

Ruby Fulton
Composer/Performer/Teacher
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HONORS, FELLOWSHIPS, GRANTS AND AWARDS

National Endowment for the Arts Grants for Arts Projects Award	2024
Tri-M Foundation Performing Arts Grant	2024
Maryland State Arts Council Creativity Grant	2024
American Composers Forum McKnight Visiting Composer Residency, Alternate	2024
ArtYard Residency	2023
University of Idaho J.C. Smith Memorial Fund Grant	2022
University of Idaho Water Sustainability Research Grant	2021
University of Idaho Summer Research Grant	2020
University of Idaho Student Arts Fee Grant	2019
International Alliance for Women in Music, Alex Shapiro Prize	2019
University of Idaho Kurt Olsson Early Career Research Grant	2019
Toulmin Women Composers Commission Program, Finalist	2018, 19, 20
University of Idaho Seed Grant, Office of Research and Economic Dev.	2018
Idaho State Arts Commission Quick Grant	2018, 19, 20
High Zero Festival of Experimental Improvisation, Invited Performer	2016
Lunar Ensemble Pitcher Perfect Series, Featured Composer	2016
The Hermitage Artist Retreat Residency	2012, 2015
William G. Baker, Jr. Memorial Fund, b-grant Award	2013
<i>Urbanite</i> Magazine, Changemaker Award	2012
Maryland State Arts Council, Individual Artist Award	2012
Harvard University Fromm Foundation Commission	2011
American Music Center Composers Assistance Program Award	2011
Tanglewood Music Festival Composition Fellowship	2010
Gaudeamus Prize Finalist	2010
Yaddo Artist Community Residency	2009
Young Composers Meeting, Apeldoorn, NL	2009
ASCAP Morton Gould Young Composers Award	2009
Meet the Composer/League of American Orchestras Music Alive: New Partnerships	2009
Atlantic Center of the Arts Residency with David Lang	2008
American Composers Orchestra Underwood New Music Readings	2008
Cabrillo Festival of Contemporary Music Conductor/Composer Workshop	2008
Bang on a Can Summer Music Institute Composition Fellowship	2007

EDUCATION

Peabody Conservatory of Music of the Johns Hopkins University (2005-2009)

Doctor of Musical Arts, Composition
Master of Music, Music Theory Pedagogy
Primary Teacher: Christopher Theofanidis
Thesis Composition: *Closer to Mona*
Commentary: "Music and the Collective Mind"
Graduate Assistantship, Music Theory (2005-2008)

San Francisco Conservatory of Music (2003-2005)

Master of Music, Composition
Primary Teachers: Elinor Armer, Dan Becker
Graduate Assistantship, Music History (2004-2005)

Boston University College of Fine Arts School of Music (1999-2003)

Bachelor of Music, *magna cum lauda*, Composition and Violin Performance
Primary Teachers: Martin Amlin, Charles Fussell, Tison Street
Departmental Honors, Theory and Composition

COMPOSER-IN-RESIDENCE/GUEST ARTIST/PANELS

Peabody Conservatory Composition Seminar	2023, 24, 25
Towson University, Music Technology Guest Speaker	2024
University of New Hampshire, Science Communication Guest Speaker	2024
Peabody Conservatory, Music Now	2023
Oberlin Conservatory, Composition Seminar	2023
University of New Hampshire, Just Mapping Graduate Seminar Guest Speaker	2023
State University of New York, Binghamton, Composition Seminar	2022
Boston University, Composers Forum	2022
DePaul University, Composition Seminar	2022
Oberlin Conservatory Arts and Science Orchestra Guest Artist	2021
Northeastern Illinois University, Song Literature Composer Panel	2021
Middlebury College, Advanced Music Theory Guest Composer	2021
Brown University, Introduction to Composition Guest Speaker	2020
Valparaiso University, Composition Seminar	2020
University of Maryland Baltimore County, Composition Seminar	2020
Bowling Green State University, Composition Seminar	2020
Western Washington University, Composition Seminar	2019
Washington State University, Composition Seminar	2018
New Music Gathering, Panel Discussion “Composers Outside Academia”	2016
Omaha Under the Radar, Panel Discussion “Arts Entrepreneurship, Collaboration, and Creation”	2014
University of North Carolina, Greensboro, Composition Seminar	2014
Maryland College Inst. of Art, Curatorial Practice Professional Development Seminar	2013
State University of New York, Fredonia, Composition Seminar	2011
SONiC New Music Festival, The New School, Panel Discussion “If the world is flat, does that mean our music is too?”	2011
Bowling Green State University New Music Festival	2011
Volti Choral Arts Laboratory Composer in Residence	2009

