

CONNIE IMBODEN

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Museum Collections:

The Museum of Modern Art, New York, NY
The Museum of Photographic Arts, San Diego, CA
The San Francisco Museum of Modern Art, CA
The Philadelphia Museum of Art, PA
Virginia Museum of Fine Arts, Richmond, VA
The National Museum of Women in the Arts, Washington DC
The Museum of Photography, Helsinki, Finland
Museo Alejandro Otero, Caracas, Venezuela
The National Museum of American Art, Washington DC
The Baltimore Museum of Art, Baltimore, MD
The Michigan Museum of Art, Ann Arbor, MI
The Bryn Mawr College, Bryn Mawr, PA
The Bibliotheque Nationale, Paris, France
The Bibliotheque Lyonnaise, Lyon, France
The Corcoran Gallery, Washington DC
Museum of Fine Arts, Houston, TX
Kresge Art Museum, East Lansing, MI
Galerie du Chateau d'eau, Toulouse, France
Galleria e libreria dell'immagine, Milan, Italy
Lehigh University, Bethlehem, PA
L'oeil Quiperios, Quimper, France
Ludwig Museum, Cologne, Germany
Palm Springs Art Museum, Palm Springs, CA

Selected Solo Exhibitions:

2016 Y:ART Gallery, Baltimore, MD
2015 Infocus Galerie, Cologne, Germany
2014 Almlöf Gallery, Malmö, Sweden
JRB Art at The Elms, Oklahoma City, OK
2013 Nordic Light Festival, Kristensund, Norway
2011 Saul Mednick Gallery, Philadelphia, PA
2010 Hargate Gallery, Concord, MA
2009 Maine Art Museum, Bangor, ME
See+ Art Gallery, Beijing, China
Dali International Photography Festival, Dali, China
Heineman Myers Contemporary Art, Bethesda, MD
Delaware Center for Contemporary Art, Wilmington, DE
2008 Mesa Contemporary Arts Center, Mesa, AZ

Selected Solo Exhibitions (continued):

- 2008 Museo de Arte Contemporaneo, Valdivia, Chile
Universidad de Chile, Santiago, Chile
Centro de la Photographie, Lima, Peru
- 2007 Museo Metropolitano, Buenos Aires, Argentina
Universidad Mayor, Temeco, Chile
James Gallery, Pittsburgh, PA
- 2006 Heineman Meyers, Bethesda, MD
- 2005 Esther Woerdehoff Galerie, Paris, France
Infocus Galerie, Cologne, Germany
- 2004 Volakis Gallery, Napa, CA
- 2003 Packard Reath Gallery, Lewes, DE
Gomez Gallery, Baltimore, MD
McDaniel College, Westminster, MD
- 2002 Trinity Gallery, Atlanta, GA
- 2001 Museum of Photographic Arts, San Diego, CA
JJ Brookings Gallery, San Francisco, CA
Galerie Waldburger, Berlin, Germany
Gomez Gallery, Baltimore, MD
Edward Carter Gallery, Lewes, DE
- 2000 Centro de la Fotografia, Lima, Peru
Infocus Gallery, Cologne, Germany
JJ Brookings Gallery, San Francisco, CA
Bassetti Fine Art Photographs, New Orleans, LA
Emma Molina Galerie, Monterey, Mexico
- 1999 Gomez Gallery Baltimore, MD
Esther Woerdehoff Galerie, Paris, France
Alan Klotz PhotoCollect, New York, NY
George Mason University, Fairfax, VA
- 1998 Gomez Gallery, Baltimore, MD
- 1997 Museo de Arte Comtemporaneo de Panama
Museo de las Americas, San Juan, Puerto Rico
Infocus Gallery, Cologne, Germany
Gomez Gallery, Baltimore, MD
Museo de Barquisimonto, Venezuela
Museo de Arte Costarricense, San Jose, Costa Rica
Galeria del Ateneo de Valencia, Venezuela
- 1996 Gomez Gallery, Baltimore, MD
Museo Alejandro Otero, Caracas, Venezuela
Witkin Gallery, New York, NY
- 1995 Imagery Gallery, Lancaster, OH
- 1994 Gomez Gallery, Baltimore, MD
Gallery Finfoto, Helinski, Finland
Galleria 13, Espace Van Gogh, Arles, France
Braggiotti Gallery, Amsterdam, Netherlands

Selected Solo Exhibitions (continued):

