Katie Moulton

Lecturer, The Writing Seminars
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Education

Indiana University, MFA in Creative Writing / 2014
Omar Castaneda Fellow, 2011-2013

Boston College, BA in English / 2008
Summa cum laude
Honors Program, Creative Honors Thesis, Phi Beta Kappa, Dean's Scholar
Advanced Studies in England, University College, Oxford (UK), Fall 2006

Books

Hannah: An Untelling, in-progress, represented by Marya Spence of Janklow & Nesbit Associates (NYC, London), creative nonfiction.

Dead Dad Club: On Grief & Tom Petty, Audible, June 2022, memoir.

Tulsa Time, Walls Divide Press, October 2019, creative nonfiction chapbook.

Fellowships & Awards

Residency Fellowship, Ragdale Foundation / August 2026
Richard Cytowic Nonfiction Fellowship, Virginia Center for Creative Arts (VCCA) / Jan 2026
Rubys Grant, Robert W. Deutsch Foundation / 2025-2026
American Antiquarian Society Creative Fellowship / 2025
Fellow, Franklin & Marshall Emerging Writers Festival / 2025
Maryland State Arts Council Grant / 2024
Spiral Shell Fellowship, Moulin à Nef, VCCA in France / June 2024
Art Omi Literary Fellow / Spring 2024 and Spring 2014
Best American Essays Notable, "The Elvis Room" / 2023
Special Mention, Pushcart Prize Anthology, "The Middle" / 2022
Mid-Atlantic Arts Fellowship, Virginia Center for Creative Arts (VCCA) / Aug 2022
MacDowell Fellow / May 2021
Art Omi Alum-in-Residence / April 2021
Maryland State Arts Council Grant / 2020-21
Tulsa Artist Fellowship, George Kaiser Family Foundation / 2019-20
Jentel Foundation Artist Residency / Summer 2018
Hub City Writer-in-Residence / Winter/Spring 2018
Oklahoma Center for the Humanities Public Fellow / 2019-20
Tin House Scholarship, Summer Writers' Workshop / 2019
Djerassi Residency Fellowship / Fall 2018
CSG Residency Fellowship, Virginia Center for Creative Arts (VCCA) / Winter 2017
Bread Loaf Writers Conference Work-Study Scholarship / 2015-2017
Guy Lemmon Award for Public Writing / 2014 and 2013
Driftless Prize in Fiction, *Devil's Lake* / May 2013
"The Writer in the World: Cultural Space and Displacement" Fellowship to travel to Nepal from the College of Arts and Humanities Institute, Indiana University / 2011

Selected Publications

The Hopkins Review, Author Interview with Erin Osmon, summer 2026.
March Xness, "Help Me Fly Away: On Hootie & the Blowfish," March 2026, essay.

At What Cost, "Nelly's Band-Aid," Catalog 2, October 2025, essay.
Ninth Letter, "Little Ditty," Summer 2024, essay, print. Nominated for *Best American Essays*.
March Xness, "On Nelly's 'Hot in Herre,'" March 2024, essay.
IMAGE, "Clippings," Summer 2023, essay.
New England Review, "The Elvis Room," Sept 2022, essay.
Electric Literature Recommended Reading, "Pre-Existing Conditions," Aug 2022, story.
No Tokens, "A Place for It," Oct 2022, essay.
March Xness, "On Joe Cocker," March 2022, essay.
The Rumpus, "System Failure," Aug 2021, essay.
No Depression, "Grace Lands," Fall 2021, reported essay.
Sewanee Review, "The Middle," Summer 2021, essay.
March Xness, "Not Here Babe: On Pavement," March 2021, essay.
The Believer, "Purchasing Powers," Feb 2020, reported essay.
Oxford American, "Liner Notes: Linda Martell," November 2019, essay.
No Depression, "Relics for Sale: Inside the World of Elvis Memorabilia," Nov 2019, essay.
March Xness, "On Bullet Boys 'Smooth Up in Ya,'" March 2018, essay.
Catapult, "The Woman in the Wall," July 2018, essay.
Day One, "Somebody Gets Hurt," November 2017, story.
Boulevard, "On Bob Dylan's Nobel," April 2017, essay.
Tin House, "Dust in the Wind," Jan 2017, essay.
Day One, "All the Ghosts Here to the Gulf," Aug 2016, story.
The Journal, "After Midnight in Bloomington," Nov 2015, essay.
Post Road, "Dedications," Oct 2013, story.
Journal of Compressed Creative Arts, "Why Did The," July 2013, story.
Devil's Lake, "Here Is the Steeple," May 2013, story.
Ninth Letter, "The Scrambler," Sept 2012, essay.

Criticism & Reportage

Hundreds of articles for web and print for various national and regional publications, including features, profiles, interviews, reviews of albums, books and shows for *Salon,* the *Village Voice*, *BOMB* magazine, *St. Louis Post-Dispatch, Dallas Observer, Denver Post, Bitch Magazine*, *Electric Literature, Indiana Review, Jackson Hole News & Guide, No Depression, Oklahoma Center for the Humanities, The College Magazine, Consequence of Sound, Riverfront Times, Speakers in Code, Tulsa Voice, Westword*, and elsewhere.

Anthologized Works

Hit Repeat Until I Hate Music: The March Xness Anthology (Split Lip Press), "The Middle of Everywherre," March 2026

Life's Short, Talk Fast: 15 Writers on Why We Can't Stop Watching Gilmore Girls (W.W. Norton), "Where You Lead," 2024.

The Essay Form(s) (Columbia University Press), "After Midnight in Bloomington," 2024.

A Flame Called Indiana (Indiana University Press), "The Elvis Room," 2023.