COMMUNITY-BASED MUSIC ACTIVITIES

Iris Music Project Musician in Residence at Wintergrowth in Columbia, MD	2024
Common Tone Arts Chamber Music Festival New Music Workshop Coordinator	2020-2022
Rhymes With Opera, Co-Artistic Director and Founding member	2008-2021
Mountain Time Arts, “Cherry River: Where the Rivers Mix,” Music Director	2018
Baltimore Museum of Art Jazz Coordinator	2016
Baltimore Rock Opera Society Co-Music Director for “Brides of Tortuga”	2016
H&H Building 5 th Dimension Resident and Event Host	2014-2016
Baltimore Museum of Art, Jugband Director “Imagining Home” opening exhibition	2015
Baltimore Museum of Art, Baltamericana Jam Session New American Wing opening celebration	2014
Co-organizer of <i>In C</i> at the Copycat Planetarium, Baltimore, MD	2012

SELECTED COMMISSIONS

Charm City Trebles Vocal Quartet, <i>Running Rounds</i>	in-progress
icarus Quartet, <i>Wilderness Suite</i>	2025
Iris Music Project Piano Trio, <i>Traditions Remixed</i>	2024
LIGAMENT, <i>and if not, why not</i>	2023
Kenworthy Silent Film Festival, <i>blood of a poet</i>	2023
Peabody Conservatory, <i>two hundred million breaths</i>	2022
Wind Ensemble Consortium led by UI Wind Ensemble, <i>Unifier</i>	2021
Trumpet (solo + electronics) Consortium led by Zach Buie, <i>feito de metal</i>	2021
5 th Wave Ensemble, <i>the girl who cried pain, a theme and variations</i>	2021
Fear No Music, <i>flowing more freely</i>	2019

SELECTED COMMISSIONS, cont'd

Mountain Time Arts, <i>Without Water, There Is No Life</i>	2018
Post-Haste Reed Duo, <i>Donut Robot!</i>	2018
The Witches, <i>i'm Sorry, not Sorry</i>	2017
Ogni Suono, SaxoVoce Commissioning Project, <i>Isto Ista</i>	2016
New Keys, <i>all night, all day</i>	2015
MICA and The Contemporary, music for "Podcasts on Process"	2015
Aaron Hynds, <i>Breathe</i>	2014
Wild Rumpus, <i>you & me</i>	2014
Patchwork, <i>Little Symphony</i>	2014
West Shore Piano Trio, <i>Whitney</i>	2013
A•Devantgarde Festival, <i>Kyrie Eleison and Gloria</i>	2013
Experiments in Opera, <i>End Times</i>	2012
Acalanes High School Chamber Singers, <i>Faces on a Page</i>	2012
Harvard University Fromm Foundation, <i>The Way of the Mob</i>	2012
Boulder Philharmonic and the Frederick Regional Youth Symphony, <i>Deadlock I</i>	2012
Boston University Tanglewood Institute Wind Ensemble, <i>Junk Pop</i>	2011
LotUS Ensemble, <i>Half the Way Down</i>	2010
Rawlins Piano Trio, <i>Money Eyes</i>	2009
quux duo, <i>Broken Telescope</i>	2009
Volti, <i>the ballad of james parry</i>	2008
Philippa Thompson, <i>the end</i>	2008
Cabrillo Festival Orchestra, <i>Road Ranger Cowboy</i>	2008

RECORDINGS

<i>Wind Telephone</i> on Heidi Radtke, "Convergence"; CD and digital release (dr)	2024
<i>The Meteorologist Receives More Letters Asking</i> on Decho Ensemble; CD and dr	2024
<i>Wickham Park in 18 Holes</i> on Proud Duo, "Two Points of View"; CD and dr	2023
<i>Rumpelstiltskin</i> on Rhymes With Opera, "Rumpelstiltskin"; digital release (dr)	2020
<i>Donut Robot!</i> on Post-Haste Reed Duo, "Donut Robot!"; CD and dr	2019
<i>La moza donosa Construction</i> on Jovanni de Pedro, "Tributo a Ginastera"; CD	2017
<i>I'm Sorry, Not Sorry</i> on The Witches, "Behind the Curtain"; dr	2017
<i>Road Ranger Cowboy</i> on American Composers Orchestra, "SONiC Double Live"; dr	2016

SELECTED PERFORMANCES (COMPOSER)

