

Tim Neil

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Education

Master of Fine Arts in Creative Writing May 2022
Bowling Green State University, Bowling Green, OH

- Field: Poetry

Bachelor of Fine Arts in Acting December 2018
Towson University, Towson, MD

Publications

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|---|--|--------------|
| <i>Milk Carton Press</i> | <i>Self-Titled by Alien</i> (debut collection) | Spring 2022 |
| <i>Borderlands: Texas Poetry Review</i> | “Myth of a Binary” | Fall 2021 |
| <i>The Fiddlehead</i> | Two Poems | Summer 2021 |
| <i>Poet Lore</i> | “Definition #2 (Young Gardeners)” | Summer 2020 |
| <i>Washington Square Review</i> | “To Winona” | Issue 44 |
| <i>Los Angeles Review</i> | “Myth of Growing Old as Brothers” | January 2020 |
| <i>Pidgeonholes</i> | “Myth of He, the Trained” | Fall 2020 |
| <i>Ligeia</i> | Three Poems | Issue 1 |

Acting Credits

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| <i>Hamlet</i> | Hamlet | Charm City Classics Company, dir. Patrick Regal |
| <i>A Christmas Carol</i> | Ensemble | Chesapeake Shakespeare Company, dir. Scott Small |
| <i>Macbeth</i> | Macduff | Chesapeake Shakespeare Company, dir. Ian Gallanar |
| <i>Dracula</i> | Undead/Ensemble | Chesapeake Shakespeare Company, dir. Gerrad Taylor |
| <i>She Stoops to Conquer</i> | Roger | Chesapeake Shakespeare Company, dir. Ian Gallanar |
| <i>Macbeth</i> | Macduff | Chesapeake Shakespeare Company, dir. Gerrad Taylor |
| <i>A Midsummer Night's Dream</i> | Snug | Chesapeake Shakespeare Company, dir. Gerrad Taylor |
| <i>Vanya and Sonia and Masha and Spike</i> | Spike | Cockpit in Court, dir. Linda Chambers |
| <i>To Kill a Mockingbird</i> | Dill | Okoboji Summer Theatre, dir. Gail Humphries |
| <i>Fiddler on the Roof</i> | Mordcha | Okoboji Summer Theatre, dir. Allison Bibbicoff |
| <i>A Lie of the Mind</i> | Jake | Towson University, dir. Peter Wray |
| <i>Othello</i> | Cassio | Towson University, dir. Peter Wray |

Employment History

Graduate Assistant February 2021-present
Bowling Green State University

- Structured a unique syllabus for a 2000-level undergraduate course in creative writing
- Taught 21 students in a one-semester creative writing workshop in poetry and prose
- Secured publicity materials for visiting authors as part of the Prout Reading Series
- Scheduled the fall 2021 semester MFA readings
- Compiled information on internship opportunities for undergraduate English students

Co-Founder October 2020-present
Greatest City Collective, Baltimore, MD

- Conceived the idea of a non-profit arts organization rooted in elevating artists, and fundraising for socially-minded organizations
- Developed a mission statement, values, and structure for GCC
- Nurture two flagship projects, a quarterly arts journal (*Greatest City Diary*), and a podcast, *Bus Ride Talks*
- Design a complete, professional website
- Solicit submissions for inaugural issue of *GCD*
- Schedule guests for the podcast
- Listen to my co-founder and others for honest feedback

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Team Member

February 2020-present

Mom's Organic Market, Timonium, MD

- Performed an essential societal role during the COVID-19 pandemic
- Ensure customer success in having a fruitful, low-stress purchasing experience
- Maintain the stock and aesthetic appearance of the cheese case
- Train new employees on register and help desk duties
- Work with an attention to detail, and a willingness to learn

Teaching Artist

February 2019- present (freelance)

Chesapeake Shakespeare Company, Baltimore, MD

- Physically, vocally, and mentally engage middle and high school students with the work of Shakespeare
- Educate students on the technical features of Shakespeare's writing, and help them connect it to the characters' emotions, motivations, and actions
- Encourage students to take risks as they explore acting within their assigned scenes
- Adapt to another teaching artist's style in order to provide a well-rounded learning experience
- Plan lessons with clear goals and allotments of time
- Maintain an awareness of a classroom's energy, and shift plans in order to best accomplish learning goals

Career Peer Advisor/Front Desk Assistant

January 2017-January 2019

Career Center, Towson University, Towson, MD

- Assisted students with developing and refining resumes and cover letters for internships and jobs
- Gave detailed, focused, and constructive feedback while keeping appointments within 15 minutes
- Tailored each student's resume and cover letter to highlight their unique skills and abilities
- Scheduled alumni appointments while maintaining balanced schedules for advisors
- Swiftly and professionally responded to inquiries to the Career Center via phone, e-mail, and in-person
- Aided students, employers, and faculty in becoming more familiar with a new software program for jobs and internships

Circulation Staff

December 2014-January 2016

Enoch Pratt Free Library-Central Branch, Baltimore, MD

- Managed incoming and outgoing materials with close attention to detail
- Enforced library policy and procedure while maintaining an open avenue of communication with patrons
- Handled unique and unpredictable situations with poise
- Resolved conflicts of varying tensions between patrons and staff
- Contributed to the training of new staff members

Skills

- Stage Combat (Broadsword, Rapier, Dagger, Hand-to-Hand)
- Dialects (Standard American, RP, Deep South)
- Guitarist/Music Composition (8 years, self-taught)
- Singing (Baritone)
- Adobe Photoshop