

## **Joseph Young**

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## **Education**

Master's in Professional Writing, Towson University, 2001  
Bachelor's in English, San Francisco State University, 1997

## **Visual Arts**

### **Art Shows/Installations**

September 2017, *MicroFiction RowHouse*, Baltimore, MD. Installation of 40+ microfictions throughout my home that tell the history of a fictional family that might have lived in my house.

October 2015, *Televisions*, Rocket to Venus, Baltimore, MD. Collages as part of two person show with painter Christine Sajecki.

October 2015, *The Collected Joseph Young*, Baltimore, MD. Works from the past 5 years, hung salon style throughout my home.

July 2015, *An Incomplete History*, Case Gallery, Saratoga Springs, NY. Works on paper shown at the invitation of artist Jonna Mckone, creator of *An Incomplete History*.

November 2012, 17 Tips Project, Sleeth Gallery, Buckhannon, WV. Various works on paper as part of group show interpreting one work of artist William Powhida.

July 2012, *Through the Needle's Eye*, EMP Collective, Baltimore, MD. Set of 14 text and image pieces as part of group show.

May 2012, *Art in the Park*, Leakin Park, Baltimore, MD. Text installation on trees as part of group show.

September 2011, *Works on Paper (and Wood)*, Atwell's Gallery, Savannah, GA. Thirty-five text and image panels as part of show benefitting Ossabaw Island, GA, in memory of Jim Bitler.

July 2011, *C A R T*, Current Gallery, Baltimore, MD. Tongue Expressors: text on tongue depressors as part of new consumer goods show.

May 2011, *Art in the Park*, Leakin Park, Baltimore, MD. Text on cedar shingles as part of group show.

April 2011, *Same River Twice*, G-Spot Gallery, Baltimore, MD. Installed text and short video (video w/ Christine Sajecki).

April 2010, *Covers*, with Christine Sajecki, Minas Gallery, Baltimore, MD. Texts (JY) and encaustic painting (CS).

April 2009, *Crossing*, with Magnolia Laurie, Rocket to Venus, Baltimore, MD. Texts (JY) and drawings (ML).

January 2009, *Cat's Cradle* at How We Dwell, Megan Lavelle's apartment, Baltimore, MD. Text installation as part of the How We Dwell series in which artists occupy Lavelle's apartment for a weekend, transforming the space with their art.

April 2008, *The MVA Bar* at Transmodern Fest, with Christine Sajecki, Nancy Murray, and Linda Franklin, Load of Fun Gallerie, Baltimore, MD. Installation and performance; the Motor Vehicle Administration as a functioning bar.

February 2008, *Deep Falls*, with Christine Sajecki, Antreasian Gallery, Baltimore, MD. Texts (JY) and encaustic painting (CS).

## **Curatorial**

May 2011, *Same River Twice*, with Teddy Johnson and Heather Rounds, G-Spot Gallery, Baltimore, MD. Curate and edit text portion of *Same River Twice* book as part of art show.

December 2009, *Easter Rabbit Release Party*, Hexagon Gallery, Baltimore, MD. Release party for JY's book, *Easter Rabbit*, featuring work of 6 visual artists, theatrical performances, and live music.

July 2009, *17(+/-)*, with Kini Collins, Roman's Bar, Baltimore, MD. Haiku-inspired art and art-inspired haiku with two writers and two visual artists.

April 2009, *Wax Actual: Contemporary Representational Work in Encaustic*, with Christine Sajecki, Amalie Rothschild Gallery, Creative Alliance, Baltimore, MD. International juried show of encaustic painting.

May 2009 to present, *Member's Committee*, Creative Alliance, Baltimore, MD. Member of committee that programs and curates Amalie Rothschild Gallery at the Creative Alliance.

## **Arts Journalism**

December 2007 to April 2009, *BMoreLive*, Baltimore, MD. Journalist for BMoreLive online and print newspaper covering art events and artists.

April 2009, *Locus Magazine*, Baltimore, MD. Interview and profile of artist Andrew Liang.

March 2008 and March 2009, *Copyeditor for Maryland Art Place Critics' Residency Catalogue*, MAP, Baltimore, MD. Edited Maryland Art Place catalogue for Resident Critics program.

