

Katie Moulton  
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represented by Marya Spence at Janklow & Nesbit

### Professional Profile

- Author of audio memoir *Dead Dad Club: On Grief & Tom Petty* (Audible 2022).
- Widely published writer of essays, memoir, and short stories. Culture journalist with a focus in music criticism.
- Lecturer and workshop instructor in creative nonfiction, fiction, professional writing, and special topics at undergraduate, graduate, and community levels with track record of positive evaluations from students and colleagues.
- Versatile editor with experience in literary periodicals, print and digital newspapers, email newsletters, promotional materials, and more.

### Artist Residency Awards

Ragdale / August 2026  
Richard Cytowic Nonfiction Fellowship, Virginia Center for Creative Arts (VCCA) / Jan 2026  
American Antiquarian Society Creative Fellowship / 2025  
Spiral Shell Fellowship, Moulin à Nef, VCCA in France / June 2024  
Art Omi Literary Fellow / Spring 2024 and Spring 2014  
Mid-Atlantic Arts Fellowship, Virginia Center for Creative Arts (VCCA) / Aug 2022  
MacDowell Fellow / May 2021  
Art Omi Alum-in-Residence / April 2021  
Tulsa Artist Fellowship, George Kaiser Family Foundation / 2019-20  
Djerassi Residency Fellowship / Fall 2018  
Jentel Foundation Artist Residency / Summer 2018  
Hub City Writer-in-Residence / Winter/Spring 2018  
CSG Residency Fellowship, Virginia Center for Creative Arts (VCCA) / Winter 2017

### Writing Honors and Scholarships

Rubys Grant, Robert W. Deutsch Foundation / 2025-2026  
Fellow, Franklin & Marshall Emerging Writers Festival / 2025  
Maryland State Arts Grant / 2024  
*Best American Essays* Notable, "The Elvis Room" / 2023  
Special Mention, Pushcart Prize Anthology, "The Middle" / 2022  
Maryland Arts Council Artist Grant / 2020-21  
Oklahoma Center for the Humanities Public Fellow / 2019-20  
Tin House Scholarship, Summer Writers' Workshop / 2019  
Bread Loaf Writers Conference Work-Study Scholarship / 2015-2017  
Guy Lemmon Award for Public Writing / 2014 and 2013  
Driftless Prize in Fiction, *Devil's Lake* / May 2013  
"The Writer in the World: Cultural Space and Displacement" Fellowship to travel to Nepal from

the College of Arts and Humanities Institute, Indiana University / 2011

### Creative Publications

*Dead Dad Club: On Grief & Tom Petty*, Audible Original, June 2022, memoir.

*At What Cost*, “Nelly’s Band-Aid,” Catalog 2, October 2025, essay.

*Ninth Letter*, “Little Ditty,” Summer 2024, essay, print. Nominated for *Best American*.

*March Xness Music Essay Tournament*, “On Nelly’s ‘Hot in Herre,’” March 2024, essay.

*IMAGE Journal*, “Clippings,” Summer 2023, essay.

*New England Review*, “The Elvis Room,” Sept 2022, essay.

*Electric Literature Recommended Reading*, “Pre-Existing Conditions,” Aug 2022, story.

*No Tokens*, “A Place For It,” Oct 2022, essay.

*March Xness Music Essay Tournament*, Final Four, “On Joe Cocker,” March 2022, essay.

*The Rumpus*, “System Failure,” Aug 2021, essay.

*No Depression*, “Grace Lands,” Fall 2021, reported essay.

*Sewanee Review*, “The Middle,” Summer 2021, essay.

*March Xness Music Essay Tournament*, “Not Here Babe: On Pavement,” March 2021, essay.

*The Believer*, “Purchasing Powers,” Feb 2020, reported essay.

*Oxford American*, “Liner Notes: Linda Martell,” November 2019, essay.

*No Depression*, “Relics for Sale: Inside the World of Elvis Memorabilia,” Nov 2019, essay.

*Walls Divide Press*, “Tulsa Time,” October 2019, essay/art zine.

*Catapult*, “The Woman in the Wall,” July 2018, essay.

*Day One*, “Somebody Gets Hurt,” November 2017, story.

*Boulevard*, “On Bob Dylan’s Nobel,” April 2017, essay.

*Tin House*, “Dust in the Wind,” Jan 2017, essay.

*Day One*, “All the Ghosts Here to the Gulf,” Aug 2016, story.

*The Journal*, “After Midnight in Bloomington,” Nov 2015, essay.

*Post Road*, “Dedications,” Oct 2013, story.

*Journal of Compressed Creative Arts*, “Why Did The,” July 2013, story.

*Devil’s Lake*, “Here Is the Steeple,” May 2013, story.

*Ninth Letter*, “The Scrambler,” Sept 2012, essay.

### Reprints and Anthologies

*Life’s Short, Talk Fast: 15 Writers on Why We Can’t Stop Watching Gilmore Girls* (W.W. Norton), “Where You Lead,” 2024, essay.

*March Xness music essay tournament ten-year anniversary anthology* (Split Lip Press), “The Middle of Everywhere,” forthcoming 2026.

*The Essay Form(s)* craft textbook (Columbia University Press), “After Midnight in Bloomington,” 2024.

