

AMY BOONE-MCCREESH

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SELECTED SOLO & TWO - PERSON EXHIBITIONS

- 2021 *Negotiating Spaces*, David B. Smith Gallery, Denver, CO
- 2020 *Dream Sellers*, with Alex Ebstein, Victori + Mo gallery, New York, New York
Room With A View, window installation, VisArts, MD
- 2018 *More or Less*, Amalie Rothschild gallery, Creative Alliance, Baltimore, MD
Objects of Desire, Terrault gallery, Baltimore, MD
Too Loud to See, 13th and U street, public art window installation, Washington DC
- 2017 *Taste and Privilege*, York College of Pennsylvania
- 2016 *I Come in Peace*, Napoleon Gallery, Philadelphia, PA
Shared Histories, Rosenberg Gallery, Goucher College, Baltimore, MD.
- 2015 *Tint and Repeat*, Goodyear Gallery, artist in residence at Dickinson College, Carlisle, PA
The Artificial Order of Things, Window Installation, Mixed Greens Gallery, New York, New York
- 2014 *Anything Sacred*, Hamiltonian Gallery, Washington DC – with Sarah Knobel
- 2013 *Ornate Organics*, Esther Pranglely Rice Gallery, McDaniel College
- 2012 *Heritage Aesthetic*, Hamiltonian Gallery, Washington DC

SELECTED GROUP EXHIBITIONS

- 2020 Yngspce, [Systems Approach](#), Co-curated by Alex Paik and Kate Mothes
- 2019 *Slow Drip*, Resort Gallery, Baltimore, MD.
- 2018 *Adapt/Adorn*, Ballston Gallery, Marymount University, Alexandria, VA.
- 2017 *Miami Is Nice*, ICA, Baltimore, MD.
Birdland and the Anthropocene, The Peale Museum, Baltimore MD.
- 2016 *Abundance*, Mclean Project for the Arts, Mclean, VA
Mission Universe, Towson University, curated by Susan Isaacs and Erin Lehman
Janet and Walter Sondheim Prize, Semi Finalist Exhibition, Maryland Institute College of Art
Geo Necro, ADA Gallery, Richmond, VA, curated by Ryan Browing and Casey Jex
- 2015 *Cost Benefit Analysis*, Transmitter Gallery, Brooklyn, NY
Impossible Instructions, Philadelphia Sculpture Gym, Philadelphia, PA
- 2014 *Happy not Sappy*, Visarts, Rockville, MD
Pattern Perception, Co-lab(oration), Public Art Installation School 33, Baltimore, MD. Funded by The Rauschenberg Foundation Grant
Reprise: 40 to the Fore, Arlington Arts Center, VA
- 2013 *Fellows Converge: Obstructions*, Katzen Museum, American University, Washington DC
- 2012 SCOPE Art Fair, With Hamiltonian Gallery, Miami, FL
New Now, Hamiltonian Gallery, Washington DC

Magically Suspicious, School 33, Baltimore, MD, Curated by Adam Lister

Invited, Station North Arts & Entertainment District 10 year anniversary, Baltimore, MD. Curated by MICA Curatorial Studies MFA

2011 *Paper Chasers*, Nudashank, Baltimore, MD

RSVP, New Wilmington Art Association, Wilmington, Delaware
Juried by John Vick, Exhibitions Assistant, Dept. of Modern & Contemporary Art Philadelphia Museum of Art

Young Blood, Maryland Art Place, Baltimore, MD

SELECTED PROFESSIONAL EXPERIENCE/TEACHING

- 2011– Maryland Institute College of Art, Baltimore, MD, Adjunct Faculty
- 2019 Anderson Ranch Arts Center, Colorado - Workshop, Dimensional Works on Paper
- 2016- Towson University, Adjunct Faculty. Undergraduate and Graduate Arts Program
- 2019 Goucher College, Baltimore, MD. Adjunct Faculty
- 2018-2019 Franklin and Marshall, Lancaster, PA. Visiting Assistant Professor of Art & Art History, Sculpture
- 2016-2017 Dickinson College, Carlisle, PA. Visiting Assistant Professor of Art and Art History, Sculpture
- 2016- Current Founder and editor [INERTIA](#) studio visits, online informational interview series
- 2015- 2017 [Bmore Art](#), Freelance contributor to online publication
- 2015- 2017 Maryland Institute College of Art, Graduate Exhibitions Consultant
- 2006 Wysing Art Center, Internship, Cambridge, England