May 2006 to January 2009, *Baltimore Interview*, with Michael Cantor, Baltimore, MD. Blog dedicated to in-depth interviews and profiles of 16 Baltimore artists (JY), with photography (MC).

## **Presentations/Lectures**

May 2011, *MICA Visiting Artist*, Baltimore, MD. Critique of student videos based on my book, *Easter Rabbit*.

April 2010, *MICA Guest Lecture*, with Christine Sajecki and Magnolia Laurie, Baltimore, MD. Guest lecture at Maryland Institute College of Art on intersections of storytelling and visual art, myth, and collaboration.

March 2009, *MICA Guest Lecture*, with Christine Sajecki, Baltimore, MD. Guest lecture at Maryland Institute College of Art on intersections of storytelling and visual art, myth, and collaboration.

April 2009, *MICA Guest Lecture*, Baltimore, MD. Guest lecture at Maryland Institute College of Art on haiku and the incorporation of text/poetry into visual arts.

March 2009, *Live Interview with Artist Ramsay Barnes*, Creative Alliance, Baltimore, MD. Interview with artist at closing of his art exhibit.

## **Grants**

April 2009, *Individual Artist Grant*, Baltimore Office for the Promotion of the Arts, Baltimore, MD.

## **Creative Writing**

### **Selected Publications**

February 2013, *5 drawings of the maryland sky*, Ink Press, Baltimore, MD

October 2010, *NAME*, a novel, Union Street Press, Baltimore, MD (self published).

December 2009, *Easter Rabbit*, a collection of microfictions, Publishing Genius Press, Baltimore, MD. Selected as Best New Book by a Local Author by Baltimore City Paper, 2010. Reprinted February 2011 with new cover art and additional microfictions.

2010, Reading of “Epistemology” (microfiction) in *60 Writers / 60 Places*, a film from Little Burn Films.

2011, *Abundance*, Matter: A Journal Of Compressed Creative Arts. *Abundance* is a 27-piece stencil and text artwork.

Work published in these magazines (a selection): *Lamination Colony*, *SmokeLong*, *Mississippi Review Online*, *Exquisite Corpse*, *wigleaf*, *Blue Moon Review*, *FRiGG*, *Eleven Bulls*, *Hobart*, *Opium*, *Alice Blue*, *Juked*, *NOO*, *Pindeldyboz*, *Marco Polo*, *JMWW*.

### **Conferences and Teaching**

June 2011, *Co-Teacher/Workshop Leader of Experimental Writing*, Creative Alliance, Baltimore, MD. Lead four-week workshop in experimental writing, with Adam Robinson.

June 2009, *Teacher/Workshop Leader of Flash Fiction Writing*, Creative Alliance, Baltimore, MD. Lead four-week workshop in the study and writing of flash fiction.

April 2009, *Panelist at Conversations and Connections*, Washington, DC. One of four panelists on “Flash Fiction” at annual writing conference Conversations and Connections.

### **Editorial**

March 2006 to June 2008, *Editor*, *SmokeLong Quarterly*.

### **Other Collaborations**

October 2009, *20 Microfictions*, with Kathy Fish, *VIPs on vsf* blog. Collaboration with writer Kathy Fish to write 20 co-authored microfictions.

November 2008, *Night of the Blackbird*, with Red Sammy (band), Baltimore Theater Project, Baltimore, MD. Reading of microfiction (JY) alternating with musical performance (Red Sammy).

August 2008, *Birds and Maps*, with Linda Franklin, Minas Gallery, Baltimore, MD. Reading/performance of creative work.

## **Commercial Writing/Editing**

2005 to present, *Freelance Writer*, various newspapers, magazines, websites, and other clients. Write feature articles, keyword articles, blog posts, product descriptions, and promotional copy on a wide range of subjects, including health and nutrition, dentistry, cosmetics, art and culture, and many others.

2001 to present, *Freelance Copyeditor*, Lippincott Williams and Wilkins, Cadmus, Bioscience Writers, and other clients. Copyedit general interest and medical books, medical journal articles, and other documents for clarity, usage, and style.

November 2017