The Voxel, <i>Wilderness Suite</i> , Baltimore, MD	2026
Shenandoah Conservatory Wind Ensemble, <i>UNIFIER</i> , Winchester, VA	2025
Neo-Fanfare 9x13, <i>You, Me & Pedro</i> , Schaep en Burgh and Hongerige Wolfe, NL	2024
Mind on Fire, original re-scoring of <i>Blood of a Poet</i> , Baltimore, MD	2024
Renegade Opera, <i>Adam's Run</i> , Portland, OR	2023
Kenworthy Silent Film Festival, original re-scoring of <i>Blood of a Poet</i> , Moscow, ID	2023
Theresa Columbus's <i>Variety Show the Musical Play</i> at Towson University, Towson, MD	2022
Now Hear This, Peabody Conservatory, Baltimore, MD	2022
New Music Gathering Video Presentation with icarus Quartet, Online	2020
5th Wave Ensemble in collaboration with Whitney Bradshaw's "Outcry" Chicago, IL	2020
Fear No Music "HEARINGS" at the Old Church, Portland, OR	2019
Washington State University ElectroAcoustic MiniFest, Pullman, WA	2018
Mountain Time Arts, Cherry River: Where the Rivers Mix, Three Forks, MT	2018
Auditorium Chamber Music Series, University of Idaho, Moscow, ID	2017
Machine Music at SONiC Festival 2015, ShapeShifter Lab, Brooklyn, NY	2015
Experiments in Traditional and Folk Music, Windup Space, Baltimore, MD	2015
TURNmusic at Arts Riot in Burlington, VT	2015
Andriessen 75 Festival, Shenandoah Conservatory, Winchester, VA	2014
A•Devantgarde Festival, Universitätskirche St. Ludwig, München, Germany	2013
Stillpointe Theater Initiative, Strand Theater, Baltimore, MD	2013
Shreveport Symphony, Shreveport, LA	2013

SELECTED PERFORMANCES (COMPOSER), cont'd

Peabody Preparatory Wind Orchestra, Baltimore, MD	2013
Newspeak at the Bang on a Can 25 th Anniversary Marathon, New York, NY	2012
Ensemble Klang, Amsterdam, Den Haag, Utrecht, NL	2012
Boulder Philharmonic, Boulder, CO	2012
Frederick Regional Youth Symphony Orchestra, Frederick, MD	2012
Bowling Green State University Wind Ensemble, Bowling Green, OH	2011
American Composers Orchestra, New York, NY	2011
Boston University Tanglewood Institute Wind Ensemble, Lenox, MA	2011
LotUS Ensemble, Windup Space, Baltimore MD	2010
Holland Symfonia, Amsterdam, NL	2010
New Fromm Players, Tanglewood Music Festival, Lenox, MA	2010
Volti, San Francisco, Berkeley, Palo Alto, CA	2009, 2011
Philippa Thompson, The Stone, New York, NY	2008
Cabrillo Festival Orchestra, Santa Cruz, CA	2008
Bang on a Can Summer Music Festival Musicians, North Adams, MA	2007

SELECTED PERFORMANCES (PLAYER)

Andrea Clearfield's Szalon Series, <i>Improvisation</i> , Philadelphia, PA	2025
Mind on Fire, Music Circus at the Enoch Pratt Free Library, Baltimore, MD	2024
Baltimore Aquarium Voyages Series with Dan Deacon, Baltimore, MD	2024
Mind on Fire, original score to <i>Blood of a Poet</i> , Baltimore, MD	2024
Kenworthy Silent Film Festival, original score to <i>Blood of a Poet</i> , Moscow, ID	2023
Dan Deacon New Years Eve show with Mind on Fire, Baltimore, MD	2023
Theresa Columbus's <i>Variety Show the Musical Play</i> at Towson University, Towson, MD	2022
LaMonte Young's <i>Compositions 1960, #7</i> at the Prichard Art Gallery, Moscow, ID	2019
Philip Glass <i>Music in Similar Motion</i> at the Fields Festival, Darlington, MD	2016
Nudie Suits at the New Music Gathering, Baltimore, MD	2016
Dan Deacon Brass Ensemble at Light City in Baltimore, MD	2016
Baltimore Transmodern Festival (11 th Annual and 12 th Annual), Baltimore, MD	2014, 2015
Steve Reich <i>Four Organs</i> at the Fields Festival, Darlington, MD	2014
Improvisation with Bonnie Lander at Omaha Under the Radar Festival, Omaha, NE	2014
Steve Reich <i>Six Pianos</i> at Untied Music Series, Baltimore, MD	2013
Impatience Machine at the Princeton University "Livestock" series	2013
John Luther Adams's <i>Inuksuit</i> at the University of Richmond	2013
Baltimore Rock Opera Society <i>Murdercastle</i> in Baltimore, MD	2013
Original Works at the All Night Music Vigil at MICA, Baltimore, MD	2012, 2013
ScapeScape with Nudie Suits, We Used to be Family, Barnyard Sharks	2011- 2015
Artscape with Rhymes With Opera, Yeveto, 3 Red Crowns, Baltimore	2011, 2012
<i>In C</i> at the Copycat Soft House with forty Baltimore pop & jazz musicians	2011

