

Lehna Huie

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EDUCATION

Maryland Institute College of Art (MICA), Mount Royal School of Art, Baltimore, MD , MFA 2021
School of Visual Arts, Bachelor of Fine Arts, New York City, NY BFA 2010

SELECT RELEVANT MENTORING AND ADVISING EXPERIENCE

Fine Arts Career Advisor at MICA

March 2020- Present

- Career support for Fine arts based undergraduate, graduate students and alumni
- Reviewing professional package materials including cover letter, resume and portfolio
- Materials review support for the application process for grants, residencies, fellowships and additional opportunities
- Updating social media featuring student professional development studio visits

Graduate Teaching Assistant at MICA

March 2020- May 2021

- Curriculum development training for teaching Fine Art and Illustration majors at the college level
- Supported graduating senior students through critiques, presentations and thesis development in assisting the co-chairs of the Fibers Department
- Supporting professor of undergraduate students in Humanistic Studies
- Guided students through strengthening the interpretation of their own story and practice through creative writing and discussion
- Supported students individually and collectively with career support, goal setting and time management

Cool Culture , Assistant Manager of Family Programs

February-August 2019

- Facilitated large creative workshops for educators, families, communities and museum staff
- Collectively brainstormed and implemented structures to be more inclusive spaces for marginalized families of Color in Brooklyn, NY
- Managed and developed a pilot intergenerational multicultural and multilingual *We Are All Curators Family Arts Camp*
- Conceptualized the summer activity of a collective storytelling portrait in collaboration with the Brooklyn Museum, Brooklyn Botanic Garden, BRIC, Brooklyn Children's Museum, the New Museum, and the National Museum of the American Indian
- Recruited museum and community partners, participants, facilitators and volunteers
- Conceived of project activities for our largest scale event *Bring the Cool* event at the Brooklyn Museum.
- Newsletter and correspondence design and promotion

The Museum of the City of New York , Museum Educator

Spring 2018

- Lead the Saturday Academy Spring Session : Art in the Open History of Public Art in American Cities for youth
- Guided students on museum, gallery and public art walking tours
- Implemented curriculum design and facilitation in creating social justice portraits in zine and poster formats

Sadie Nash Leadership Project, Faculty Member

February 2017– 2019

- Facilitated young women's empowerment workshops on feminism and local issues for students through visual arts
- Led participants in creating direct action and events through feminist centered art and discourse
- Curriculum design and project development addressing street harassment, body politics, personal and professional development
- Connected students to resource sharing and selected guest speakers and community partners
- Managed and fabricated student exhibitions and project presentations

Groundswell Community Murals ,Teaching Artist

September 2012– 2022

- Facilitated large scale collaborative public community projects and discussions addressing identity with children, youth and adults
- Mural and curriculum design in collaboration with artists, youth and community partners
- Fabricated large scale murals on city buildings, community centers and schools
- Built scaffolding with licensing approved by the Occupational Safety and Health Administration

The Joan Mitchell Foundation, Legacy Specialist

September 2015 – December 2016

- Creating A Living Legacy, Legacy Specialist, archive and inventory original works of aging artists
- Document oral history, website design and social media presence
- Center the artist role through relationship building
- Preservation and care of original artwork and digitizing slides
- Legacy and estate planning

The Joan Mitchell Foundation, Art Teacher

September 2012 – June 2016

- Teaching Artist, prepare student art activities, lessons and exhibitions worked with youth ages 5-18
- Professional development and reflective research
- Supporting students with goal setting and time management
- Administered development and curation of student exhibitions

SELECTED ADDITIONAL EXPERIENCE

Marcus Samuelsson, Research Assistant Red Rooster Master Chef

March 2013 – May 2014

- Research on the history of recipes and restaurants of The Great Migration and artist Jacob Lawrence in connection with the history of Harlem's food culture at the Museum of Modern Art

Bailey House, Creative Arts Workshop Summer Residency Leader

March 2015– July 2015

- Facilitate art workshop for social service housing advocacy center of LGBTQ young adults ages 18-24 living with AIDS and chronic illnesses

