

Directing Experience (edited)

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| <i>Vesper</i> (Conceiver, Writer, & Director) | The Voxel Baltimore, MD | 2025 |
| <i>Warming Up I'm Ready</i> (Assoc. Director) | Dance Place Washington, DC | 2024 |
| <i>Green Eyes</i> , Tennessee Williams (Mvmt Director) | Tennessee Williams Festival Provincetown, MA | 2024 |
| <i>Machinal</i> , Sophie Treadwell (Mvmt Director) | Fells Point Corner Theatre Baltimore, MD | 2024 |
| <i>The Lights Went Out Because of a Problem</i> , Lola Pierson (Co-Director) | The Voxel Baltimore, MD | 2023 |
| <i>Paradise Lost</i> , Erin Shields (Co-Director) | Towson University, MD | 2022 |
| <i>Minor Character</i> , New Saloon (Mvmt Director) | Wilma Theater Philadelphia, PA | 2021 |
| <i>The First Thing that Happens</i> , Lola B. Pierson (Mvmt Director) | The Voxel Baltimore, MD | 2020 |
| <i>Pride and Prejudice</i> , opera libretto by Kirke Mechem (Mvmt Director) | Peabody Institute at Johns Hopkins University Baltimore, MD | 2019 |
| <i>Overtime: Men at Work</i> , devised (Co-Director) | Minnesota Fringe Festival Minneapolis, MN Proctor's Underground Theatre Schenectady, NY | 2019 2017 |
| <i>The Electric Baby</i> , Stefanie Zadavec (Mvmt Director) | Towson University Towson, MD | 2019 |
| <i>Mr. Burns: A Post-Electric Play</i> , Anne Washburn (Mvmt Director) | Wilma Theater Philadelphia, PA | 2018 |
| <i>Putin On Ice</i> , Lola Pierson (Mvmt Director) | Single Carrot Theatre Baltimore, MD | 2018 |
| <i>HEADSHOT!</i> , devised (Assistant Director) | Millikin University Decatur, IL Institut del Teatre Barcelona, Spain Viterbo University La Crosse, WI, | 2016 2015 2014 |
| <i>INSULA</i> , devised (Assistant Director) | Montclair State University Montclair, NJ | 2012 |

Acting & Devising Experience (edited)

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| <i>FLIGHT</i> , adapted from Tennessee Williams | "Schiller," Co-deviser | Tennessee Williams Festival, Provincetown, MA 2024 |
| <i>Baal & Dix</i> , devised | "Expert/Degenerate/Brecht," Co-deviser | Charm City Fringe, Baltimore, MD 2023 FringeArts Festival, Philadelphia, PA 2022 |
| <i>Hotel Plays Trilogy</i> , Tennessee Williams | "Olga" | Tennessee Williams Festival, Provincetown, MA 2023 |
| <i>MANGR</i> , by Jimmy Joe Roche (film) | "Adam" | Baltimore, MD 2023 |
| <i>HEADSHOT!</i> , devised | "Richie Valentine," Co-deviser | NACL Theatre Highland Lake, NY 2014 Institut del Teatre Barcelona, Spain 2014 |

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| <i>Pulling Strings</i> , devised | “Ensemble,” Co-deviser | RIC College Theatre, Providence, RI 2013 NACL Theatre Highland Lake, NY 2012 Orange Cnty Theatre Middletown, NY 2012 |
| <i>Cyclopedia</i> , devised | “Omnipresent Voice,” Co-deviser | Off Broadway Theatre Kansas City, MO 2008 Baltimore Theatre Project Baltimore, MD 2008 Illusion Theatre Minneapolis, MN 2008 Tusten Theatre Narrowsburg, NY 2008 |
| <i>The Human Show</i> , devised | “Mr. Silver,” Co-deviser | CosFest Reus, Spain 2007 Central College Pella, IA 2007 Intermedia Arts Minneapolis, MN 2005 Univ of Minnesota Minneapolis, MN 2004 |

Teaching (edited)

MFA; Professional Certification in Margolis Method, an embodied practice and pedagogy of empowerment for the theatre artist.

Margolis Method Center Int’l
2011-2025, Lead Faculty

Towson University
2018-20, 2022-23, Adjunct Faculty, TA, Guest Teacher/Lecturer

St. Mary’s County Public School District
2022 & 2023, Guest Lecturer

Voxel Residency, Baltimore MD
2022-23 Artist in Residence

Morgan State University
2022, Adjunct Faculty

Die-Cast Philadelphia
2021, Guest Artist

Wilma Theater HotHouse Company
2021, Guest Artist

Awards, Recognition, Affiliations, & Publications (edited)

- Treasurer for Association of Theatre Movement Educators (ATME) (2024-2026)
- KCACTF Certificate of Merit for Directing: *Paradise Lost* at Towson University (2022)
- KCACTF Region 2 National Playwrighting Program Featured Short Play: *Sweven* (2020)
- Graduate Student Representative for ATME (Association of Theatre Movement Educators) (2019-20)
- Fellow at the Center for International Theatre Development (CITD) (2018-2020)
- Contributing Editor for CITD Publications: *Russian Notebook*, *Hungarian Letter of News*, and *Dispatches* (2018-20)
- *Distinguished Production of Devised Work (INSULA)*, KCACTF (2013)
- *Distinguished Achievement by Performance and Production Ensemble (INSULA)*, KCACTF (2013)

Education & Training

MFA in Theatre

Towson University, Towson MD

BA in Theatre Arts (Minor in Music: Voice)

University of Minnesota, Twin Cities

Professional Certification in Margolis Method

Margolis Method Center Int’l, Highland Lake NY

Equity, Diversity, and Inclusion

Anti-Racist Theatre: A Foundational Course w/Nicole Brewer

Theatrical Intimacy

Training with Theatrical Intimacy Education, including Best Practices, Intimacy Choreography, Trauma Informed Practices, and Consent & Community Agreements