

AMY BOONE-MCCREESH

www.amyboonemccreesh.com

SELECTED SOLO & TWO - PERSON EXHIBITIONS

- 2026 *Mirror Mirror*, Current Space, Baltimore, MD. With Libby Rosa (forthcoming)
- 2025 *Future Histories*, Morgan Lehman Gallery, New York, New York
- 2023 *Access / Excess*, Penn State University, State College, PA
Published catalog, essay by Heather Bhandari
- The World Around Us*, Pentimenti, Philadelphia, PA
- Visual Currency*, Academy Art Museum, Easton, MD
- 2022 *Win, Win, Win*, Peep Projects, Philadelphia, PA
- 2021 *Negotiating Spaces*, David B. Smith Gallery, Denver, CO
- 2020 *Dream Sellers*, with Alex Ebstein, Dinner gallery, New York, New York
- Room with A View*, window installation, VisArts, MD
- 2018 *More or Less*, Amalie Rothschild gallery, Creative Alliance, Baltimore, MD
- Objects of Desire*, Terrault gallery, Baltimore, MD
- Too Loud to See*, 13th and U street, public art window installation, Washington DC
- 2017 *Taste and Privilege*, York College of Pennsylvania
- 2016 *I Come in Peace*, Napoleon Gallery, Philadelphia, PA
- Shared Histories*, Rosenberg Gallery, Goucher College, Baltimore, MD.
- 2015 *The Artificial Order of Things*, Window Installation, Mixed Greens Gallery, New York, New York
- 2014 *Anything Sacred*, Hamiltonian Gallery, Washington DC – with Sarah Knobel

SELECTED GROUP EXHIBITIONS

- 2024 *The Stars Are Aligned / The Time Is Now*, NY, NY, curated by Derrick Adams
- Sondheim Finalist Exhibition, The Walters Art Museum, Baltimore, MD.
- Commemorations*, Spruce Street Harbor Park, Philadelphia, PA, Curated by Libby Rosa
- Less is a Bore*, Blah Blah Gallery, Philadelphia PA
- 2022 *Perplexity*, Kreeger Museum, Washington DC, Curated by Tomora Wright
- Charm City*, Asya Geisberg Gallery, New York, New York, Curated by Carolyn Case
- Form and Gesture: Impressions of Movement II, Interloc Projects*, Thomaston, ME
- [Consumer](#), collaborative exhibition at Art Enables, Washington DC
- 2020 Yngspce, [Systems Approach](#), Co-curated by Alex Paik and Kate Moth (online)
- 2019 *Slow Drip*, Resort Gallery, Baltimore, MD.
- 2018 *Adapt/Adorn*, Ballston Gallery, Marymount University, Alexandria, VA.
- 2017 *Miami Is Nice*, ICA, Baltimore, MD.
- Birdland and the Anthropocene*, The Peale Museum, Baltimore MD.
- 2016 *Abundance*, Mclean Project for the Arts, Mclean, VA
- Mission Universe*, Towson University, curated by Susan Isaacs and Erin Lehman

- Janet and Walter Sondheim Prize, Semi Finalist Exhibition, Maryland Institute College of Art
- Geo Necro*, ADA Gallery, Richmond, VA, curated by Ryan Browing and Casey Jex
- 2015 *Cost Benefit Analysis*, Transmitter Gallery, Brooklyn, NY
- 2014 *Happy not Sappy*, Visarts, Rockville, MD
- Pattern Perception*, Co-lab(oration), Public Art Installation School 33, Baltimore, MD. Funded by The Rauschenberg Foundation Grant
- 2013 *Fellows Converge: Obstructions*, Katzen Museum, American University, Washington DC
- 2012 *Magically Suspicious*, School 33, Baltimore, MD, Curated by Adam Lister
- Invited, Station North Arts & Entertainment District 10 year anniversary, Baltimore, MD. Curated by MICA Curatorial Studies MFA
- 2011 *Paper Chasers*, Nudashank, Baltimore, MD

SELECTED PROFESSIONAL EXPERIENCE AND TEACHING

- 2011– Current Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty FYE & MFAST
- 2022- 2023 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture
- 2016- Current Founder and editor [INERTIA](#) studio visits, online informational interview series
- 2016- Current Towson University, Adjunct Faculty, Undergraduate and Graduate Art & Art History Program
- 2019 Anderson Ranch Arts Center, Colorado - Workshop, Dimensional Works on Paper
- 2018-2019 Franklin and Marshall, Lancaster, PA. Visiting Assistant Professor of Art & Art History, Sculpture
- 2016-2017 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture
- 2015- 2017 [Bmore Art](#), Freelance contributor to online publication