WRITING AND MEDIA COVERAGE

KOIN 6 Preview of Renegade Opera's production of <i>Adam's Run</i> on morning news	2023
Johns Hopkins Magazine, "The Near Future of Performance," by Bret McCabe	2020
NewMusicBox, "Opinions From the Dux Femina Facti: Women Leaders at the Grassroots of New Music" by Carrie Leigh Page	2018
21CM, "How to Make a Scene" by Elizabeth Nonemaker	2017
Opera News, "Game Changers: Young Opera Companies are Redefining Opera"	2016
NewMusicBox Essay "Sonic Uprising: Songs for Freddie Gray"	2015
Baltimore Sun, "Baltimore Musicians' Living Spaces" feature	2013
WTMD Radio Interview about Rhymes With Opera	2012
WYPR Radio Interview about Rhymes With Opera	2012
WYPR's The Signal Radio Interview with Lisa Morgan about NOVO Festival	2012
NewMusicBox Essay "Bang on a Can Summer Music Festival: A World of Their Own Making"	2011

WRITING AND MEDIA COVERAGE, cont'd

WXQR Q2 Broadcast of <i>Road Ranger Cowboy</i> and interview with John Schaefer	2011
<i>Urbanite</i> , Feature Interview by Rebecca Messner for Changemaker Award	2011
NewMusicBox, Spotlight Session by Molly Sheridan	2009
“Ruby Fulton: Write what you like. Take Delight. Repeat.”	

SELECTED NON-MUSICAL COLLABORATORS

Stephanie Barber	video artist
Wilbert Brown	chess composer
Teresa Cavazos Cohn	geographer
Theresa Columbus	director
Victoria Crutchfield	director
Shane Doyle	Native American scholar
Rachel Dwiggin	videographer
Edna Kurtz-Emmet	painter
Mickey Gunter	geologist
Benjamin James	filmmaker
Brianna Kalisch	circus performer
Maiko Kikuchi	video artist
Amy Beth Kirsten	writer
Naoko Maeshiba	choreographer
Melanie Meenan	choreographer
Melory Mirashrafi	director
Andrea Merx	scenic designer
Sabrina Nichols	video artist
Rohan Pathare	video artist
Laine Rettmer	director
Meg Rorison	video artist
Mary Ellen Strom	installation artist
Sarah Van Gundy	writer
Alexandra Teague	poet
Baynard Woods	writer
Karen Yasinsky	video artist
Xuan	video artist

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

ASCAP Member	2009-present
Society for Music Theory	2018-present
Music Theory Society of the Mid-Atlantic	2025-present
The College Music Society Member	2012-2016
Chamber Music America Member, Rhymes With Opera	2012-2015

SERVICE TO PROFESSION

Mind on Fire, Board member, Secretary	2022-present
Moscow Contemporary, Board member	2021-2023
Rhymes With Opera, Board member	2012-2022
Western Washington University Orchestra Composition Competition Judge	2021
American Composers Forum NextNotes Panelist	2020
Washington State University Electroacoustic MiniFest Judge	2018
Stetson University, Student Composer Composition Competition Judge	2018, 2019
New Music USA Panel Judge, Composer Assistance Program	2013
Pennsylvania MTA Association Keystone Composition Competition Judge	2012, 2014

