

**Jarod Hanson, MFA**[www.JarodHanson.com](http://www.JarodHanson.com)[Jarod@JarodHanson.com](mailto:Jarod@JarodHanson.com)**Directing Experience (edited)**

<i>Vesper</i> (Conceiver, Writer, & Director)	The Voxel Baltimore, MD	2025
<i>Warming Up I'm Ready</i> (Assoc. Director)	Dance Place Washington, DC	2024
<i>Green Eyes</i> , Tennessee Williams (Mvmt Director)	Tennessee Williams Festival Provincetown, MA	2024
<i>Machinal</i> , Sophie Treadwell (Mvmt Director)	Fells Point Corner Theatre Baltimore, MD	2024
<i>The Lights Went Out Because of a Problem</i> , Lola Pierson (Co-Director)	The Voxel Baltimore, MD	2023
<i>Paradise Lost</i> , Erin Shields (Co-Director)	Towson University, MD	2022
<i>Minor Character</i> , New Saloon (Mvmt Director)	Wilma Theater Philadelphia, PA	2021
<i>The First Thing that Happens</i> , Lola B. Pierson (Mvmt Director)	The Voxel Baltimore, MD	2020
<i>Pride and Prejudice</i> , opera libretto by Kirke Mechem (Mvmt Director)	Peabody Institute at Johns Hopkins University Baltimore, MD	2019
<i>Overtime: Men at Work</i> , devised (Co-Director)	Minnesota Fringe Festival Minneapolis, MN Proctor's Underground Theatre Schenectady, NY	2019 2017
<i>The Electric Baby</i> , Stefanie Zadravec (Mvmt Director)	Towson University Towson, MD	2019
<i>Mr. Burns: A Post-Electric Play</i> , Anne Washburn (Mvmt Director)	Wilma Theater Philadelphia, PA	2018
<i>Putin On Ice</i> , Lola Pierson (Mvmt Director)	Single Carrot Theatre Baltimore, MD	2018
<i>HEADSHOT!</i> , devised (Assistant Director)	Millikin University Decatur, IL Institut del Teatre Barcelona, Spain Viterbo University La Crosse, WI,	2016 2015 2014
<i>INSULA</i> , devised (Assistant Director)	Montclair State University Montclair, NJ	2012

**Acting & Devising Experience (edited)**

<i>FLIGHT</i> , adapted from Tennessee Williams	“Schiller,” Co-deviser	Tennessee Williams Festival, Provincetown, MA 2024
<i>Baal &amp; Dix</i> , devised	“Expert/Degenerate/Brecht,” Co-deviser	Charm City Fringe, Baltimore, MD 2023 FringeArts Festival, Philadelphia, PA 2022
<i>Hotel Plays Trilogy</i> , Tennessee Williams	“Olga”	Tennessee Williams Festival, Provincetown, MA 2023
<i>MANGR</i> , by Jimmy Joe Roche (film)	“Adam”	Baltimore, MD 2023
<i>HEADSHOT!</i> , devised	“Richie Valentine,” Co-deviser	NACL Theatre Highland Lake, NY 2014 Institut del Teatre Barcelona, Spain 2014

<i>Pulling Strings</i> , devised	"Ensemble," Co-deviser	RIC College Theatre, Providence, RI 2013 NACL Theatre Highland Lake, NY 2012 Orange Cnty Theatre Middletown, NY 2012
<i>Cyclopedia</i> , devised	"Omnipresent Voice," Co-deviser	Off Broadway Theatre Kansas City, MO 2008 Baltimore Theatre Project Baltimore, MD 2008 Illusion Theatre Minneapolis, MN 2008 Tusten Theatre Narrowsburg, NY 2008
<i>The Human Show</i> , devised	"Mr. Silver," Co-deviser	CosFest Reus, Spain 2007 Central College Pella, IA 2007 Intermedia Arts Minneapolis, MN 2005 Univ of Minnesota Minneapolis, MN 2004

---

### Teaching (edited)

*MFA; Professional Certification in Margolis Method, an embodied practice and pedagogy of empowerment for the theatre artist.*

---

Margolis Method Center Int'l  
2011-2025, Lead Faculty

Towson University  
2018-20, 2022-23, Adjunct Faculty, TA, Guest Teacher/Lecturer

St. Mary's County Public School District  
2022 & 2023, Guest Lecturer

Voxel Residency, Baltimore MD  
2022-23 Artist in Residence

Morgan State University  
2022, Adjunct Faculty

Die-Cast Philadelphia  
2021, Guest Artist

Wilma Theater HotHouse Company  
2021, Guest Artist

---

### Awards, Recognition, Affiliations, & Publications (edited)

- Treasurer for Association of Theatre Movement Educators (ATME) (2024-2026)
- KCACTF Certificate of Merit for Directing: *Paradise Lost* at Towson University (2022)
- KCACTF Region 2 National Playwrighting Program Featured Short Play: *Sweven* (2020)
- Graduate Student Representative for ATME (Association of Theatre Movement Educators) (2019-20)
- Fellow at the Center for International Theatre Development (CITD) (2018-2020)
- Contributing Editor for CITD Publications: *Russian Notebook*, *Hungarian Letter of News*, and *Dispatches* (2018-20)
- *Distinguished Production of Devised Work (INSULA)*, KCACTF (2013)
- *Distinguished Achievement by Performance and Production Ensemble (INSULA)*, KCACTF (2013)

---

### Education & Training

**MFA in Theatre**  
Towson University, Towson MD

**BA in Theatre Arts (Minor in Music: Voice)**  
University of Minnesota, Twin Cities

**Professional Certification in Margolis Method**  
Margolis Method Center Int'l, Highland Lake NY

**Equity, Diversity, and Inclusion**  
Anti-Racist Theatre: A Foundational Course w/Nicole Brewer

### Theatrical Intimacy

Training with Theatrical Intimacy Education, including Best Practices, Intimacy Choreography, Trauma Informed Practices, and Consent & Community Agreements