of Historic Textile Collection for Dr. Robert Baum, Baltimore, MD  
2005-2016 Member of Wham City Collective, Baltimore, MD  
2011-2013 Hand Sewing Assistant, Nick Cave Art, Chicago, IL  
2012 Installation Assistant, Nick Cave Art, Lille, France  
2006-2010 *Whartscape*, Artist/Coordinator, Baltimore, MD  
2007 Co-organizer, Baltimore Fashion Week, Baltimore, MD

## SELECTED SOLO EXHIBITIONS

- 2015 *Breathing Square*  
*TSA Miami SATELLITE Artist-Run Arts Fair*, Miami Beach, FL  
*Correlations*  
Gateway Gallery, Baltimore, MD

## SELECTED GROUP EXHIBITIONS

- 2017 *SPRING/BREAK*, New York, NY  
*Honeycrisp*, The Neon Heater, Findlay, OH  
2016 *A Tangential Survey*, Herman Maril Gallery, College Park, MD  
*Out Of Order*, Maryland Art Place, Baltimore, MD

- 2015 *We Make it All to Have it All*, La Bodega Gallery, Baltimore, MD  
*Dark Organics*, The Whole Gallery, Baltimore, MD  
*Sew Felt Knot Bound*, The Projects at FATVillage, Ft. Lauderdale, FL  
*Velocity of Textiles*, Chattahoochee Handweaver's Guild, Atlanta, GA  
*ALL THAT*, Platform, Baltimore, MD  
*ARTRIARCHY*, Gallery 788, Baltimore, MD  
*From Every Fiber*, The Arts Council, Brazos, TX  
*Alumni Exhibition*, Notre Dame, Towson, MD
- 2014 *Twist & Turn*, Middendorf Gallery, Baltimore, MD  
*The Binding Gate*, Fields Festival, Darlington, MD  
*Fiber Options: Material Explorations*, Circle Gallery, Annapolis, MD  
*We're All Strangers Here*, EMP Collective, Baltimore, MD
- 2013 *Ply*, Middendorf Gallery, Baltimore, MD
- 2011 *Best of Poster Show*, Roxaboxen, Chicago, IL  
*Versionfest*, Co-prosperity Sphere, Chicago, IL
- 2008 *Wham City Yearbox*, Whitney Museum of American Art, New York, NY  
*Wham City Presents Part II*, Walters Art Museum, Baltimore, MD
- 2007 *Baltimore Fashion Week*, Baltimore, MD  
*Wham City Presents*, Walters Art Museum, Baltimore, MD

#### SELECTED BIBLIOGRAPHY

- 2016 "April Camlin," *Alt Esc*, 5/18/16  
 "April Camlin," *Wax and Wane Fiber*, 4/26/16  
 "Artists Work: April Camlin," *Bmore Art*, 4/13/16
- 2015 "Putting Artists First at SATELLITE," *Art F City*, 12/5/15  
 "The Anit-Fair Fair: Artist-Run Miami Beach," *Bmore Art*, 12/7/15  
 "Conflating Alchemy: Dark Organics at the Whole Gallery," *bmoreart.com*  
 "Real Rocks are Heavy and Hard to Find at Gallery Four" exhibition review by  
 April Camlin for *Post Office Arts Journal*  
 "MICA Art Walk 2015 Highlights," *bmoreart.com*
- 2014 "Artist Spotlight: April Camlin," *clawclaw.com* 12/5/14  
 "Optic Fiber," Review of *Fiber Options: Material Explorations*, *bmoreart.com*  
 8/6/14  
 "Magic 8 Ball," Review of *We're All Strangers Here*, *Baltimore City Paper*,  
 7/21/14
- 2011 "Art Break: A Year of Posters," *Newcity Art*, 1/10/11
- 2010 "Wham City Collective Brings its Crazy Genius," *Spin Magazine*, 11/12/10
- 2008 "Design on the Verge," *Style Magazine*, 5/08