COLLEGE TEACHING EXPERIENCE

College of Southern Maryland , Music Coordinator, Associate Professor	2024-present
Music Theory I (2024-present)	
Ear Training Lab I (2024-present)	
Music in World Cultures (2024-present)	
History of Rock Music (2024-present)	
Music Appreciation (2025-present)	
University of Idaho , Composition and Music Theory, Assistant Professor, Instructor	2016-2023
Applied Composition (2016-2023)	
Composition Seminar (2016-2023)	
Counterpoint (2016-2023)	
Electronic Music (2016-2023)	
Graduate Analysis (2016-2023)	
Undergraduate Analysis (2016-2023)	
Instrumental and Choral Arranging (2016-2023)	
Music Theory Thesis (2016-2019)	
Shenandoah Conservatory , Composition, Adjunct Assistant Professor	2012-2015
Applied Composition (2012-2015)	
Composition Seminar (2012-2015)	
Graduate Seminar, Minimalism (2013, 2015)	
Graduate Seminar, Opera Since 1970 (2014)	
Graduate Seminar, American Mavericks (2013)	
Post-Tonal Theory (2015)	
Instrumentation (2014)	
Peabody Conservatory of Music , Music Theory, Adjunct Faculty	2007-2015, 2022-2024
Advanced Instrumentation (2022-2024)	
Graduate Seminar, Minimalism (2011, 2012, 2015)	
Graduate Theory Review (2010, 2013)	
Music Theory Fundamentals (2007)	
Peabody Conservatory of Johns Hopkins University , Music, Adjunct Faculty	2006-2014
Introduction to Popular Music, assistant (2010-2014)	
Music Theory I (2012)	
Composition Workshop, Intersession (2009)	
Music of Philip Glass, Intersession (2008)	
Music of Baltimore, Intersession (2007)	
The Beatles White Album, Intersession (2006)	
Towson University , Music Theory, Adjunct Faculty	2007-8, 2012
Musicianship and Aural Skills I (2012)	
Music Theory I (2007, 2008)	
Peabody Conservatory of Music , Music Theory Graduate Assistant	2005-2008
Music Theory III, assistant (2005, 2008)	
Music Theory IV, assistant (2006)	
Music Theory II, assistant (2007)	
San Francisco Conservatory of Music , Graduate Assistant, Music History	2004-2005
Music History III, assistant (2004)	
Music History IV, assistant (2005)	

PRE-COLLEGE TEACHING EXPERIENCE

Early College Program , College of Southern Maryland, Music Appreciation	2026
Moscow High School , Extended Learning Internship Mentor, Composition	2019, 2022
University of Idaho Preparatory , Violin Lessons	2017-2019
Baltimore School of Rock , Group Lessons	2015
Waldorf School of Baltimore , Group Violin Lessons	2010-2015
Peabody Preparatory , Comprehensive Music Theory I, II, III, IV, V	2006-2011
William Pinderhughes Elementary School , Group Violin Lessons, Baltimore, MD	2006-2007
San Francisco Community Music Center , Violin and Theory Lessons	2004-2005

PRE-COLLEGE TEACHING EXPERIENCE, cont'd

Starr King Elementary School, Group Violin Lessons, San Francisco, CA 2003-2005
Cazadero Performing Arts Camp, Music Instructor, Cazadero, CA 2001-2005

EDUCATION OUTREACH

Access Art Drumming Workshop, Facilitator, Baltimore, MD 2012
Music Alive Residency, Composition Workshop Facilitator, MS 54, New York, NY 2011
Baltimore Lyric Opera, "Create and Produce," Baltimore, MD 2006

ACADEMIC SERVICE

College of Southern Maryland Faculty Peer Observation Committee 2024-present
College of Southern Maryland Diversity in Education Committee 2024-present
College of Southern Maryland Coordinators Community of Practice 2024-present
University of Idaho Lionel Hampton School of Music Graduate Committee 2020-2023
University of Idaho Lionel Hampton School of Music Advisory Committee 2019-2023
University of Idaho Lionel Hampton School of Music Curriculum Committee 2018-2019
University of Idaho Lionel Hampton School of Music Service on 4 Search Committees 2018-2019
University of Idaho LHSOM Service on 1 Tenure and 2 3rd-year Review Committees 2016-2019

ADDITIONAL STUDIES

Splice Institute (2018, 2021)
Studies in ElectroAcoustic Composition with Chris Biggs, Per Bloland, and Elainie Lillios
Kusun Study Tour (2017)
Studies with Nii Tettey Tetteh of drumming, dance and song in Ghana, West Africa
Tanglewood Music Center (2010)
Studies with John Harbison, Michael Gandolfi, Augusta Read Thomas
Julia Wolfe (2008-2010)
Private lessons
Apeldoorn Young Composers Meeting (2009)
Studies with Louis Andriessen, Richard Ayres, Martijn Padding, Julia Wolfe
Atlantic Center for the Arts (2008)
Studies with David Lang
Cabrillo Festival of Contemporary Music Conductor/Composer Workshop (2008)
Studies with Marin Alsop, John Corigliano, Michael Daugherty
Bang on a Can Summer Music Institute (2007)
Studies with Michael Gordon, David Lang, Julia Wolfe
Moritz Eggert (2006)
Private lessons
Czech-American Summer Music Institute (2006)
Studies with Ladislav Kubik
Cincinnati College Conservatory, Music '05 (2005)
Studies with Moritz Eggert

DETAILED LIST OF COMPOSITIONS

LARGE ENSEMBLE (for ten or more players)

two hundred million breaths (2022), duration 6:30, for orchestra (2/2/2/2 4/2/2/1 perc (2 players), 2 harps, strings), commissioned by the Peabody Conservatory of the Johns Hopkins University. First performed April, 2022 by Peabody's Now Hear This Ensemble.