Tiny Steps Day Care, Art Teacher

June 2012– August 2019

- Design curriculum, projects and family newsletter
- Lead art class

Sharifa Rhodes-Pitts, Research Assistant to Writer

September 2012 – September 2013

- Research on Black Utopia and international intersections for the author of *Harlem Is Nowhere*

The Brecht Forum, Curator and Cultural Organizer

May 2010 – March 2013

- Event planning and outreach liaison
- Researched and catalogued archival material for permanent collection
- Curated and managed the annual Black August and Ladies First Arts Exhibitions

Art in General, Curatorial and Operational Intern

August 2008 – June 2010

- Collaborative production of exhibitions, installations, and other public events
- Research for installation of exhibitions and archival documentation and preservation of artwork
- Office administration including advertising, press and database management

The Caribbean Cultural Center African Diaspora Institute

June 2010 – September 2010

- Coordinator of archival interview series, “Mi Querido Barrio” (My Beloved Community)
In partnership with StoryCorps, transcribed a series of interviews housed in the Library of Congress

SELECTED SOLO EXHIBITIONS

- *Moment in Time*, Wood and Water, Thesis Exhibition, Leidy Gallery, MICA, Baltimore, MD, 2021
- *Path to Liberation: Paint, Sawdust and Soul*, artist talks, guest lecture and hands on workshop at Meredith College, October-December 2017, Raleigh, NC
- *Jubilee*, Newhouse Center for Contemporary Art, Snug Harbor, solo exhibition, Staten Island, NY. 2015
- *Portraits of Lehna Huie*, Clovers Fine Art Gallery, solo exhibition, Brooklyn, NY 2014
- *Out of Many, One People*, Flux Factory, Long Island City, 2012
- *Honoring the Diaspora*, Flux Factory, Long Island City, 2012

SELECTED GROUP EXHIBITIONS

- *A Journey Not Soon Forgotten*, Arlington Arts Center, Arlington, VA 2022
- *Back to Normal*, QuartAir Gallery, USA Representative, The Hague Contemporary Art Fair, The Hague, Netherlands,
- *Im.migration*, MICA, Baltimore, MD, May 2020
- *Challenging Assumptions*, MICA, Baltimore, MD, April 2021
- *Pitch and Pulse*, Broadmead, MICA, Cockeysville, MD, January- February, 2020
- *Identities: Smashing Labels*, Main 0 Gallery, Maryland Institute College of Art, October- November 2019
- *Songs of Toni Morrison*, The Colored Girls Museum, October- May 2020
- *Black History*, Brooklyn Borough Hall, February 2019
- *On Site*, Trestle Gallery, June - July 2018
- *Bellatrix II*, RawSpace Gallery, ImageNation, Harlem, NY March 2018
- *Hear Here*- Groundswell Studio, November 2017
- *Flux Art Fair*, Jamaica Center for Arts and Learning, Queens, NY April- June, 2016
- *Culture and Heritage*, Clover's Fine Art Gallery, Brooklyn, NY March- April, 2016
- *Quadrivium*, exhibitor, City Bird Gallery, Chinatown NY October 2015
- *We Come from the Future*, Dedalus Foundation, exhibitor for launch, Brooklyn January 2015
- *I Found God in Myself*, The Sol Studio, Harlem, NY, September – October 2014
- *Bellatrix*, RawSpace Gallery, ImageNation, Harlem, NY March – May 2014
- *DIY Studio Artist in Residence*, Amsterdam NL, The Hague, Berlin, DE September – October 2013
- *Three*, Renaissance Fine Art, Harlem New York, July 2013
- *A.I.R. Time*, Flux Factory, Long Island City, New York, March 2012
- *Middle of Nowhere*, RawSpace Gallery, ImageNation, Harlem, 2012
- *Sugarhill*, exhibitor, Essie Greene Galleries, Harlem 2012

