

Maxine Taylor

Mail address: PO Box 23701, Baltimore, MD 21203 email: maxine.taylor2@gmail.com

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## Resume

- Taylor lives and works in her studio renovated in 1997 at 126 N. Madeira St. in Butchers Hill, Baltimore
- Owns/Manages MAXgallery, 126 N. Madeira St. Baltimore, MD
- Born: Petaluma, California
- Residence: Sacramento CA 1970-1972, Maryland since 1973, Baltimore since 1997
- Memberships: **Studio Gallery**, R St. NW, Washington DC 1991-1997, **WPA, Creative Alliance, School 33**, founding member-**Passageways Artists' Studios**, Riverdale, MD
- College attended: University of MD University College 2007-2008, University of Maryland, College Park 1985, 1986, Prince Georges Community College 1982-1984, Napa Valley College 1962-1964

## Curatorial Experience

**2019** co-Judged annual Optomists High School exhibit

**2015-present** organized, curated show for MAXgallery.

## Selected Solo Shows

**2019 since 1997** City of Baltimore Annual Open Studio Tour, Baltimore, MD

**2017** The Alchemy of Art, "More Than Square",

**2016** Hamilton Gallery, "More Than Square", Baltimore, MD

**2014** Creative Alliance, Amalie Rothschild Gallery, "Life to the MAX-Maxine Taylor Exhibition, Baltimore MD

**2013** Hamilton Gallery, "Faces of Baltimore", Baltimore, MD

**2012** Kish Lobby Gallery. Slayton House, "Contemporary Movements", Columbia, MD

**2010-2003** Montage Gallery, Federal Hill, Baltimore, MD

**1996** Marlboro Gallery, Prince Georges College "Seeking Language, New Work" Landover, MD

**1995** Columbia Art Center, "Seeking Language, New Work" Columbia, Maryland

**1995 & 1992** Studio Gallery, Dupont Circle, Washington, DC

**1991, 1989, 1987** Gallery Lounge, George Meany Center Labor Studies, Silver Spring, MD

**1991** Maryland National Capital Park & Planning, Arts Division Office, Hyattsville, MD

**1990** Cardinal Gallery, Maryland Hall, Annapolis, Maryland

## Selected Juried and Invitational Group Exhibitions

**2017** Gallery Unicorn, 2 person show: Maxine Taylor & Schroeder Cherry, Lutherville, MD

**2016** Maryland Federation of Art, Annapolis, *Art on Paper*, Robert Mintz, Curator, Walters Art Museum Juror

**2014** Emergence 2014: International Artists to Watch, Juried, Galerie Myrtis, Charles St. Baltimore MD

**2013** 2nd Biennial MD Regional Juried Art Exhibition, University of MD University College, Adelphi, MD

**2013** Gallery 788: Sondheim Award Nominees Show, Baltimore, MD

**2013** Hamilton Gallery, "Chesapeake Watershed", MD and MD Science Center, Baltimore

**2012** Gallery 4N5, 863 Mission Street, San Francisco, CA

**2011** Abstract Survey: 2000-2010, R. Ray curator, Sacramento Temporary Contemporary, CA

**2007** Ratner Museum "Four Ways of Seeing", Bethesda, MD

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- 1995 Foundry Gallery, Sam Gilliam, Juror, Washington, DC
- 1996 "IASG at MOCA", Manon Cleary, Curator, Georgetown, Washington, DC
- 1996 MOCA, Museum of Contemporary Art, KOAN Emerging Artist Exhibition, Georgetown, DC
- 1996 School 33, Artsites Group Installation, "Search for Language", Baltimore, MD
- 1996 Women's National Democratic Club (Invitational) "Abstracts", Washington, DC
- 1993 Studio Gallery, New Artists, DuPont Circle, DC
- 1990 Touchstone Gallery, Artist's Equity Annual Members Show, Willem deLooper, Juror, Washington, DC
- 1990 Art Barn, "New Talent", Chris Addison, Juror, Rock Creek Park, Washington, DC
- 1990 Capitol Hill Art League, David Tannous, Curator, Washington, DC
- 1987 55<sup>th</sup> Annual Cumberland Valley Artist Exhibition, Museum of Washington Co., Washington County, MD

### Publications and Reviews

- 2018 BaltimoreMagazine.net, Arts District, Oct 10, "...Inside 30th Annual OST' by Lauren LaRocca
- 2017 City Paper, Baltimore, Now See This, Sept 27, 'Here and There' review by Rebekah Kirkman
- 2017 Baltimore Sun, Fall Arts Guide, Interview by Wesley Case
- 2017 Baltimore Style, September, interview by Jessica Gregg
- 2017 Baltimore Sun, 8/25, Weekend Watch, Around Town, 'Labor of Art' by Tim Smith
- 2016 Bmoreart, Online, Feb 18, Home, Art & Culture, ESW Collaborative Invests in Baltimore by Care Ober
- 2015 Bmoreart, Online, July 15, Artscape at MAXgallery, features The Beautiful Community by Nicole Ringel
- 2014 Baltimore Post-Examiner, July 19, Artscape: MAXgallery in Butchers Hill Offers... by Anthony C. Hayes
- 2014 What Weekly, Art (E)Scape: At MAXgallery, Art, Issue 226, Land of Pleasant Living by Peggy Hoffman
- 2014 Baltimore Guide, 7/9, "Local galleries part of Artscape Gallery Network Interview by Erik Zygmunt
- 2013 Baltimore Style, Vol.21, No.7, Dec p30 [Portfolio], Picture This 'City Sights' interview by Cara Ober
- 2013 Bmoreart Online Interview by Cara Ober, "From Artist to Curator: An Interview with M.Taylor"
- 2013 Baltimore Guide, 7/7 Interview by Erik Zygmunt, "Go to Artscape-without leaving the Southeast"
- 2011 Urbanite Online Magazine, Arts/Culture/My Creation/Inner Turbulence, Feb.15, 2011 by Cara Ober
- 2008 Style Magazine, [About Town] Gallery, Vol16, No.1, Feb p22, Art from the Heart by Sarah Achenbach
- 2005 Baltimore Sun, Critic's Corner/Today 11/16/05 p4E, At Montage Gallery by Glen McNatt
- 2003 Baltimore Sun, LIVE! 09/25, p15T, Taylor's images defined by 'pure line and color' by Glen McNatt
- 2003 Citypaper, Baltimore, 09/24-30, p37, Empty Spaces Exist No More by Blake de Pastino
- 1998, 92, 91, 88 Cover: George Meany Center Curriculum Catalog
- 1996 Washington Post, 08/05, pD7, Style/Arts, Arts Beat, IASG at MOCA by Michael O'Sullivan

### Public and Private Collections

MD- George Meany Center (GMCLS) formerly in Silver Spring, MD (Collection of 18 paintings), Banner Title Co, Rockville; Baltimore-Family Life Health, Inc; Baltimore Concert Opera;  
DC -Environmental Industry Associations; Corporate Executive Board;  
VA -America On Line

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Private collections throughout the United States, including California, Oregon, Washington state, Washington DC, New York, Florida, Illinois, and Virginia.