

AMY BOONE-MCCREESH

www.amyboonemccreesh.com

SELECTED SOLO & TWO - PERSON EXHIBITIONS

2026 *Mirror Mirror*, Current Space, Baltimore, MD. With Libby Rosa (forthcoming)

2025 *Future Histories*, Morgan Lehman Gallery, New York, New York

2023 *Access / Excess*, Penn State University, State College, PA
Published catalog, essay by Heather Bhandari
The World Around Us, Pentimenti, Philadelphia, PA
Visual Currency, Academy Art Museum, Easton, MD

2022 *Win, Win, Win*, Peep Projects, Philadelphia, PA

2021 *Negotiating Spaces*, David B. Smith Gallery, Denver, CO

2020 *Dream Sellers*, with Alex Ebstein, Dinner gallery, New York, New York
Room with A View, window installation, VisArts, MD

2018 *More or Less*, Amalie Rothschild gallery, Creative Alliance, Baltimore, MD
Objects of Desire, Terrault gallery, Baltimore, MD
Too Loud to See, 13th and U street, public art window installation, Washington DC

2017 *Taste and Privilege*, York College of Pennsylvania

2016 *I Come in Peace*, Napoleon Gallery, Philadelphia, PA
Shared Histories, Rosenberg Gallery, Goucher College, Baltimore, MD.

2015 *The Artificial Order of Things*, Window Installation, Mixed Greens Gallery, New York, New York

2014 *Anything Sacred*, Hamiltonian Gallery, Washington DC – with Sarah Knobel

SELECTED GROUP EXHIBITIONS

2024 *The Stars Are Aligned / The Time Is Now*, NY, NY, curated by Derrick Adams
Sondheim Finalist Exhibition, The Walters Art Museum, Baltimore, MD.
Commemorations, Spruce Street Harbor Park, Philadelphia, PA, Curated by Libby Rosa
Less is a Bore, Blah Blah Gallery, Philadelphia PA

2022 *Perplexity*, Kreeger Museum, Washington DC, Curated by Tomora Wright
Charm City, Asya Geisberg Gallery, New York, New York, Curated by Carolyn Case
Form and Gesture: Impressions of Movement II, Interloc Projects, Thomaston, ME
Consumer, collaborative exhibition at Art Enables, Washington DC

2020 Yngspce, *Systems Approach*, Co-curated by Alex Paik and Kate Moth (online)

2019 *Slow Drip*, Resort Gallery, Baltimore, MD.

2018 *Adapt/Adorn*, Ballston Gallery, Marymount University, Alexandria, VA.

2017 *Miami Is Nice*, ICA, Baltimore, MD.
Birdland and the Anthropocene, The Peale Museum, Baltimore MD.

2016 *Abundance*, Mclean Project for the Arts, Mclean, VA
Mission Universe, Towson University, curated by Susan Isaacs and Erin Lehman

Geo Necro, ADA Gallery, Richmond, VA, curated by Ryan Browning and Casey Jex

2015 *Cost Benefit Analysis*, Transmitter Gallery, Brooklyn, NY

2014 *Happy not Sappy*, Visarts, Rockville, MD

Pattern Perception, Co-lab(oration), Public Art Installation School 33, Baltimore, MD. Funded by The Rauschenberg Foundation Grant

2013 *Fellows Converge: Obstructions*, Katzen Museum, American University, Washington DC

2012 Magically Suspicious, School 33, Baltimore, MD, Curated by Adam Lister

Invited, Station North Arts & Entertainment District 10 year anniversary, Baltimore, MD. Curated by MICA Curatorial Studies MFA

2011 *Paper Chasers*, Nudashank, Baltimore, MD

SELECTED PROFESSIONAL EXPERIENCE AND TEACHING

2011– Current Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty FYE & MFAST

2022- 2023 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture

2016- Current Founder and editor [INERTIA](#) studio visits, online informational interview series

2016- Current Towson University, Adjunct Faculty, Undergraduate and Graduate Art & Art History Program

2019 Anderson Ranch Arts Center, Colorado - Workshop, Dimensional Works on Paper

2018-2019 Franklin and Marshall, Lancaster, PA. Visiting Assistant Professor of Art & Art History, Sculpture