AWARDS AND RESIDENCIES

Stoneleaf Retreat, Art Mamas Inaugural Family Residency Designated Artist, 2022
Global Fund for Women, Artist Changemaker Awardee, 2022
Chautauqua Institute Designated Artist in Residence, 2021
Maryland Institute College of Art Sidney Lake Leadership Award, 2021
Space for Creative Black Imagination Fellowship, Maryland Institute College of Art 2021
Maryland Institute College of Art LeRoy E. Hoffberger School of Painting Graduate Merit Scholarship, 2019
Recipient of Non Traditional Teaching Artists Awarded by Brooklyn Borough President, 2019
Recipient of Groundswell Designated Artist in Residence, 2018
Recipient of Joan Mitchell Foundation Career and Opportunities Grant NYC, 2017
Recipient of Puffin Foundation Grant Award, *I Be Your Water* project NYC, 2015
Joan Mitchell Center Designated Artist in Residence, SPACE program New Orleans, LA 2015
James Reeb Fund Scholarship for Marching in the Arc of Justice Selma, AL 2015
Snug Harbor Cultural Center Designated Artist in Residence, Edward Sally Van Lier Fund NYC , 2014
Flux Factory – Designated Artist in Residence, Edward Sally Van Lier Fund, 2012

CURATORIAL WORK

- *Conversations*, Celebrating Black History, co-curator, Puffin Cultural Forum, Teaneck, NJ, 2016
- *Women Love the World*, curator and exhibitor, Brooklyn LaunchPad, Brooklyn, NY, 2013
- *Ladies First: Beyond 28 Days, Black August Art Exhibition*, curator and exhibitor, The Brecht Forum, NY, 2011 & 2012
- *The Black Ain't Project*, curator of Photography by Alison Janae Hamilton, Harlem, NY 2012

CREATIVE PROFESSIONAL PRACTICES

2022

- *Cicely Tyson Mural*, Groundswell Community Murals, *Lead Artist*, East Harlem, NYC, 2022

2021

- *A People's WPA, Poster Design for the Rising Mama*, in Collaboration with MOMCARES, The U.S. Department of Arts and Culture, July 2021

2020

- *Say Her Name: Gucci Equilibrium, Chime for Change partnership African American Policy Forum*, September 2020
- *Archives/ Museums and Practices - Guest Speaker, MICA*, October 2020
- *Black Mama's Peoples Assembly - Altar ceremony installation and co-facilitator in collaboration with MOMCARES, Druid Hill Park*, July 2020
- *Doctors without Borders/ Mediciens Sans Frontieres, commissioned humanitarian campaign Mural Designer*, June 2020

2019

- *CALL / VoCA Talk, A Discussion with Legacy Specialists, Guest Speaker, Pratt Institute*, December, 2019
- *Human Rights & Oral History: Memory, Testimony and Trauma - Guest Speaker, Columbia University*, November 2019
- *Spirit of Crown Heights, Community Mural at M 354, Lead Artist, Brooklyn, NY*
- *Visual MashUp, Community Healing Room Design Project at IS 136, on Youth Voices, Lead Artist, Brooklyn, NY*

2018

- *African American Policy Forum, Her Dream Deferred* event artwork, Washington DC, LA, California
- *Art and Resistance Through Education Global Women Heroes* mural design and fabrication support, Harlem, NY
- *Community Mural at Ifetayo Cultural Center on Reproductive Justice*, Lead Artist, Brooklyn, NY
- *Mural at IS 136 on Knowledge, Science & Discovery*, Groundswell Co-Lead Artist, Brooklyn, NY

2017

- *Study Sessions: Chinatown Art Brigade*, Whitney Museum, panelist, New York, NY
- *Black Women for Black Lives Matter, We Wanted a Revolution* Closing Performance, Brooklyn Museum, NYC, 2017
- *Addressing Race & Reproduction: Black Infant & Maternal Mortality*, artist, Weeksville Heritage Center
- *Art and Resistance Through Education : Honoring Women of Color Mural Artists*, presenting artist, Brooklyn, NY
- *Voices Her'd Groundswell Mural* , assistant artist, Brooklyn, NY
- Director of films *Illuminating the Lives of Women Who Inspire*, and the *To Move Mountains*, Brooklyn, NY
- *Black Women Artists for Black Lives Matter*, Participating Artist, Project Row Houses, Houston, TX
- *48 Hours in El Bronx*, media documentation, Bronx, NY
- *Decolonizing Birth*, event flier design and workshop, Brooklyn, NY