FELLOWSHIPS/RESIDENCIES

- 2018 Artist-in-Residence. Virginia Center for the Creative Arts. Amherst, VA
- 2012-14 Hamiltonian Fellowship - Hamiltonian Gallery, Washington DC

PROFESSIONAL COMMITTEES AND JURIES

- 2018 Guest Juror – Third annual open call, Terrault Gallery, Baltimore, MD.
- 2015 Guest Juror- Annual open call for solo exhibitions, Torpedo Factory, Alexandria, VA
- 2013 - 2019 Maryland Art Place - Program Advisory Committee Member

EXHIBITIONS CURATED

- 2020 [Incidental Monuments, Designing with Discards](#), Goucher College, Co-Curator with Alex Ebstein
Published catalog
- 2015 *Coordinated Disregard*, Terrault Contemporary, Baltimore, MD.
- 2013 *Introductions*, Pinebox Art Center, Baltimore, MD
- 2012 *The Sum of the Parts*, Curators' Incubator Program, Maryland Art Place
Published catalog

AWARDS/ GRANTS/ VISITING ARTIST LECTURES

- 2021 Janet and Walter Sondheim Prize, Semi-finalist
Bethesda Painting Awards, Finalist and second prize winner
- 2019 Maryland State Arts Council Individual Artist Award: Works on Paper
- 2019 Academic Innovation Teaching Award & Humanities Initiative Award, Franklin & Marshall College
- 2017 Bethesda Painting Awards- Finalist, Bethesda, MD Urban Partnership
- 2016 Creative Scholarly Project Research Grant, Dickinson College

- 2016 Maryland State Arts Council, Individual Artist Award: Art on Paper
- 2016 Janet and Walter Sondheim Artscape Prize, Semi-finalist
- 2016 Bethesda Painting Awards, Semi-Finalist. Bethesda, MD. Urban Partnership
- 2016 Baker Artist Award, Finalist
- 2014 Marcella Brenner Faculty Development Grant- Maryland Institute College of Art, Baltimore, MD
- 2013 Artist talk, 30 Under 30- Maryland Art Place, Baltimore, MD
- 2012 Best Visual Artist Award- Baltimore City Paper, Reader's Poll
- 2010 Individual Artist Grant- Belle Foundation for Cultural Development, CA
- 2011 Curator's Incubator Award Maryland Art Place, Baltimore, MD

COMMISSIONS/PERMANENT COLLECTIONS

- 2019 Facebook, Washington DC
- 2018 Capital One, Mclean, VA
- 2013 Department of State, Art in Embassies, U.S. Consulate in Monterrey, Mexico

SELECTED PRESS/PUBLICATIONS

- 2021 [New Collection](#), Essay by Marsha Mack on exhibition at David B. Smith Gallery
[BmoreArt](#), Published interview with Carrie Moyer
- 2020 [Power clash Art](#), Interview
[Lost Summer Mixtape](#), Art Enables interview
[Editors' Pick, Artnet](#), Dream Sellers at Dinner Gallery, New York
- 2019 Bmore Art, [Exuberant Maximalism](#) by Cara Ober
- 2018 Liz Miller artist feature: [Amy Boone-McCreesh](#)
Washington City Paper, review of *Adapt/Adorn* by John Anderson
- 2017 Artist Feature, [Booooooooooom](#)
- 2016 [Handmade Life](#) by Rebecca Jobson and Ramona Barry. Published by Thames and Hudson
BmoreArt, Journal of Art and Ideas, cover image and feature, Issue #2
New American Paintings, South Issue #118
- 2015 Published review of [Judy Pfaff, Somewhere Between, BmoreArt](#)
- 2015 [Temporary Art Review](#) interview
- 2014 [Patternbase](#) interview
- 2014 [Beautiful Decay](#) Artist Feature
- 2013 New American Paintings, South Issue # 106

EDUCATION

- 2010 MFA- Studio Arts, Towson University, Baltimore, MD
- 2007 BFA- Fine Arts, Pennsylvania College of Art and Design, Lancaster, PA