*A Flame Called Indiana* anthology (Indiana University Press), “The Elvis Room,” 2023.

## Publications (Criticism, Reportage)

Hundreds of articles for web and print for various national and regional publications, including features, profiles, interviews, reviews of albums, books and shows for *Salon*, the *Village Voice*, *Bitch Magazine*, *Electric Literature*, *The College Magazine*, *Consequence of Sound*, *Dallas Observer*, *Denver Post*, *Indiana Review*, *Jackson Hole News & Guide*, *No Depression*, *Oklahoma Center for the Humanities*, *Riverfront Times*, *Speakers in Code*, *St. Louis Post-Dispatch*, *Tulsa Voice*, *Westword*, and elsewhere.

## Education

Indiana University, MFA in Creative Writing / 2014  
Omar Castaneda Fellowship in Fiction / 2011-2013

Boston College, BA / 2008  
*Summa cum laude*  
Honors Program, Creative Honors Thesis, Phi Beta Kappa, Dean's Scholar  
Advanced Studies in England, University College Oxford, Fall 2006

## Select Invited Readings, Guest Lectures, 2020-2026

Featured Presenter, Pop Conference/IASPM, USC, March 2026  
Invited Reader, March Xness Anthology Launch, Baltimore, March 2026  
Featured Author, Writers on the Shore, Salisbury University, Salisbury, MD, November 2025  
Featured Author, F&M Emerging Writers Festival, Lancaster, PA, April 2025  
Featured Presenter, "Nelly's Band-Aid," Pop Conference/IASPM, USC, March 2025  
Featured Reader, Liner Notes, Philadelphia, August 2024  
Featured Reader, Writers Omi, New York, May 2024  
Featured Reader, The Special Relationship, London, May 2023  
Featured Presenter, "Generation Brightside," Pop Conference, NYU, April 2023  
Moderator, Reading with Moheb Soliman and Kathryn Savage, Baltimore, April 2023  
Guest Lecture, Khmer Literary Festival, virtual, March 2023  
Guest Lecture, Hub City Writers Project Craft Series, virtual, March 2023  
Featured Reader, Woven Words inaugural event, George Washington University, Feb 2023  
Featured Guest, *Tom Petty Project* Podcast, Jan 2023  
Featured Guest, *NER Out Loud* Podcast, Jan 2023  
Guest Lecture, Writer at Work Series, Gilman School, Baltimore, Oct 2022  
Guest Lecture, "Writing Through Grief" workshop, virtual, Monmouth University, Oct 2022  
Featured Reader, Hidden Palace series, Baltimore, Oct 2022  
Featured Reader, *New England Review* Issue Launch, virtual, Oct 2022  
Featured Reader, with Hafizah Geter, Ivy Bookshop, Baltimore, Oct 2022  
"Non-Traditional Publishing" Panelist, Newport MFA, June 2022  
Guest Lecture, Indiana University MFA, April 2022

Guest Reader, Newport MFA, Salve Regina University, January 2022  
Featured Reader, Rum & Redaction Series, Baltimore, Oct 2021  
Featured Guest, Goucher Young Writers Program, Goucher College, July 2021  
Selected Moderator, World of Bob Dylan Conference, Institute of Bob Dylan Studies, May 2021  
Featured Reader, Art Omi Residents, Nuyorican Poets Café, April 2021  
Panelist, Creative Writing Alumni, Boston College, March 2021  
“Research and the Personal,” Advanced Creative Nonfiction, Warren Wilson College, Feb 2021  
“Publishing Creative Nonfiction,” Oklahoma Contemporary Arts Center, Feb and Oct 2021  
“Writing Through Music,” University of Tulsa, October 2020  
Selected Presenter, Pop Music Conference, “Emo & Memory,” Pop Museum, September 2020  
“The Post-MFA Hustle,” Newport MFA, Salve Regina University, June 2020  
Guest Lecturer, “Reported & Personal Essays,” Warren Wilson College, April 2020  
Panelist, “Queer Art, Magic & Witchcraft,” Hotel Selina, Art Week, Mexico City, Feb 2020  
“Writing the Zeitgeist,” University of Tulsa, 2020  
“Writing About Music,” University of Wisconsin, Madison, 2020

### Relevant Employment

*Johns Hopkins University*, Lecturer in The Writing Seminars  
August 2022-present, Baltimore.  
Undergraduate courses in Fiction Writing, Personal Essay.

*Newport MFA, Salve Regina University*  
July 2022-present, Newport RI.  
Faculty for fiction and nonfiction in low-residency graduate MFA program.

*Freelance Writer/Editor*  
December 2016-February 2025  
Report and write stories for national publications. Provide developmental and copyediting, promotional and social media campaigns. Recent clients include Voice Media Group, Rough Trade Records, Penguin Random House, Amazon/Little A, Futuri Media, Indiana University Office of Advancement.

*Goucher College*, Lecturer in Contemporary & Creative Writing program  
January 2020-December 2022, Baltimore.  
Undergraduate courses in Creative Nonfiction, Music Journalism, Professional Communication, Fiction.

*University of the Arts*, Lecturer in Music Business, Entrepreneurship & Technology program  
August 2021-May 2022, Philadelphia.  
Designed and taught original elective course in Contemporary Music Journalism.