Unifier (2021), duration 9:30, for Wind Ensemble and Audience, commissioned by a Consortium of 13 wind ensembles led by Mark Thiele and the University of Idaho Wind Ensemble. First performed Nov., 2021 by the University of Idaho Wind Ensemble.

I in 10,000 (2018), duration 10:30, for Wind Ensemble and electronics, supported by the University of Idaho's Office of Research and Development Seed Grant Award. First performed Nov., 2018 by the University of Idaho Wind Ensemble.
**winner of the 2019 International Alliance for Women in Music Alex Shapiro Prize*

Kyrie Eleison and Gloria (2013), duration 10:00, for 2 sopranos, 1 alto, 1 baritone, trombone, organ, piano, harp, percussion, hammered dulcimer, commissioned by the 2013 A•Devantgarde Projekte Neuer Musik. First performed July, 2013 by the A•Devantgarde Projekte Neuer Musik in Munich, Germany.

Deadlock I. (2012), duration 10:00, for beatbox soloist and orchestra (2/2/2/2 4/2/3/1 timp perc (2 players), strings), composed for Shodekeh and the Boulder Philharmonic. First performed in March, 2012 by the Boulder Philharmonic in Boulder, CO.

Faces on a Page (2012), duration: 4:00, for SATB chorus, commissioned by Bruce Lengacher and the Acalanes High School Chamber Singers. First performed by the Acalanes High School Chamber Singers in their 2012/2013 season.

Junk Pop (2011), duration 7:00, for wind band, commissioned by the Boston University Tanglewood Institute Young Artists Wind Ensemble. First performed in July, 2011 by the BUTI Young Artists Wind Ensemble with David Martins, conductor.

the ballad of james parry (2008), duration 6:50, for SSAATTBB Choir, words by Jeff Brunell, commissioned by Volti. First performed in May, 2008 by Volti.

Road Ranger Cowboy (2008), duration 5:30, for orchestra (picc/1/2/1/bcl/2 2/2/2/1 perc (3 players) piano, strings), written for the Cabrillo Festival of Contemporary Music Conductor/Composer Workshop. First performed in June, 2008 by the Cabrillo Festival Orchestra with Vladimir Kulenovic, conductor. **winner of 2009 ASCAP Morton Gould Young Composers Award, finalist for the 2009 Guadalupe Prize*

neptune (2008), duration 3:00, for picc, cl, bari sax, hn, tpt, perc (2 players), pno, vln, vla, vc, written for the SONAR ensemble. First performed in April, 2008 by the SONAR ensemble in Baltimore, MD.

ameriwaste (2008), duration 9:00, for orchestra (picc/2/2/eng horn/2/picc cl/2/contra 4/3/2/1/1 perc (4 players) piano, strings), **finalist in 2008 American Composers Orchestra Underwood New Music Readings.*

Phaedrus (2007), duration 17:30, for fl/picc, oboe, cl/bass cl, bsn, hn, tpt, perc (1 player), pno, 2 vln, vla, vc, bass. First performed in April, 2007 by students at the Peabody Conservatory.

OPERA/MUSIC THEATER

{IN}TANGIBLE (2023), duration 30:00, soundtrack for circus play, co-created with Allison Clendaniel.

A bas Guillaume (2020), duration 8:30, Video opera featuring vocalist Lauren Shusterich with original video by Matt Frazão and libretto by Baynard Woods. First screened in May, 2020 as part of the Rhymes With Opera Cyber Season Northwest Salon.

Rumpelstiltskin (2018), duration 55:00, for 2 sopranos, 1 tenor, 1 baritone, alto sax, perc, pno, vln, vla, vc, libretto by John Clum, co-composed with George Lam for Rhymes With Opera. First performed in May, 2018 by Rhymes With Opera.

Adams Run (2015), duration 60:00, Video opera for 2 sopranos, 1 baritone, 1 bass, perc, pno, el gtr, vln, bass, libretto by Baynard Woods, commissioned by Experiments in Opera and Rhymes With Opera. First performed and screened in May, 2016 by Rhymes With Opera.