2016-2017 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture

2015- 2017 [Bmore Art](#), Freelance contributor to online publication

FELLOWSHIPS/RESIDENCIES

2024 Artist in Residence and Fellow – Loghaven, Knoxville, TN

2018 Artist in Residence - Virginia Center for the Creative Arts. Amherst, VA

2012-14 Hamiltonian Fellowship - Hamiltonian Gallery, Washington DC

EXHIBITIONS CURATED

2023 *Not in Love with the Modern World*, Goodyear Gallery, Dickinson College

2020 [Incidental Monuments, Designing with Discards](#), Goucher College, Co-Curator with Alex Ebstein
Published catalog

2015 *Coordinated Disregard*, Terrault Contemporary, Baltimore, MD.

2012 *The Sum of the Parts*, Curators' Incubator Program, Maryland Art Place, *Published catalog*

AWARDS/ GRANTS/ VISITING ARTIST LECTURES

2025 Adjunct Faculty Professional Development Fund, Maryland Institute College of Art

2024 Visiting artist lecture, Knoxville Museum of Art, in conjunction with Jo Sandman exhibition

Janet and Walter Sondheim Prize, finalist

2023 Joan Mitchell Fellowship award nominee

Visiting artist and critic, SMFA at Tufts, Boston, MA

2023 Creative/Scholarly Project Grant, Dickinson College

2022 Creative/Scholarly Project Grant, Dickinson College

2021 Janet and Walter Sondheim Prize, Semi-finalist

Bethesda Painting Awards, Finalist and second prize winner

2019 Maryland State Arts Council Individual Artist Award: Works on Paper

2019 Academic Innovation Teaching Award & Humanities Initiative Award, Franklin & Marshall College

2017 Bethesda Painting Awards- Finalist, Bethesda, MD Urban Partnership

2016 Creative Scholarly Project Research Grant, Dickinson College

2016 Maryland State Arts Council, Individual Artist Award: Art on Paper

2016 Janet and Walter Sondheim Artscape Prize, Semi-finalist

2016 Bethesda Painting Awards, Semi-Finalist. Bethesda, MD. Urban Partnership

2016 Baker Artist Award, Finalist

2014 Marcella Brenner Faculty Development Grant- Maryland Institute College of Art, Baltimore, MD

2010 Individual Artist Grant- Belle Foundation for Cultural Development, CA

2011 Curator's Incubator Award Maryland Art Place, Baltimore, MD

COMMISSIONS/PERMANENT COLLECTIONS

2023 Baltimore Peninsula, Port Covington, Baltimore, MD.

2019 Facebook, Washington DC

2018 Capital One, Mclean, VA

2013 Department of State, Art in Embassies, U.S. Consulate in Monterrey, Mexico

SELECTED PRESS/PUBLICATIONS

2023 [Dovetail](#), by Kate Mothes

[Artblog](#), Philadelphia, Review for *The World Around Us*

2022 [Art &](#), Interview for BmoreArt

2021 [New Collection](#), Essay by Marsha Mack on exhibition at David B. Smith Gallery

[BmoreArt](#), Published interview with Carrie Moyer

[Hyperallergic](#), Artists Quarantine with their Art Collections, Stephen Maine

2020 [Editors' Pick, Artnet](#), Dream Sellers at Dinner Gallery, New York

2019 Bmore Art, [Exuberant Maximalism](#) by Cara Ober

2018 Liz Miller artist feature: [Amy Boone-McCreesh](#)

2017 Artist Feature, [Booooooom](#)

2016 [Handmade Life](#) by Rebecca Jobson and Ramona Barry. Published by Thames and Hudson

New American Paintings, South Issue #118

2015 Published review of [Judy Pfaff, Somewhere Between](#), BmoreArt

2015 [Temporary Art Review](#) interview

2014 [Patternbase](#) interview

2014 [Beautiful Decay](#) Artist Feature

EDUCATION

2010 MFA- Towson University, Baltimore, MD

2007 BFA- Pennsylvania College of Art and Design, Lancaster, PA