2016

- *My Sister's Keeper, Black Women Artists for Black Lives Matter*, Participating Artist, New Museum, NYC
- *From Harlem With Love*, Co-Lead Artist, Mural dedicated to Yuri Kochiyama and Malcolm X, Harlem NYC
- *The Root* Lead Artist workshop leader for "Creative Grieving" at the Allied Media Project, Detroit, MI
- *Creating Space for the Artist and Teacher* , National Guild for Community Arts and Education workshop, NYC
- *Mosaic* , Lead Artist, Youth of Color Community Arts Initiative, NYC

2015

- *Community Coffee*, creative workshop co-lead at Joan Mitchell Center's Indigo Gallery New Orleans, LA
- *We Come From the Future*, Artist Assistant community mural, Turning Point Community Center, Brooklyn, NY
- *Rebirth and Recovery*, VIP Women's Rehab Clinic – Artist Assistant in Residence Mural, Bronx, NY
- Full Spectrum Doula Trainee Certification, Ancient Song Doula Services, Brooklyn, NY

2014

- Lead Artist for "Marching in the Arc of Justice" mural, Selma, Alabama
- Grow Green Arts Collaborative – Teaching Artist in Residence, Bronx, NY
- Third World Newsreel Media Workshop Participant
- United Nations – Unitarian Universalist Office Spring Seminar- Young Adult Facilitator, NYC
- "Honoring the Diaspora, Remembering Rwanda," co-organizer, John Jay College, NYC

ARTIST TALKS, PUBLICATIONS & PANELS

- *Back to Normal*, Hague Contemporary, Quartair Gallery, Hague, Netherlands, 2022
- *The Truth In This Art*, Baltimore MD, 2022
- *The Brooklyn Rail, ArtTonic*, NYC, 2022
- *She Performs*, Featured Artist, NYC, 2021
- BMore Art, *Abstract Dialogues*, a featured artist, Repercussions Exhibition, 2021

- Featured Artist, [artsy.net](https://www.artsy.net) : *How to Responsibly Collect Work by MFA Students*, 2021
- New American Paintings feature in upcoming issue 153, 2021
- Black Women for Black Lives Matter, *We Wanted a Revolution* Closing Performance, Brooklyn Museum, NYC, 2017
- *Say Her Name*, event Illustrator, African American Policy Forum, Nuyorican Cafe, NYC, 2016
- Alliance Against Sexual Assault, Artist, Media Campaign, 2016
- *Forming the Continuum*, Center for Parenting Artists, 2016
- Episode - *Yuri and Malcolm Mural*, Uncle Nacho Show, guest speaker 2016
- *Career in the Arts Fair*, Moderator, Engaging Communities Through Creative Practice panel, New School, 2016
- *My Art, My Activism*, Artist, National Organization for Women, Nuyorican Cafe, NYC 2015
- *BELLETRIX*, Exhibition, Imagenation, Harlem 2014
- *She Who Struggles for the People and is Thankful*, Brecht Forum, NYC 2013
- *How Do We Shift the Revolutionary Center Back to Youth?*, Left Forum, 2013

SKILLS AND PROFICIENCIES

Legacy Specialist, Interviews and Archival Processes, Public Relations, Event Planning, Curatorial and Operational, Research and Design, Fine Arts and Studio Fabrication, Multigenerational Teaching Artist, Photoshop, Illustrator, Microsoft Office and Processing, Data entry, PowerPoint, Excel, Publications, Youth Chaplain, Social Justice and Anti- Oppression Trainer, Youth and Young Adult Organizer, Muralist, Resource Sharing and Pooling