- Galleria e Libreria dell'Immagine, Milan, Italy
The University of Notre Dame, Indiana
1993 Galerie du Chateau d'eau, Toulouse, France
Arlington Arts Center, Arlington, VA
Washington Center for Photography, Washington D.C.
Franklin and Marshall College, Lancaster, PA
1992 Witkin Gallery, New York, NY
Suzel Berna Gallery, Paris, France
1992 Grauwert Gallery, Hamburg, Germany
1991 Momediano Gallerie de Arte, Madrid, Spain
1991 New Works Gallery, University of Illinois at Chicago
The University of the Arts, Philadelphia, PA
The Nye Gomez Gallery, Baltimore, MD
1991 Blatant Image/ Silver Eye, Pittsburg, PA
1990 Photo West Gallery, San Diego, CA
Iris Gallery, Boca Raton, FL
1989 Michigan State University, East Lansing, MI
Kansas City Art Institute, Kansas City, MO
1988 The Rosenberg Gallery, Baltimore, MD
The Booktrader's Gallery, Philadelphia, PA

Monographs, Catalogues:

- 2009 Reflections: 25 Years of Photography by Connie Imboden, published by Insight Editions. Preface by Julian Cox, Forward by John Wood, Introduction by Arthur Ollman
2007 Connie Imboden, La Oscuridad Divina Catalogue Museo Metropolitano
2006 Connie Imboden: Re-Formation, catalogue
2003 Imboden Photographs, catalogue
2001 Piercing Illusions, Published by Foto Books Press, San Francisco & New York. Text by John Wood, Interview with John Weiss
1999 Beauty of Darkness, Monograph published by Custom and Limited Editions. Text by Arthur Ollman and A.D. Coleman
Raw Seduction of Flesh, Monograph published by Silver Arts, London, England. Text by Mitchell Snow
1998 Inter Uterus Catalogue, Published By Gomez Gallery
1996 Connie Imboden, catalog for Museo Alejandro Otero
1993 Connie Imboden, conversation by Jean-Claude Lemagny, Text by Robert Pujade, Published by Galerie Municipale du Chateau d'Eau, Toulouse, France.
1992 Out of Darkness, by Connie Imboden. Text by A.D. Coleman and Charles Henri Favrod. Edited and published by Esther Woerdehoff, Zurich and Paris. Printed in Switzerland.

Publications:

- 2018 Plethora Magazine, Issue #7 “Automation” Copenhagen, Denmark
- 2017 Baltimore Magazine, Volume 110/Issue 2 “The Puppet Master-Connie Imboden”
- 2015 >>Love is...<< inFocus Galerie catalogue Cologne, Germany
Little Patuxent Review, Issue 17-Winter 2015
The Stone Mag: unveiling the secrets of transmutation, 2015 n. 0, Milan Italy
- 2014 The Photographer’s Playbook: 307 Assignments and Ideas Aperture, NY
NORMAL Magazine, No. 4, Autumn 2014 Paris, France
- 2013 FOTO Magazine, “Speglingar av. Människan” NR10/2013 Stockholm, Sweden
- 2012 HASTMAG, Spring Issue, Iran
- 2011 Women Photographers: Selections from the LUAG Teaching Collection, Celebrating 40 Years of Women at Lehigh University
- 2010 Georgia Review, Volume LXIV Number 2, Summer 2010, “Danse Macabre” Atlanta, Georgia
Front and back cover and inside portfolio
- 2009 Light Quartet: Themes & Variations, curated by A.D. Coleman
Art New England Magazine, “Elegant Darkness: Photographs by Connie Imboden”, August/September Issue
- 2008 Focus Magazine, “Fire and Water” 1/8/08 NY NY
RS Magazine “Connie Imboden” June 2008
Periferica, “Connie Imboden” #14, Portugal
- 2007 Foto Mundo, “La Oscuridad Divina” June 2007
- 2006 Baltimore Sun, Wednesday April 12, Arts & Society
- 2005 Inked Magazine, cover, Spring Premiere Issue NY NY
- 2003 Baltimore Sun, Sunday November 2, Arts & Society
Baltimore City Paper, December 3
Towson Times, December 3, Life Times
- 2002 Ag, Volume 29, November, “Running Deeper: The Metamorphoses of Connie Imboden”, A.D. Coleman, London, England
Photovision: Art & Technique
- 2002 Foto & Video, February
- 2001 Zoom, July, “Connie Imboden”, David Crosby
Photographic, July, “Connie Imboden: Troubled Waters”, Jay Jorgensen
- 2000 B&W Magazine, June Issue #7
- 1999 Baltimore Magazine, September
Baltimore Sunday Sun, September, Arts and Society
Photo Metro, Volume 17, Issue 155
- 1998 The Photo Review, Fall, Volume 21, Issue #4
Master Breasts, Aperture Publishing
- 1997 Leg, Donna Karan Inc
- 1995 Women Artists, The National Museum of Women in the Arts

Publications (continued):