Selected Readings & Guest Lectures, 2020-2026

Conversation Partner with Ankur Thakkar, Greedy Reads, Baltimore, September 2026.
Featured Reader, The Ivy Bookshop with Ryan Teitman, Alejandro Lucero, Baltimore, July 2026.
Featured Author, Prairie Pages Book Club, *Modern Prairie*, May 2026.
Panelist with Sam Ross and Jasmine Sawers, Creative Writing Alumni First Books, Indiana University, Bloomington, April 2026.
Featured Presenter, Pop Conference/IASPM, University of Southern California, March 2026.

Invited Reader, March Xness Anthology Launch, Baltimore, March 2026.
Featured Author, Writers on the Shore, Salisbury University, Salisbury, MD, November 2025.
Featured Author, F&M Emerging Writers Festival, Lancaster, PA, April 2025.
Featured Presenter, "Nelly's Band-Aid," Pop Conference/IASPM, USC, March 2025.
Featured Reader with Elizabeth Scanlon, Liner Notes, Philadelphia, August 2024.
Featured Reader with Maya Binyam, Kayleb Rae Candrilli, Writers Omi, New York, May 2024.
Featured Reader, The Special Relationship with Christian Lorentzen, Megan Nolan, Edgar Kunz, Peckham Pelican, London, May 2023.
Featured Presenter, "Generation Brightside," Pop Conference, NYU, April 2023.
Moderator, Reading with Moheb Soliman and Kathryn Savage, Baltimore, April 2023.
Guest Lecture, Khmer Literary Festival, virtual, March 2023.
Guest Lecture, Hub City Writers Project Craft Series, virtual, March 2023.
Featured Reader, Woven Words inaugural event, George Washington University, Feb 2023.
Featured Guest, *Tom Petty Project* Podcast, Jan 2023.
Featured Guest, *New England Review* Out Loud Podcast, Jan 2023.
Guest Lecture, Writer at Work Series, Gilman School, Baltimore, Oct 2022.
Guest Lecture, "Writing Through Grief" workshop, virtual, Monmouth University, Oct 2022.
Featured Reader, Hidden Palace series, Baltimore, Oct 2022.
Featured Reader, *New England Review* Issue Launch, virtual, Oct 2022.
Featured Reader, with Hafizah Geter, Ivy Bookshop, Baltimore, Oct 2022.
"Non-Traditional Publishing" Panelist, Newport MFA, June 2022.
Guest Lecture for Samrat Upadhyay's fiction class, Indiana University MFA, April 2022.
Guest Reader, Newport MFA, Salve Regina University, January 2022.
Featured Reader with Edgar Kunz, Rum & Redaction Series, Baltimore, Oct 2021.
Featured Guest, Goucher Young Writers Program, Goucher College, July 2021.
Selected Moderator for panel with singer-songwriters Emma Swift and Trapper Schoepp, World of Bob Dylan Conference, Institute of Bob Dylan Studies, May 2021.
Featured Reader with Loubne Mrie, Rich Benjamin, Justin Go, Writers Omi, Nuyorican Poets Café, April 2021.
Panelist, Creative Writing Alumni, Boston College, March 2021.
"Research and the Personal," Advanced Creative Nonfiction course by Tessa Fontaine, Warren Wilson College, Feb 2021.
"Publishing Creative Nonfiction," Oklahoma Contemporary Arts Center, Feb and Oct 2021.
"Writing Through Music," course by Simon Han, University of Tulsa, October 2020.
Selected Presenter, Pop Music Conference, "Emo & Memory," Pop Museum, September 2020.
"The Post-MFA Hustle," Newport MFA, Salve Regina University, June 2020.
Guest Lecturer, "Reported & Personal Essays," Warren Wilson College, April 2020.
Panelist, "Queer Art, Magic & Witchcraft," Hotel Selina, Art Week, Mexico City, Feb 2020.
"Writing the Zeitgeist," University of Tulsa, 2020.
"Writing About Music," course by Clemonce Heard, University of Wisconsin, Madison, 2020.

Current Teaching Positions

Lecturer, **The Writing Seminars at Johns Hopkins University**, Baltimore MD | August 2022 to present

Teach courses Art of the Personal Essay, Craft of Fiction, Intermediate Fiction, Introduction to Fiction and Nonfiction, Storytelling in Creative Nonfiction.

Core Faculty, **The Newport MFA, Salve Regina University**, Newport RI | July 2022 to present

Core faculty in fiction and nonfiction for low-residency graduate program in creative writing. Mentor 2-3 MFA students each semester. At semiannual residency sessions, design and lead prose workshops; deliver craft talks, readings, and panels on a variety of literary and publishing topics for entire student body.

Former Positions

Freelance Writer/Editor | December 2016-February 2025

Reported and wrote stories for national publications. Provided developmental and copyediting, ran promotional and social media campaigns. Clients included Penguin Random House, Voice Media Group, Rough Trade Records, Third Man Books, Amazon/Little A, Prep+ by Futuri Media, Indiana University Office of Advancement.

Music Editor, *Westword* (Denver, CO) | November 2015-December 2016

Assigned, edited 25 articles per week for online and print plus special issues and projects; recruited/managed team of freelance writers and photographers with regular in-person meetings; developed and oversaw vertical budget; executed social media strategy; maintained web presence; wrote headlines and captions. Served as organizing consultant for *Westword*'s annual local-music awards, and popular ticketed, one-day, multi-venue music festival featuring national, regional and local artists.

Indiana Review, Editor-in-Chief (Bloomington, Indiana) | May 2012-May 2014

Directed operations and creative vision for biannual literary journal with a national audience. Hired and managed staff of five editors, twelve interns, and thirty volunteer readers per year.

Representation

Literary Agent: Marya Spence of Janklow & Nesbit Associates (NYC, London).