

Ruby Fulton
Composer/Performer/Teacher
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GRANTS AND AWARDS

National Endowment for the Arts Grants for Arts Projects Award	2024
Tri-M Foundation Performing Arts Grant	2024
Maryland State Arts Council Creativity Grant	2024
American Composers Forum McKnight Visiting Composer Residency, Alternate	2024
ArtYard Residency	2023
University of Idaho J.C. Smith Memorial Fund Grant	2022
University of Idaho Water Sustainability Research Grant	2021
University of Idaho Summer Research Grant	2020
University of Idaho Student Arts Fee Grant	2019
International Alliance for Women in Music, Alex Shapiro Prize	2019
University of Idaho Kurt Olsson Early Career Research Grant	2019
Toulmin Women Composers Commission Program, Finalist	2018, 19, 20
University of Idaho Seed Grant, Office of Research and Economic Dev	2018
Idaho State Arts Commission Quick Grant	2018, 19, 20
High Zero Festival of Experimental Improvisation, Invited Performer	2016
Lunar Ensemble Pitcher Perfect Series, Featured Composer	2016
The Hermitage Artist Retreat Residency	2012, 2015
William G. Baker, Jr. Memorial Fund, b-grant Award	2012
Urbanite Magazine, Changemaker Award	2012
Maryland State Arts Council, Individual Artist Award	2012
Harvard University Fromm Foundation Commission	2011

RECENT INVITED COMPOSER TALKS

Peabody Conservatory Composition Seminar	2023, 24, 25
Towson University, Music Technology Guest Speaker	2024
University of New Hampshire, Science Communication Guest Speaker	2024
Peabody Conservatory, Music Now	2023
Oberlin Conservatory, Composition Seminar	2023
University of New Hampshire, Just Mapping Graduate Seminar Guest Speaker	2023
University of Maryland Baltimore County, Composition Seminar	2020, 2023
State University of New York, Binghamton, Composition Seminar	2022
Boston University, Composers Forum	2022

COMMUNITY-BASED MUSIC ACTIVITIES

Iris Music Project Musician in Residence at Wintergrowth in Columbia, MD	2024
Common Tone Arts Chamber Music Festival New Music Workshop Coordinator	2020-2022
Rhymes With Opera, Co-Artistic Director and Founding member	2008-2021
Mountain Time Arts, "Cherry River: Where the Rivers Mix," Music Director	2018

RECORDINGS

<i>Wind Telephone</i> on Heidi Radtke, "Convergence"; CD and digital release (dr)	2024
<i>The Meteorologist Receives More Letters Asking</i> on Decho Ensemble; CD and dr	2024
<i>Wickham Park in 18 Holes</i> on Proud Duo, "Two Points of View"; CD and dr	2023
<i>Rumpelstiltskin</i> on Rhymes With Opera, "Rumpelstiltskin"; digital release (dr)	2020
<i>Donut Robot!</i> on Post-Haste Reed Duo, "Donut Robot!"; CD and dr	2019
<i>La moza donosa Construction</i> on Jovanni de Pedro, "Tributo a Ginastera"; CD	2017
<i>I'm Sorry, Not Sorry</i> on The Witches, "Behind the Curtain"; dr	2017
<i>Road Ranger Cowboy</i> on American Composers Orchestra, "SONiC Double Live"; dr	2016

SELECTED PERFORMANCES

Shenandoah Conservatory Wind Ensemble, <i>UNIFIER</i> , Winchester, VA	2025
Mind on Fire, original score to <i>Blood of a Poet</i> , Baltimore, MD	2024
Renegade Opera, <i>Adam's Run</i> , Portland, OR	2023
Kenworthy Silent Film Festival, original score to <i>Blood of a Poet</i> , Moscow, ID	2023
Theresa Columbus's <i>Variety Show the Musical Play</i> at Towson University, Towson, MD	2022
Now Hear This, Peabody Conservatory, Baltimore, MD	2022
New Music Gathering Video Presentation with icarus Quartet, Online	2020
5th Wave Ensemble in collaboration with Whitney Bradshaw's "Outcry" Chicago, IL	2020
Fear No Music "HEARINGS" at the Old Church, Portland, OR	2019
Washington State University ElectroAcoustic MiniFest, Pullman, WA	2018
Mountain Time Arts, Cherry River: Where the Rivers Mix, Three Forks, MT	2018
Auditorium Chamber Music Series, University of Idaho, Moscow, ID	2017
Machine Music at SONiC Festival 2015, ShapeShifter Lab, Brooklyn, NY	2015
Experiments in Traditional and Folk Music, Windup Space, Baltimore, MD	2015
TURNmusic at Arts Riot in Burlington, VT	2015
Andriessen 75 Festival, Shenandoah Conservatory, Winchester, VA	2014
A•Devantgarde Festival, Universitätskirche St. Ludwig, München, Germany	2013
Stillpointe Theater Initiative, Strand Theater, Baltimore, MD	2013
Shreveport Symphony, Shreveport, LA	2013
Peabody Preparatory Wind Orchestra, Baltimore, MD	2013
Newspeak at the Bang on a Can 25 th Anniversary Marathon, New York, NY	2012
Ensemble Klang, Amsterdam, Den Haag, Utrecht, NL	2012
Boulder Philharmonic, Boulder, CO	2012
Frederick Regional Youth Symphony Orchestra, Frederick, MD	2012
Bowling Green State University Wind Ensemble, Bowling Green, OH	2011
American Composers Orchestra, New York, NY	2011
Boston University Tanglewood Institute Wind Ensemble, Lenox, MA	2011
LotUS Ensemble, Windup Space, Baltimore MD	2010
Holland Symfonia, Amsterdam, NL	2010

WRITING AND MEDIA COVERAGE

KOIN 6 Preview of Renegade Opera's production of <i>Adam's Run</i> on morning news	2023
Johns Hopkins Magazine, "The Near Future of Performance," by Bret McCabe	2020
NewMusicBox, "Opinions From the Dux Femina Facti: Women Leaders at the Grassroots of New Music" by Carrie Leigh Page	2018
21CM, "How to Make a Scene" by Elizabeth Nonemaker	2017
Opera News, "Game Changers: Young Opera Companies are Redefining Opera"	2016
NewMusicBox Essay "Sonic Uprising: Songs for Freddie Gray"	2015
Baltimore Sun, "Baltimore Musicians' Living Spaces" feature	2013

COLLEGE TEACHING EXPERIENCE

College of Southern Maryland , Music Coordinator, Associate Professor	2024-present
University of Idaho , Composition and Music Theory, Assistant Professor, Instructor	2016-2023
Shenandoah Conservatory , Composition, Adjunct Assistant Professor	2012-2015
Peabody Conservatory of Music , Music Theory, Adjunct Faculty	2007-2015

EDUCATION

Peabody Conservatory of Music of the Johns Hopkins University (2005-2009) Doctor of Musical Arts, Composition Master of Music, Music Theory Pedagogy	
San Francisco Conservatory of Music (2003-2005) Master of Music, Composition	
Boston University College of Fine Arts School of Music (1999-2003) Bachelor of Music, <i>magna cum lauda</i> , Composition and Violin Performance	