The Rocks Cried Out (2013), duration 20:00, for 1 soprano, 2 baritones, alto sax, kbd, el gtr, vc, words by Baynard Woods, written for Stillpointe Theater Initiative Four Over Three. First performed in Feb., 2013 by Stillpointe Theater.

KETAMYTH (2011), duration 22:00, for 2 sopranos, 1 baritone, pre-recorded electronics, libretto by Baynard Woods, written for Rhymes With Opera. First performed in July, 2011 by Rhymes With Opera.

Skeleton (2009), duration 17:30, for 2 sopranos, 1 baritone, saxophone quartet, electronics, libretto by Thimble Wit, co-composed with George Lam Rhymes With Opera. First performed in May, 2009 by Rhymes With Opera.

closer to mona (2008), duration 23:00, 1 soprano, 1 percussionist, pre-recorded electronics, libretto by Amy Kirsten, written for Rhymes With Opera. First performed in May, 2008 by Rhymes With Opera.

SMALL ENSEMBLE / SOLO

Wilderness Suite (2025), duration 70:00, for two pianists and two percussionists; commissioned by icarus Quartet. First performance to be presented by Mind on Fire at the Voxel in February, 2026

blood of a poet (2023), duration 50:00, for three keyboards doubling on accordion, melodica and voice; written to accompany Jean Cocteau's film; commissioned by the Kenworthy Performing Arts Center. First performed in May, 2023 by Ruby Fulton, Eneida Larti and Kate Skinner.

and if not, why not (2023), duration 11:00, for voice and double bass, text arranged by Anika Kildegaard, commissioned by LIGAMENT. First performed in January, 2023 at the University of Idaho by LIGAMENT.

WiCkHaM pArK iN 18 hOlEs (2022), duration 7:00, for oboe and soprano saxophone, commissioned by the Proud Duo. First performed in September, 2022 at Montana State University by the Proud Duo.

Feito de Metal (2021), duration 7:00, for solo trumpet and fixed electronics, commissioned by a Consortium of ten trumpet players led by Zach Buie. First performed in October, 2021 at Boise State University by Zach Buie.

the girl who cried pain (2021), duration 7:30, for flute/piccolo, violin and vibraphone, commissioned by Anatolia Evarkiou-Kaku. First performed at the 2021 New Music Gathering (online).

RIOT (2020), duration flexible, for bass clarinet, audience and live electronics, on a poem by Tobias Wray, written for Shawn Copeland. First performance unclear due to COVID-19.

tie (2020), duration 9:00, for two flutes and live electronics, written for Leonard Garrison and Megumi Taylor. First performance canceled due to COVID-19.

The Meteorologist Receives More Letters Asking (2019), duration 7:30, for soprano voice and saxophone trio (alto, tenor, baritone), on a poem by Alexandra Teague. First performed in Oct., 2019 by the Decho Ensemble and soprano Katherine Petersen.

flowing more freely (2019), duration 8:00, for 4 high voices and electronics, arranged for 2 high voices, string quartet and electronics. First performed in Sept., 2019 by Opera Elect.

Meditation on a Scale (2018), duration 9:00+; for open instrumentation. First performed in April, 2018 by Aperture Duo and chamber musicians of the Black House SoCal New Music Workshop.

Splice Canon (2018). duration 7:00, for marimba, bass drum, cymbal and electronics, written for the 2018 SPLICE Institute, First performed in July, 2018 by Edward Cuneen.

Wind Telephone (2018), duration 11:30, for alto saxophone and electronics, commissioned by a consortium of saxophonists led by Andrew Hutchens. First performed in Sept., 2018 by Andrew Hutchens.

Donut Robot! (2018), duration 10:00, for alto saxophone and bassoon, commissioned by the Post-Haste Reed Duo, First performed in Feb., 2019 by the Post-Haste Reed Duo.

27 Miles East of Headquarters, ID (2017), duration 11:30, for bassoon and electronics, written for Javier Rodriguez. First performed in Jan., 2018 by Javier Rodriguez.

hiding and being found (2017), duration 10:00, for 3 trumpets and 3 celli, with an original film by Chad Burt. First performed in Sept., 2017 by University of Idaho and Washington State University faculty chamber ensemble at the University of Idaho Auditorium Chamber Music Series.

i'm sorry, not sorry (2016), duration 4:30, for flute/vocals and violin/vocals, commissioned by the Johns Hopkins University for The Witches. First performed by The Witches in their 2016-2017 season.

Isto, Ista (2016), duration 8:00, for 2 tenor saxophones who vocalize, commissioned by Ogni Suono and the SaxoVoce Project. First performed by Ogni Suono in their 2016-2017 season.