- Zoom Magazine, Italy
Photodom Magazine, January “Connie Imboden: Out of Darkness”
La Matiere L’ombre La Fiction, Jean Claude Lemagny, Bibliotheque Nationale, France
- 1994 Valokuva Finnish Photography, November, Helsinki, Finland
Tradition and the Unpredictable, Catalog for show at the Museum of Fine Arts, Houston, TX
Photographies Magazine, January, Milan, Italy
- 1993 ViewCamera, September/October
- 1992 Photovision, “Archeology of the Body”, #23, Sevilla, Spain
La Foltgrafia, “Reflejos en el Agua”, Issue #23, Barcelona, Spain
Vis a Vis, Issue #10, Paris, France
Photonews, “Imboden: Ein Spiegel Nach Innen”, April, Hamburg, Germany
- 1991 Fotopractica, January, Milan, Italy
Fotografisk Tidskrift, May, Stockholm, Sweden
Photoblatter, “Connie Imboden: Korper im Wasser”, August, Frankfurt, Germany
- 1991 Idea Magazine, “New Wave Nude Photos”, January, Tokyo, Japan
- 1990 Popular Photography, “They Still Shoot Nudes, Don’t They?”, October, New York, NY
Insight Magazine, February, Bristol, RI
- 1989 Photo Metro Magazine, January
Photo Design Magazine, February
- 1988 Swimmers, Aperture, June
Exploring Black and White Photography, Brown Publishers
Photo Review, Winter, “Deep Waters – The Photographs of Connie Imboden”
Photo Review, Spring, “The Delaware Portfolio”
- 1987 Photo Review, Summer

Media Appearances:

- 2016 Maryland Public Television “ArtWorks This Week” October
2015 Interview with 2015 Maine Media Workshops
2013 DC Art Science Rendezvous, March 21, 2013
2011 Lynda.com, “Image analysis: The work of Connie Imboden”
2003 Maryland Public Television’s “ArtWorks This Week”, April
2002 “Egg The Arts Show”, October PBS documentary WNET
2002 Maryland Public Television’s “ArtWorks This Week”, May

Awards:

- 2009 Formstone Award, Creative Alliance, Baltimore, MD.
- 2008 Distinguished Alumnae Award, Bryn Mawr School, Baltimore, MD
- 1993 “Schonste Bucher Aus Aller Welt”, (“Most Beautiful Book in the World”), Silver Medal, for Out of Darkness
- 1992 “Die Schonsten Schweizer Bucher”, Bern, Switzerland
- 1992 CityArts Grant, Baltimore, MD
- 1991 “Distinguished Alumnae Award”, Towson State University, Baltimore, MD
CityArts Grant, Baltimore MD
- 1990 “Maryland Invitational”, Maryland State Arts Council
- 1989 “Works in Progress”, Maryland State Arts Council
“Purchase Award”, The Print Club, Philadelphia, PA
- 1988 First Place Award, “Top Forty Contest”, Third International Congress, Maine Photographic Workshops, Rockport, ME
- 1987 Second Prize, Photo Review National Contest, Philadelphia, PA
Second Prize, “Photography 21 Exhibition”, University City, PA
- 1986 Juror’s Award, “New Form/New Function”, Arrowmont School,

Teaching Experience:

- 2016- present NORD Photography Workshops, Inderay, Norway
- 2016 Towson University, Towson, MD
- 2013 Union of Arab Photographers Workshop, Sharjah, U.A.E.
- 1996-2014 Maryland Institute College of Art, Baltimore, MD
- 1993-present Maine Photographic Workshops, Rockport, ME
- 2004-present Fine Arts Work Center in Provincetown, MA
- 2011-present Oklahoma Summer Arts Institute, Quartz Mountain, OK
- 2002-2004 Santa Fe Workshops, Santa Fe, NM
- 1995-98 School for Photographic Studies in Prague, Czech Republic
- 1997 International Center for Photography, New York, NY
- 1995-present Center for Photography in Woodstock, NY
- 1994 Recontres Internationales de la Photographie Workshop, Arles, France
- 1990-1994 College of Notre Dame, Baltimore, MD

Education:

1986-88 Master of Fine Arts, University of Delaware, Newark, DE

1977-78 Bachelors of Science, Summa Cum Laude, Towson State
University, Baltimore, MD

1971-73 Maryland Institute, College of Art, Baltimore, MD

Boards and Affiliations:

1996-present William G. Baker, Jr. Memorial Fund, President of the Board of
Governors

2007-2012 Baltimore Museum of Art, Board of Trustees

2001-2012 Baltimore Museum of Art, Acquisitions Committee

2001-2007 Contemporary Museum, Board of Trustees, Baltimore, MD