FELLOWSHIPS/RESIDENCIES

- 2024 Artist in Residence and Fellow – Loghaven, Knoxville, TN
- 2018 Artist in Residence - Virginia Center for the Creative Arts. Amherst, VA
- 2012-14 Hamiltonian Fellowship - Hamiltonian Gallery, Washington DC

EXHIBITIONS CURATED

- 2023 *Not in Love with the Modern World*, Goodyear Gallery, Dickinson College
- 2020 [Incidental Monuments, Designing with Discards](#), Goucher College, Co-Curator with Alex Ebstein
Published catalog
- 2015 *Coordinated Disregard*, Terrault Contemporary, Baltimore, MD.
- 2012 *The Sum of the Parts*, Curators' Incubator Program, Maryland Art Place, *Published catalog*

AWARDS/ GRANTS/ VISITING ARTIST LECTURES

- 2025 Adjunct Faculty Professional Development Fund, Maryland Institute College of Art
- 2024 Visiting artist lecture, Knoxville Museum of Art, in conjunction with Jo Sandman exhibition
- Janet and Walter Sondheim Prize, finalist
- 2023 Joan Mitchell Fellowship award nominee
- Visiting artist and critic, SMFA at Tufts, Boston, MA
- 2023 Creative/Scholarly Project Grant, Dickinson College
- 2022 Creative/Scholarly Project Grant, Dickinson College
- 2021 Janet and Walter Sondheim Prize, Semi-finalist

- Bethesda Painting Awards, Finalist and second prize winner
- 2019 Maryland State Arts Council Individual Artist Award: Works on Paper
- 2019 Academic Innovation Teaching Award & Humanities Initiative Award, Franklin & Marshall College
- 2017 Bethesda Painting Awards- Finalist, Bethesda, MD Urban Partnership
- 2016 Creative Scholarly Project Research Grant, Dickinson College
- 2016 Maryland State Arts Council, Individual Artist Award: Art on Paper
- 2016 Janet and Walter Sondheim Artscape Prize, Semi-finalist
- 2016 Bethesda Painting Awards, Semi-Finalist. Bethesda, MD. Urban Partnership
- 2016 Baker Artist Award, Finalist
- 2014 Marcella Brenner Faculty Development Grant- Maryland Institute College of Art, Baltimore, MD
- 2010 Individual Artist Grant- Belle Foundation for Cultural Development, CA
- 2011 Curator's Incubator Award Maryland Art Place, Baltimore, MD

COMMISSIONS/PERMANENT COLLECTIONS

- 2023 Baltimore Peninsula, Port Covington, Baltimore, MD.
- 2019 Facebook, Washington DC
- 2018 Capital One, Mclean, VA
- 2013 Department of State, Art in Embassies, U.S. Consulate in Monterrey, Mexico

SELECTED PRESS/PUBLICATIONS

- 2023 [Dovetail](#), by Kate Mothes
[Artblog](#), Philadelphia, Review for *The World Around Us*
- 2022 [Art &](#), Interview for BmoreArt
- 2021 [New Collection](#), Essay by Marsha Mack on exhibition at David B. Smith Gallery
[BmoreArt](#), Published interview with Carrie Moyer
[Hyperallergic](#), Artists Quarantine with their Art Collections, Stephen Maine
- 2020 [Editors' Pick, Artnet](#), Dream Sellers at Dinner Gallery, New York
- 2019 Bmore Art, [Exuberant Maximalism](#) by Cara Ober
- 2018 Liz Miller artist feature: [Amy Boone-McCreesh](#)
- 2017 Artist Feature, [Booooooooooom](#)
- 2016 [Handmade Life](#) by Rebecca Jobson and Ramona Barry. Published by Thames and Hudson
New American Paintings, South Issue #118
- 2015 Published review of [Judy Pfaff, Somewhere Between, BmoreArt](#)
- 2015 [Temporary Art Review](#) interview
- 2014 [Patternbase](#) interview
- 2014 [Beautiful Decay](#) Artist Feature

EDUCATION

- 2010 MFA- Towson University, Baltimore, MD
- 2007 BFA- Pennsylvania College of Art and Design, Lancaster, PA