You, Me & Pedro (2016), duration 7:30, for soprano saxophone and electronics, commissioned by Jacob Swanson. First performed by Jacob Swanson in his 2016-2017 season.

all night, all day (2015), duration 17:00, for 2 pianos, 8 hands, commissioned by New Keys. First performed in Nov., 2015 by Regina Myers and New Keys Piano Ensemble.

Breathe (2014), duration 10:00, for solo tuba and electronics, commissioned by Aaron Hynds. First performed by Aaron Hynds in his 2014-2015 season.

cycle loops (2014), duration 17:00, for solo piano, bicycle and electronics. First performed by Julia Sheriff and Robert Neubauer in March, 2014.

Little Symphony (2014), duration 10:00, for tenor saxophone and drumset, commissioned by Patchwork. First performed by Patchwork in their 2014-2015 season.

Whitney (2013), duration 7:00, for Piano Trio, commissioned by the West Shore Trio;. First performed by the West Shore Trio in their 2013-2014 season.

The Way of the Mob (2012), duration 9:00, for 1 soprano, clarinet, piano, drumset, percussion, electric guitar, violin, cello, commissioned by the Fromm Foundation for Newspeak. First performed by Newspeak in their 2012-2013 season.

Lilly Tank (2011), duration 8:55, for bass clarinet, percussion, piano, violin and cello, written for TRANSIT. First performed in by TRANSIT in their 2011-2012 season.

Half the Way Down (2010), duration 6:30, for bassoon, piano, percussion, toy piano, violin, viola, bass, commissioned by LotUS. First performed by LotUS in their 2010-2011 season.

The Most Dangerous Music In America (2010), duration 13:00, 2 tenor saxophones, trombone, electric guitar, piano, drums, written for Ensemble Klang. First performed by Ensemble Klang in their 2010-2011 season.

the end (2008), duration 3:45, for voice, spoons, ukulele, written for Philippa Thompson. First performed in Nov, 2008 by Philippa Thompson.

Built on Gravel (2008), duration 12:30, for solo cello, commissioned by the Zachs Family Foundation, written for Carlynn Savot. First performed by Carlynn Savot in her 2008-2009 season.

OBSTRUCTION BEAUTIFUL (2007), duration 9:10, for 2 pianos, 2 percussionists, commissioned by the 2007 A•Devantgarde Projekte Neuer Musik. First performed in June, 2007 by the A•Devantgarde Projekte Neuer Musik in Munich, Germany.

excited delirium (2007), duration 7:20, 2 bass clarinets, trumpet, bass trombone, amplified piano, steel pans, electric guitar, written for the 2007 Bang on a Can Summer Music Festival. First performed in July, 2007 by fellow chamber ensemble at the Boac Summer Music Festival.

RECORDINGS (original compositions)

“Wind Telephone” on Heidi Radtke’s saxophone album “Convergence” 2024
Navona Records

“The Meteorologist Receives More Letters Asking” on Decho Ensemble’s self-titled album 2023
Self-released digital release

“Rumpelstiltskin” co-composed with George Lam by Rhymes With Opera 2020
Self-released digital release

Rumpelstiltskin (Ruby Fulton Remix) on Rhymes With Opera’s “Rumpelstiltskin Remixed” 2020
Self-released digital release

Weeping Birch co-composed with Dan Deacon on Dan Deacon’s “Mystic Familiar” 2020
Domino Recording Co Ltd

i’m sorry, not sorry on Kate Amrine’s, “This is My Letter to the World” 2020
Innova digital release

“Adam’s Run Soundtrack” by Rhymes With Opera 2020
Self-released digital release

Donut Robot! on Post-Haste Reed Duo, “Donut Robot!” 2019
Aerocade Music CD and digital release

La moza donosa Construction on Jovanni de Pedro, “Tributo a Ginastera” 2017
Self-released CD and digital release

i’m sorry, not sorry on The Witches, “Behind the Curtain” 2017
Self-released digital release

Road Ranger Cowboy on American Composers Orchestra, “SONiC Double Live” 2016
Self-released digital release

Pure (Ruby Fulton Remix) on Super City’s The Pure Remixes 2015
Records DK digital release

RECORDINGS (collaborations, studio musician)

“Bodied Body” album by Ravi S., viola, arranged by James Young 2025
Self-released digital release

Weeping Birch co-composed with Dan Deacon on Dan Deacon’s “Mystic Familiar” 2020
Domino Recording Co Ltd

“Singles” album by Future Islands, violin and viola, arranged by Patrick McMinn 2014
4AD